Scientists Making a Difference

Scientists Making a Difference is a fascinating collection of first-person narratives from the top psychological scientists of the modern era. These readable essays highlight the most important contributions to theory and research in psychological science, show how the greatest psychological scientists formulate and think about their work, and illustrate how their ideas develop over time. In particular, the authors address what they consider their most important scientific contribution: how they got the idea, how the idea matters for the world beyond academic psychology, and what they would like to see as the next steps in research. The contributors, who were chosen from an objectively compiled list of the most eminent psychological scientists of the modern era, provide a broad range of insightful perspectives. This book is essential reading for students, researchers, and professionals interested in learning about the development of the biggest ideas in modern psychological science, described first-hand by the scientists themselves.

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Advance Praise for Scientists Making a Difference

"In 100 autobiographical essays, psychology's preeminent contributors reveal the roots and fruits of their famed contributions. Here are stories for posterity, from the funding barriers that challenged Thomas Bouchard's study of reared-apart twins, to Michael Gazzaniga's exhilaration on discovering the wonders of human split-brains, to Carol Dweck's "me-search" on how she and others could find a thriving mindset when facing obstacles. This is living history—and a great read for both psychological scientists and students."

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"A wonderful book and an instant classic. In this remarkable series of essays bookended by two thought-provoking summaries, 100 eminent psychological scholars offer readers an insider's glimpse of how to achieve scientific excellence. This superb book is a powerful reminder of the value of serendipity in scientific discovery. Psychology lovers will find the often surprising insights from our field's premier scholars invaluable, and will have a difficult time putting the book down. Great fun and highly recommended."

> Scott O. Lilienfeld, Ph.D., Samuel Candler Dobbs
> Professor of Psychology, Emory University & Editor, Clinical Psychological Science

"In engaging and highly personal essays, the most eminent psychologists of our time show the human side of their life's work. Anyone with an interest in the influences behind the key theories and findings of the discipline will be captivated by this volume."

 Robert S. Feldman, Professor of Psychological and Brain Sciences and Deputy Chancellor, University of Massachusetts Amherst

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"Surely every psychological researcher or professor will want to read this insightful book. Moreover, every student should be *required* to read it. Most undergraduate psychology majors and even many graduate students can name hundreds of athletes, singers, and actors, but they struggle to name any living psychologist other than their professors and "Dr. Phil." It's about time we call attention to our research rock stars!

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"Even beyond the Who's Who of Psychological Scientists represented by the authors and editors of this volume (and talk about an impossible task to begin with!), the sum of the topics contained throughout these chapters makes the indisputable case for Psychological Science as the way forward in understanding so much of what is important in our world."

 Alan Kraut, Association for Psychological Science, Executive Director Emeritus

"A wonderful collection of essays from psychology's A-listers. We quickly learn that they are engaging writers, as their stories bring their important discoveries to life. Every aspiring psychological scientist will want to read these essays, hoping to emulate at least some of the qualities that these eminent scientists share."

- Todd F. Heatherton, Lincoln Filene Professor in Human Relations, Dartmouth College

Scientists Making a Difference

One Hundred Eminent Behavioral and Brain Scientists Talk about Their Most Important Contributions

Edited by Robert J. Sternberg Cornell University Susan T. Fiske Princeton University Donald J. Foss University of Houston



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> Foreword Making a Creative Difference = Person × Environment

Salovey, Peter

Obviously this volume is a *Who's Who* of contemporary behavioral and neuroscience. In my teaching days, I believe I could have organized an entire Introduction to Psychology course just by describing the work of the individuals listed in the Table of Contents. And it is easy to focus on these names: they represent some of the smartest and most creative individuals in the world, resilient scholars not afraid of hard work or failure.

But as a social psychologist (and one with clinical training), I am also aware of the context in which these individuals carried out this wonderful work - the settings in which these ideas were developed, experiments designed, and findings communicated. Social psychologists place great importance on context - situations and environments that shape behavior. The father of modern social psychology, Kurt Lewin, famously articulated the first principle of this emerging field of study: B = f(P, E). Behavior is a function of the person, his or her environment, and the interaction between the two. This simple formula may seem like a truism to any student of psychology, but it serves to remind us that behavior is not motivated in a vacuum. We may believe we are the architects of our actions - especially our accomplishments - but, in fact, the environments in which we find ourselves, and the manner in which we as individuals respond to those environments, can create huge differences in outcomes that we often assign "merely" to individual agency or internal attributes such as "grit" or determination.

So, let me tell a little story and then circle back to this amazing volume. On a trip to Sweden a few years ago, my wife and I visited the Nobel Museum, a wonderful place located in what was once the Stockholm Stock Exchange. We appreciated a presentation designed to coincide with the 100th anniversary of the Nobel Prize. Remarkably, at what anyone would expect to be the ultimate glorification of the individual person and self-directed accomplishment, the theme of the Museum's Centennial Exhibition was *Cultures of Creativity*. It would be reasonable to expect the Nobel Museum to bask in the glory of personal achievement, but, no, the

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Centennial Exhibition was not about Lewin's P but about his E – the importance of environment in promoting the courage to think in entirely new directions, dare to question established ideas, and innovatively combine insights from different fields of study.

The Nobel Museum's theme was that special places, and the unplanned conversations and interactions that arise within them, spur creativity. Spectacular examples from all over the world were presented in amusing ways. Visitors could travel to Calcutta and find themselves in a progressive school inspired in 1901 by the poet Rabindranath Tagore. Then it is on to the cafes of Paris in the 1920s to feel the atmosphere of creative revolt as experienced by Ernest Hemingway and Samuel Beckett. The exhibition asked us to appreciate next the endless conversations and "Copenhagen spirit" that characterized the theoretical physics institute of Niels Bohr in the 1920s and 1930s. Guests were transported to Cambridge University's Cavendish Laboratories, where young James Watson and Francis Crick worked out the double-helical structure of the DNA molecule. Visitors could enjoy the Basel Institute of Immunology, described as a scientist's paradise, distinguished during the 1970s and 1980s by its lavish resources, egalitarian spirit, lively parties, and, of course, prize-winning science. These and other work environments fostered spontaneity, collegiality, intellectual intensity, and, most importantly, the opportunity for the unfettered exchange of insights and ideas, some bizarre and others amazing. The point was that whatever brilliance we have been able to attain is in part a function of the environments in which we find ourselves.

I was so impressed by this exhibition that I spoke about it at Yale's matriculation ceremony for new graduate students that year, and again in a welcoming address for freshmen in Yale College. And I think it is relevant to the present volume as well: take a look at the places where these great behavioral and brain scientists have conducted their most important work – this is not a list of randomly sampled departments and universities! Rather, they constitute the kinds of cultures of creativity celebrated by the Nobel Museum. Of course the scholars represented in this book bring to their laboratories admirable wisdom, deep insight, and the capacity for persistence in the face of setbacks. But they also are immersed in social environments where they are allowed to flourish and, I suspect, are actively encouraged and supported.

The authors of the chapters of this volume – these scientists making a difference – work in environments where students, postdoctoral scholars, and colleagues influence them, and vice versa. Perhaps they explicitly created environments where ingenuity and imagination can flourish, where tenacity and determination are reinforced. There is no doubt that what they bring to these environments, as well as the nature of these

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Foreword

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environments themselves, interact in the way Lewin's formula suggests to motivate inquiry in psychology and the brain sciences. To appreciate the precise way in which that interaction unfolds requires one to read these chapters: Each of the authors describes relevant psychological processes at various levels of analysis, from the biological to the cognitive to the developmental to the social and cultural, and all may matter in motivating work that makes a difference. To their explications of these processes, I might add that emotional intelligence (which Jack Mayer and I defined as the set of abilities that allows one to identify, understand, and manage one's own and others' emotions in order to use this information to organize thinking and motivate behavior) would seem like a good candidate for an attribute that enables scientists to select or create environments that will contribute positively toward their successes or to obtain the most from those environments in which they find themselves.

But I do not want to end this foreword on a self-referential note. Rather, I would like to conclude with a bit of gratitude. These chapters were written by my heroes. Whatever role I may now play at my university, my identity is as a researcher and educator in psychology first, and these are the individuals who have contributed enormously to my understanding of human behavior. They are also role models as investigators and as teachers. I can imagine no better introduction to the major issues in our field, broadly speaking, than the thoughts of these individuals. By reading about their most important contributions, one will be inspired to join them in making a difference.

Preface

What do research psychologists do? How do they think about their work? What does psychological science look like as it goes on in the heads of top psychological scientists? How do these scientists develop their ideas over time?

The purpose of this book is to hear, in the first person, from some of the most eminent psychologists of the modern era regarding what they view as their single most important contribution to the behavioral and brain sciences. The list of invitees was based on rankings compiled by Diener, Shigehiro, and Park (2014), using criteria such as number of major awards, total number of citations, and pages of textbooks devoted to the scholars' work. Such lists, of course, would have different members depending on the criteria used, but the list seemed to us as good a basis for recognition as any we could find.

We invited all living members of the list of 200 individuals (many were deceased at the time we were preparing the book) for whom we could find contact information. The overwhelming majority of individuals still living and able to write, 100 scientists in all, agreed to write either singly or jointly, yielding 101 chapters, including the introduction and conclusion. (Some individuals were still alive but no longer in sufficiently good health to be able to write a chapter.) In each case, they were given the option of either writing a sole-authored piece (which the large majority did), writing with another member of the list (which happened in two cases, in which the individuals became famous for their collaborative work), or writing with someone outside the list (which happened in one case, in which the junior author of the chapter was instrumental to the accomplishment of the work described). After asking each member of the list to write, we asked two additional extremely distinguished psychologists who are also academic leaders and administrators - a university president and a university chancellor - to write the foreword and afterword, and both agreed to do so.

Each essay addresses just five questions:

- 1. What do you consider to be your most important scientific contribution?
- 2. Why do you consider it to be your most important contribution?

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3. How did you get the idea for the contribution?

4. How does the idea matter for the world beyond academic psychology? 5. What would you like to see as the next steps in theory and/or research? We asked the scientists to write for a first-year undergraduate taking a course in introductory psychology. The goal of the book is to present to students and possible future scientists the excitement of the field and how some of its best people think about their science. We hope that the book will be inspirational as well as informative to you. It attempts to inform readers not just about the great contributions, but also about how behavioral and brain scientists think about their contributions, where these contributions come from, and where they are going. We have tried to capture personal stories of the authors' involvement in, and excitement about, the scientific process.¹

When students read about the contributions of great behavioral and brain scientists, they usually read them in one of two forms. The first is through textbooks. Such presentations lack the voice of the originators of the ideas and often give students little sense of the science that was involved – where the idea came from, why the scientist thought it was important, and where the scientists wanted to go with it. The second is through articles in journals – the place where much of original science is presented to the world. Such articles purposely lose the autobiographical element and are "formulaically" written. The articles are often so detailed that students at entry levels cannot understand them or see why they are important in a larger context. Our book is intended to convey to you the excitement of the science and the depth of thinking that characterizes the great scientists of the era.

The primary intended audience of the book is undergraduate and graduate students in psychology. We believe the book could serve as a supplementary text in many different courses in psychology and psychological sciences in general. For example, it might serve as a supplement in history of psychology and in methods courses, as well as in first-year graduate proseminars. The secondary intended audience for this book is active behavioral and brain scientists. Many of these scientists will want to learn how some of the greatest scientists in the field go about getting ideas, doing their research, and promoting their theories and findings.

This book is divided into eight parts: Each part corresponds roughly to a part of a course in introductory psychology. Moreover, each part is

¹ A few words about the list: its inclusion criteria were broad and multiple, but no selection rules are perfect. In addition, because of the era in which these scientists achieved eminence, you will not find many women or members of minority groups writing for this collection. Times are steadily changing, however, and we hope this book inspires all kind of students to consider a career in our stimulating field.

Preface

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further divided into sections corresponding to topics in introductory psychology courses, so the book can easily be used in conjunction with a course in introductory psychology.

This book was written under the auspices of FABBS—the Federation of Associations in Behavioral and Brain Sciences. We, as editors, are all officers of FABBS (at the time that the book is being prepared). The goal of FABBS is to educate people, and especially the public, legislators, and policy analysts, about the contributions the behavioral and brain sciences have to make to science as a whole and to society. All royalties from the book are being donated to FABBS.

We hope you enjoy our book. It was written for you!

ROBERT J. STERNBERG SUSAN T. FISKE DONALD J. FOSS

REFERENCE

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