

EDITING EARLY MODERN WOMEN

This collection of new essays is a comprehensive exploration of the theoretical and practical issues surrounding the editing of texts by early modern women. The chapters consider the latest developments in the field and address a wide range of topics, including the 'ideologies' of editing, genre and gender, feminism, editing for student or general readers, print publishing, and new and possible future developments in editing early modern writing, including digital publishing. The works of writers such as Queen Elizabeth I, Mary Wroth, Anne Halkett, Katherine Philips, and Katherine Austen are examined, and the issues discussed are related to the ways editing in general has evolved in recent years. This book offers readers an original overview of the central issues in this growing field and will interest students and scholars of early modern literature and drama, textual studies, the history of editing, gender studies, and book history.

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EDITING EARLY MODERN WOMEN

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