

PERFORMANCE, MEMORY, AND PROCESSIONS IN ANCIENT ROME

THE *POMPA CIRCENSIS* FROM THE LATE REPUBLIC TO LATE ANTIQUITY

The *pompa circensis*, the procession which preceded the chariot races in the arena, was both a prominent political pageant and a hallowed religious ritual. Traversing a landscape of memory, the procession wove together spaces and institutions, monuments and performers, and gods and humans into an image of the city, whose contours shifted as Rome changed. In the late republic, the parade produced an image of Rome as the senate and the people with their gods – a deeply traditional symbol of the city which was transformed during the empire when an imperial image was built on top of the republican one. In late antiquity, the procession fashioned a multiplicity of Romes: imperial, traditional, and Christian. In this book, Jacob A. Latham explores the webs of symbolic meanings in the play between performance and itinerary, tracing the transformations of the circus procession from the late republic to late antiquity.

Jacob A. Latham is Assistant Professor of History at the University of Tennessee. He has also taught at the University of California, Santa Barbara, UCLA, and Pomona College. He is a historian of the religions of Rome, whose research explores the intersections of religious practice, civic life, and identity in the ancient Mediterranean world. He was awarded the 2005–2006 Arthur Ross Pre-Doctoral Rome Prize Fellowship by the American Academy in Rome and the 2014 Best First Article Award by the North American Patristics Society. His work has appeared in *Church History*, *History of Religions*, *Journal of Religion*, and *Memoirs of the American Academy in Rome* and a number of edited volumes.

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To FVML, TTML, and KBFL with infinite love

CONTENTS

<i>List of figures</i>	page ix
<i>List of maps</i>	xv
<i>List of abbreviations</i>	xvii
<i>Acknowledgments</i>	xxi
INTRODUCTION	I
I History in the subjunctive	5
II Idioms of spectacle between Hellenism and imperialism	11
III Ritual rhythms of the <i>pompa circensis</i>	14
Part I An ideal-type between the republic and memories of the republic	17
1 <i>POMPA HOMINUM</i> : GRAVITY AND LEVITY, RESONANCE AND WONDER, RITUAL FAILURE	19
I “Rituals in ink”: Dionysius of Halicarnassus	21
II Gravity, levity, and ritual resonance in the <i>pompa hominum</i>	25
III Wonder: spectacle and the <i>pompa circensis</i>	36
IV Ritual failure in the <i>pompa hominum</i>	39
2 <i>POMPA DEORUM</i> : PERFORMING THEOLOGY, PERFORMING THE GODS	44
I Religious education and performed theology	46
II Performing the gods	50
III Regulations and ritual failure in the <i>pompa deorum</i>	61
3 <i>ITER POMPAE CIRCENSIS</i> : MEMORY, RESONANCE, AND THE IMAGE OF THE CITY	67
I An itinerary of collective memory	70
II Resonance and repetition	74
III Imaging Rome on the ground and in the imagination	90
IV An ideal-type between the republic and memories of the republic	98

viii	CONTENTS	
	Part II The <i>pompa circensis</i> from Julius Caesar to late antiquity	103
	4 “HONORS GREATER THAN HUMAN”: IMPERIAL CULT IN THE <i>POMPA CIRCENSIS</i>	105
	I Imperial gods in the <i>pompa circensis</i> : from Caesar to the Severans	108
	II An imperial palimpsest: the itinerary from Augustus to Septimius Severus	132
	5 BEHIND “THE VEIL OF POWER”: RITUAL FAILURE, ORDINARY HUMANS, AND LUDIC PROCESSIONS DURING THE HIGH EMPIRE	146
	I Imperial ritual failure	147
	II “Ordinary” humans in the <i>pompa circensis</i>	152
	III The <i>pompa circensis</i> outside Rome and the <i>pompa</i> (<i>amphi-</i>) <i>theatralis</i>	159
	IV “And the horses, fleet as the wind, will contend for the first palm”	180
	6 THE <i>POMPA CIRCENSIS</i> IN LATE ANTIQUITY: IMPERIALIZATION, CHRISTIANIZATION, RESTORATION	183
	I <i>Pompa diaboli</i> : Christian rhetoric and the <i>pompa circensis</i>	186
	II <i>Voluptates</i> : imperial law and the “secularization” of the <i>ludi</i>	191
	III Emperors and victory: the <i>pompa circensis</i> in late antiquity	197
	IV The sub-imperial <i>pompa circensis</i> in late antiquity	207
	V Restoring the “republic”: the late-antique itinerary	220
	CONCLUSION	233
	<i>Notes</i>	241
	<i>Bibliography</i>	297
	<i>Index</i>	335

FIGURES

1	<i>Tensa</i> of Jupiter Optimus Maximus, ca. 87 BCE, British Museum R.8271, ©The Trustees of the British Museum, All rights reserved	page 7
2	<i>Tensa</i> of Juno, ca. 87 BCE, British Museum R.8274, ©The Trustees of the British Museum, All rights reserved	7
3	<i>Tensa</i> of Minerva, ca. 87 BCE, British Museum 1867,0101.1388, ©The Trustees of the British Museum, All rights reserved	8
4	Archaic relief with chariot procession, ca. 525–500 BCE, Rome, Antiquarium Comunale inv. 15800, 15817, 15867, 15883, Angers, neg. D-DAI-Rom 2001.2127	23
5	Two related reliefs depicting a <i>pompa circensis</i> , ca. 50 BCE, Centrale Montemartini S 2753–2754, Fuhrmann, neg. D-DAI-ROM-37.806	26
6	Procession of horses accompanied by riders and lictors flanked by <i>togati</i> , late first century BCE, Vienna, Kunsthistorisches Museum (ANSA I 1119 a&b), KHM-Museumsverband	31
7	Lamp with a horse led in a post-race victory procession, 50–100 CE, British Museum 1856,1226.479, lamp Q961, ©The Trustees of the British Museum, All rights reserved	31
8	<i>Ludiones</i> leading musicians followed by captives in a triumph, mid first BCE, Raccolta di antichità Baldassini-Castelli, courtesy of the Università degli studi di Urbino “Carlo Bo” (Anna Santucci)	32
9	<i>Ludio</i> -herald with a <i>sidus Iulium</i> on the shield, 17 BCE, BPK, Berlin/Münzkabinett, Staatlichen Museen zu Berlin (#18202474)/Dirk Sonnenwald/Art Resource, NY (ART500228)	33
10	Ludic procession before <i>ludi Augustales</i> , mid first century CE, Chieti, Soprintendenza Archeologia dell’Abruzzo (4424a–d), Faraglia, neg. D-DAI-Rom 37.884 and 37.885	54
11	Terracotta relief depicting a <i>tensa</i> , ca. 25 BCE–50 CE, Museo Nazionale Romano inv. 4355, courtesy of the Ministero dei beni e delle attività culturali e del turismo – Soprintendenza Speciale per il Colosseo, il Museo Nazionale e l’area archeologica di Roma	58
12	Marsyas statue in the Forum and column with a statue of Victory in the background, 82 BCE, BPK, Berlin/Münzkabinett, Staatlichen Museen zu Berlin (#18217390)/Reinhard Saczewski/Art Resource, NY (ART500225)	81
13	Caesar’s curule chair and crown, 42 BCE, BPK, Berlin/Münzkabinett, Staatlichen Museen zu Berlin (#18202286)/Dirk Sonnenwald/Art Resource, NY (ART500230)	109

- | | | |
|----|--|-----|
| 14 | <i>Tensa</i> of <i>divus</i> Julius Caesar, ca. 32–29 BCE, BPK, Berlin/
Münzkabinett, Staatlichen Museen zu Berlin (#18202357)/Dirk
Sonnenwald/Art Resource, NY (ART502983) | 111 |
| 15 | <i>Tensa</i> of <i>divus</i> Julius Caesar, ca. 18 BCE, BPK, Berlin/Münzkabinett,
Staatlichen Museen zu Berlin (#18207573)/Reinhard Saczewski/Art
Resource, NY (ART502632) | 111 |
| 16 | <i>Tensa</i> of <i>divus</i> Julius Caesar with aquila, 18 BCE, British Museum
1844,0425.427, ©The Trustees of the British Museum, All rights
reserved | 112 |
| 17 | <i>Tensa</i> of <i>divus</i> Augustus, 68–69 CE, Bibliothèque nationale de France
(IMP-6932) | 114 |
| 18 | “Actium” relief with <i>tensa</i> of <i>divus</i> Augustus, mid first century CE,
Szépművészeti Múzeum, Budapest, 2015 (#2000.24.A), Photo:
László Mátyus | 115 |
| 19 | Early-fourth-century CE <i>tensa</i> of <i>divus</i> Augustus, 300–350 CE, Musei
Capitolini S 2464, Kopperman, D-DAI-Rom-60.1259 | 116 |
| 20 | Elephant <i>quadriga</i> for <i>divus</i> Augustus, 35–36 CE, BPK, Berlin/
Münzkabinett, Staatlichen Museen zu Berlin (#18211677)/Dirk
Sonnenwald/Art Resource, NY (ART500231) | 116 |
| 21 | <i>Carpentum</i> of Agrippina I, 37–41 CE, BPK, Berlin/Münzkabinett,
Staatlichen Museen zu Berlin (#18202629)/Reinhard Saczewski/Art
Resource, NY (ART499818) | 120 |
| 22 | <i>Tensa</i> of <i>divus</i> Claudius, 54 CE, BPK, Berlin/Münzkabinett, Staatlichen
Museen zu Berlin (#18203214)/Lutz-Jürgen Lübke/Art Resource, NY
(ART500217) | 121 |
| 23 | Elephant <i>quadriga</i> for <i>divus</i> Claudius, 55 CE, BPK, Berlin/
Münzkabinett, Staatlichen Museen zu Berlin (#18200532)/Lutz-
Jürgen Lübke/Art Resource, NY (ART500207) | 121 |
| 24 | <i>Tensa</i> of <i>divus</i> Vespasian, 80–81 CE, British Museum 1864,1128.254,
©The Trustees of the British Museum, All rights reserved | 123 |
| 25 | Elephant <i>quadriga</i> for <i>divus</i> Vespasian, 80–81 CE, BPK, Berlin/
Münzkabinett, Staatlichen Museen zu Berlin (#18227811)/Reinhard
Saczewski/Art Resource, NY (ART499918) | 123 |
| 26 | <i>Carpentum</i> of <i>diva</i> Domitilla, 80–81 CE, BPK, Berlin/Münzkabinett,
Staatlichen Museen zu Berlin (#18229405)/Dirk Sonnenwald/Art
Resource, NY (ART499921) | 123 |
| 27 | <i>Carpentum</i> of <i>diva</i> Julia, 90–91 CE, BPK, Berlin/Münzkabinett,
Staatlichen Museen zu Berlin (#18231411)/Dirk Sonnenwald/Art
Resource, NY (ART499925) | 124 |
| 28 | Elephant <i>biga</i> for <i>diva</i> Julia, 90–91 CE, courtesy of the Arheološki muzej
u Zagrebu, Archaeological Museum of Zagreb (AMZ Numismatic
collection C789) | 124 |
| 29 | Elephant <i>biga</i> for <i>divus</i> Nerva, ca. 102–117 CE, British Museum
1864,1128.266, ©The Trustees of the British Museum, All rights
reserved | 125 |

- | | | |
|----|---|-----|
| 30 | <i>Carpentum-tensa</i> of <i>diva</i> Marciana, ca. 113 CE, British Museum 1867,0101.667, ©The Trustees of the British Museum, All rights reserved | 125 |
| 31 | Elephant <i>biga</i> for <i>diva</i> Marciana, 113 CE, British Museum 1844,0425.947, ©The Trustees of the British Museum, All rights reserved | 126 |
| 32 | <i>Carpentum</i> of <i>diva</i> Faustina I, 141–161 CE, British Museum G3, RUnc.3, ©The Trustees of the British Museum, All rights reserved | 126 |
| 33 | Elephant <i>biga</i> for <i>diva</i> Faustina I as “Ceres,” 141–161 CE, British Museum R.12500, ©The Trustees of the British Museum, All rights reserved | 127 |
| 34 | Elephant <i>biga</i> for <i>diva</i> Faustina I enshrined, 141–161 CE, British Museum R.12570, ©The Trustees of the British Museum, All rights reserved | 127 |
| 35 | Elephant <i>quadriga</i> for <i>divus</i> Lucius Verus enshrined, 169 CE or later, British Museum 1872,0709.721, ©The Trustees of the British Museum, All rights reserved | 128 |
| 36 | Elephant <i>quadriga</i> for <i>divus</i> Pertinax enshrined, ca. 193 CE, courtesy of the Museo Civico Archeologico di Bologna (MCA NUM 47701) | 129 |
| 37 | “ <i>Tensa</i> ” of Ceres (Augustus), ca. 19 BCE, BPK, Berlin/Münzkabinett, Staatlichen Museen zu Berlin (#18207740)/Reinhard Saczewski/Art Resource, NY (ART499937) | 130 |
| 38 | <i>Tensa</i> of Roma (Antoninus Pius), 147–148 CE, BPK, Berlin/Münzkabinett, Staatlichen Museen zu Berlin (#18200637)/Reinhard Saczewski/Art Resource, NY (ART500193) | 130 |
| 39 | “ <i>Tensa</i> ” of Elagabal surrounded by “parasols” or cultic standards, 218–219 CE, British Museum 1922,0909.4, ©The Trustees of the British Museum, All rights reserved | 131 |
| 40 | “ <i>Tensa</i> ” of Elagabal with star, 220–221 CE, BPK, Berlin/Münzkabinett, Staatlichen Museen zu Berlin (#18203807)/Lübke & Wiedemann/Art Resource, NY (ART500202) | 132 |
| 41 | Early-modern drawing of a <i>praeses ludorum</i> and attendant holding a crown on a <i>biga</i> (Maffei circus relief), original second–fourth century CE, from Onofrio Panvinio, <i>De ludis circensibus, libri II. De triumphis, liber unus</i> page 18, courtesy of Villanova University, Falvey Memorial Library, Digital Library (http://digital.library.villanova.edu/Item/vudl:75264) | 153 |
| 42 | Third-century game-giver with entourage, late third century CE, BPK, Berlin, Antikensammlung, Staatliche Museen zu Berlin (SK 967)/Art Resource, NY (ART502018) | 154 |
| 43 | Third-century game-giver throwing <i>mappa</i> with first race already underway, third–fourth century CE, Musei Vaticani, Museo Chiaramonti, HIP/Art Resource (AR942438) | 157 |
| 44 | <i>Ludiones</i> with spears and shields, ca. 88 CE, Anagni, Museo della Cattedrale, Hutzl, neg. D-DAI-ROM-77.1131 | 158 |

- 45 Terracotta lamp with a *tensa*, ca. first–second century CE, courtesy of the Römisch–Germanisches Museum (W01361)/Rheinisches Bildarchiv Köln 161
- 46 Gem with elephant *quadriga* of Livia/Ceres, first–third century CE, courtesy of the Antikensammlung, Staatliche Museen zu Berlin, Preussischer Kulturbesitz (FG 6745), photographer: Isolde Luckert 162
- 47 Ludic procession in a theater with chariot races below, early to mid first century CE, formerly in Castel Sant’Elia (Nepi) now lost, Koppermann, neg. D-DAI-Rom-60.1168 164
- 48 Relief with the temple of Magna Mater in the background, on which a chair and crown sit in the center of the pediment, mid first century CE, Villa Medici (original), Museo della Civiltà Romana (cast), Hützel, neg. D-DAI-Rom-73.2658 (cast) 166
- 49 Metroac altar or box with relief showing four figures carrying a *ferculum* with a throne, second–third century CE, ©Fitzwilliam Museum, Cambridge (GR.5.1938) 167
- 50 Draped seat with winged lightning bolt, 80 CE, British Museum R.10747, ©The Trustees of the British Museum, All rights reserved 172
- 51 Draped seat with Corinthian helmet, 80–81 CE, British Museum R.10752, ©The Trustees of the British Museum, All rights reserved 172
- 52 Curule chair with wreath, 80 CE, British Museum 1864.1128.44, ©The Trustees of the British Museum, All rights reserved 172
- 53 Draped seat with triangular frame (with palmette and wheat stalks), 80 CE, BPK, Berlin/Münzkabinett, Staatlichen Museen zu Berlin (#18229895)/Dirk Sonnenwald/Art Resource, NY (ART499960) 173
- 54 Draped seat with semicircular frame (with three crescents), 80 CE, British Museum R.10748, ©The Trustees of the British Museum, All rights reserved 173
- 55 Ludic procession before *munera*, Julio–Claudian, Pompeii, Porta Stabia necropolis, Museo Archeologico Nazionale, Napoli 6704, Cutrupi, Massimo, neg. D-DAI-ROM-2001.0777–0781 174–175
- 56 Tomb monument of M. Valerius Anteros Asiaticus, mid first century CE, Brescia, Museo Civico Romano (HR 2928), courtesy of Cornell University Cast Collection; photo: Danielle Mericle, Cornell University Library 176
- 57 Tomb monument of C. Lusius Storax, early first century CE, Chieti, Museo Archeologico Nazionale 4421a–c, Hützel, neg. D-DAI-ROM-62.1068 176
- 58 Magistrates with lictors and *fercula* carrying deities in an amphitheater procession, mid second century CE, Museo Archeologico Nazionale, Napoli 6745, Rossa, neg. D-DAI-ROM-76.1095 and 6759 courtesy of Dr. Steven Tuck 177
- 59 Elephant *quadriga* with consular Maxentius, 308–310 CE, British Museum B.2081, ©The Trustees of the British Museum, All rights reserved 198

- | | | |
|----|---|-----|
| 60 | Elephant <i>quadriga</i> with consular Constantine and Constantius, 326 CE, ©Dumbarton Oaks, Byzantine Collection, Washington DC (BZC.1951.18) | 199 |
| 61 | Elephant <i>quadriga</i> with consular Diocletian and Maximian crowned by Victory, 287 CE, BPK, Berlin/Münzkabinett, Staatlichen Museen zu Berlin (#18200802)/Art Resource, NY (ART499815) | 199 |
| 62 | <i>Quadriga</i> with consular Vespasian and Caesars, 69–71 CE, courtesy of Numismatica Ars Classica NAC AG, Auction 25, lot 415 | 200 |
| 63 | <i>Quadriga</i> with consular Vespasian, 72–73 CE, BPK, Berlin/Münzkabinett, Staatlichen Museen zu Berlin (#18219180)/Dirk Sonnenwald/Art Resource, NY (ART499957) | 200 |
| 64 | <i>Quadriga</i> with consular Antoninus Pius and Caesars, 140–144 CE, British Museum R.1249I, ©The Trustees of the British Museum, All rights reserved | 201 |
| 65 | <i>Quadriga</i> with consular Caracalla crowned by Victory, 213 CE, British Museum R.15949, ©The Trustees of the British Museum, All rights reserved | 201 |
| 66 | Circus scene with Gordian III in procession, 244 CE, British Museum 1866,0721.2, ©The Trustees of the British Museum, All rights reserved | 202 |
| 67 | <i>Quadriga</i> with consular Constantius II distributing coins (<i>sparsio</i>), 335 CE, ©Dumbarton Oaks, Byzantine Collection, Washington DC (BZC.1951.17) | 203 |
| 68 | Diocletian holding a <i>mappa</i> , ca. 305, British Museum B.2714, ©The Trustees of the British Museum, All rights reserved | 203 |
| 69 | Theodosius II and Valentinian III enthroned and holding cruciform scepters and <i>mappae</i> , 425–429 CE, BPK, Berlin/Münzkabinett, Staatlichen Museen zu Berlin (#18213362)/Kaiser/Art Resource, NY (ART500185) | 204 |
| 70 | Valentinian III holding a <i>mappa</i> and cruciform scepter, 435 CE, BPK, Berlin/Münzkabinett, Staatlichen Museen zu Berlin (#18200419)/Lutz-Jürgen Lübke/Art Resource, NY (ART500174 and ART500175) | 205 |
| 71 | “Consular” diptych of Lampadii, 396 or 426 CE, Brescia, Santa Giulia Museo inv. 4, courtesy of the Archivio Fotografico, Civici Musei d’Arte e Storia | 209 |
| 72 | African Red Slipware mold of consular diptych of Anicius Auchenius Bassus, 408 CE, private collection, courtesy of Annewies van den Hoek | 210 |
| 73 | Consular diptych of Rufius Gennadius Probus Orestes, 530 CE, Victoria and Albert Museum no. 139-1866, ©Victoria and Albert Museum, London | 210 |
| 74 | Consular diptych of Anicius Faustus Albinus Basilius, 541 CE, Galleria degli Uffizi inv. 192. 1512. 8, courtesy of the Deutsches Archäologisches Institut: Architekturreferat an der Zentrale (Berlin), neg. D-DAI-Z-ASC-8901 | 211 |
| 75 | Two (paired) late-fourth-century CE <i>praeses ludorum</i> about to throw <i>mappa</i> , 375–400 CE, Musei Capitolini, Centrale Montemartini inv. 895 | |

- (older) and 896 (younger), Faraglia, neg. D-DAI-Rom-38.1322 and Anger, neg. D-DAI-Rom-2001.2279 212
- 76 Contorniate medallion of consul Petronius Maximus, 433 CE, Vienna, Kunsthistorisches Museum (MK RO 32620), KHM-Museumsverband 212
- 77 Contorniate medallion of a charioteer (Asturius) in a circus and a victory procession, 350–400 CE, Bibliothèque nationale de France (BN-17360) 213
- 78 “Campana” plaque of an *auriga* or Sol driving a *quadriga* carried on a *ferculum*, mid first–early second century CE, Musée du Louvre, ©RMN-Grand Palais/Art Resource, NY (ART431330) 213
- 79 Sarcophagus cover fragment with a charioteer or Sol in a *quadriga* on a *ferculum*, mid fourth century CE, Museo Archeologico Nazionale, Napoli, Koppermann, neg. D-DAI-Rom-59.353 214
- 80 Contorniate medallion of Constantius II (for his consular games?) with a chariot carrying Isis on the reverse, 352–355 CE, British Museum 1932,0611.1, ©The Trustees of the British Museum, All rights reserved 214
- 81 Late imperial relief with a game-giver seated in loge, third–fourth century CE, Museo Comunale, Foligno, Felbermeyer, neg. D-DAI-Rom-37.1338 215
- 82 Sarcophagus lid fragment with *tensa* drawn by four horses and guided by a youth, fourth century CE, British Museum 1805,0703.145, ©The Trustees of the British Museum, All rights reserved 216
- 83 Sarcophagus lid fragment with Magna Mater, Victory, and an unknown *divus* in a *pompa circensis*, 350–400 CE, San Lorenzo fuori le mura (cloister), Rossa, neg. D-DAI-Rom-73.2422 217
- 84 Relief with magistrates on a chariot and an aniconic Magna Mater in a *naiskos* on a *ferculum*, mid fourth century CE, Museo Archeologico Nazionale, Aquileia inv. 225, Furhmann, neg. D-DAI-Rom-40.615 217
- 85 Diptych with three scenes: *pompa circensis*, funeral pyre, and apotheosis, early fifth century CE, British Museum 1857,1013.1, ©The Trustees of the British Museum, All rights reserved 218
- 86 Contorniate medallion of the rape of the Sabine women, 350–400 CE, Hunterian Museum, University of Glasgow (GLAHM 23989) 230

MAPS

- | | | |
|---|---|---------|
| 1 | The “republican” itinerary of the <i>pompa circensis</i> , drawn by Marie Saldaña | page 69 |
| 2 | The imperial itinerary (ca. 44 BCE–235 CE) of the <i>pompa circensis</i> , drawn by Marie Saldaña | 135 |
| 3 | The late-antique itinerary of the <i>pompa circensis</i> (ca. 235–mid sixth century CE), drawn by Marie Saldaña | 221 |

References to specific points or landmarks on maps are indicated by their respective number or letter; for example, the reference Map 1.1 indicates building 1 on Map 1.

ABBREVIATIONS

Authors and titles of ancient texts have been abbreviated, whenever possible, according to the *Oxford Classical Dictionary* fourth edition. Other commonly used abbreviations are listed below. For each quotation of an ancient text, the edition has been provided either by an abbreviation of the series in which it appears or by the last name of the editor and the last name of the translator, if any, has also been given.

ACW	Ancient Christian Writers
AE	L'Année épigraphique
BMRRRC	Eleanor Ghey and Ian Leins, ed., with contribution by M. H. Crawford, 2010. <i>A Catalogue of the Roman Republican Coins in the British Museum, with Descriptions and Chronology Based on M.H. Crawford, Roman Republican Coinage</i> (1974): www.britishmuseum.org/research/publications/online_research_catalogues/rrc/roman_republican_coins/roman_republican_coinage.aspx
BNP	Mary Beard, John North, and Simon Price, 1998. <i>Religions of Rome: Volume 1, A History</i> . New York: Cambridge University Press
CCCA	Corpus Cultus Cybelae Attidisque
CCSL	Corpus Christianorum Series Latina
CIL	Corpus Inscriptionum Latinorum
CJ	Paul Krueger ed. 1892. <i>Codex Iustinianus, Corpus Iuris Civilis</i> vol. 2. Berlin: Weidmann
CSEL	Corpus Scriptorum Ecclesiasticorum Latinorum
CTh	Theodor Mommsen and Paul Meyer, ed. 1905. <i>Theodosiani libri XVI cum constitutionibus Sirmondianis et leges novellae ad Theodosianum pertinentes</i> . Berlin: Weidmann
DOCLRE	Philip Grierson and Melinda Mays, ed. 1992. <i>Catalogue of Late Roman Coins in the Dumbarton Oaks Collection and in the Whittemore Collection</i> :

xviii LIST OF ABBREVIATIONS

	<i>From Arcadius and Honorius to the Accession of Anastasius.</i> Washington, D.C.: Dumbarton Oaks Research Library and Collection
D-S	Charles Daremberg and Edmond Saglio, ed. 1877–1919. <i>Dictionnaire des antiquités grecques et romaines.</i> Paris: Hachette
EDCS	Epigraphik-Datenbank Clauss-Slaby: www.manfredclauss.de/gb/index.html
FC	Fathers of the Church
Gnecchi	Francesco Gnecchi, 1912. <i>I Medaglioni romani</i> , 3 vols. Milan: Ulrico Hoepli
ICUR	Inscriptiones Christianae Urbis Romae, new series
ILS	Inscriptiones Latinae Selectae
<i>Imperii insignia</i>	Thomas Schäfer, 1989. <i>Imperii insignia, sella curulis und fasces: Zur Repräsentation römischer Magistrate.</i> Mainz: Verlag Philipp von Zabern
<i>Kontorniat-Medallions</i>	Andreas Alföldi, Elisabeth Alföldi-Rosenbaum, and Curtis Clay, 1976–1990. <i>Die Kontorniat-Medaillons, Antike Münzen und geschnittene Steine</i> 6. Berlin: de Gruyter
LCL	Loeb Classical Library
LSA	Last Statues of Antiquity: http://laststatues.classics.ox.ac.uk/
LTUR	Eva Margareta Steinby, ed. 1993–2000. <i>Lexicon topographicum urbis Romae.</i> Rome: Quasar
MGH	Monumenta Germaniae Historica
MGH:AA	Monumenta Germaniae Historica: Auctores antiquissimi
OCT	Oxford Classical Texts
P-A	Samuel Platner and Thomas Ashby, 1929. <i>A Topographical Dictionary of Ancient Rome.</i> Oxford: Oxford University Press
PL	Patrologia Latina
RE	August Friedrich von Pauly, Georg Wissowa, Wilhelm Kroll, and Kurt Witte, ed. 1894–1963. <i>Pauly's Real-encyclopädie der classischen Altertumswissenschaft.</i> Stuttgart: J. B. Metzler
RIC	Harold Mattingly, Edward Sydenham, C. H. V. Sutherland, and R. A. G. Carson, 1923–2007. <i>Roman Imperial Coinage.</i> London: Spinks

Richardson	Lawrence Richardson, 1992. <i>A New Topographical Dictionary of Ancient Rome</i> . Baltimore, MD: Johns Hopkins University Press
<i>Roman Statutes</i>	Michael Crawford, 1996. <i>Roman Statutes</i> . 2 vols. London: Institute of Classical Studies, University of London
Ronke	Jutta Ronke, 1987. <i>Magistratische Repräsentation im römischen Relief: Studien zu Standes- und statusbezeichnenden Szenen</i> . Oxford: BAR
Ryberg	Inez Scott Ryberg, 1955. <i>Rites of the State Religion in Roman Art</i> . Ann Arbor: University of Michigan Press for the American Academy in Rome
<i>Trionfi romani</i>	Eugenio La Rocca and Stefano Tortorella, ed. 2008. <i>Trionfi romani</i> . Milan: Electa
Teubner	Bibliotheca scriptorum Graecorum et Romanorum Teubneriana
TTH	Translated Texts for Historians
<i>Visualizing Statues</i>	Visualizing Statues in the Late Antique Roman Forum: http://inscriptions.etc.ucla.edu/

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