UPOV and the UPOV Convention are increasingly relevant and important. They have technical, social and normative legitimacy and have standardised numerous concepts and practices related to plant varieties and plant breeding. In this book, Jay Sanderson provides the first sustained and detailed account of the Convention. Building upon the idea that it has an open-ended and contingent relationship with scientific, legal, technical, political, social and institutional actors, the author explores the Convention’s history, concepts and practices. Part I examines the emergence of the UPOV Convention during the 1950s and its expanding legitimacy in relation to plant variety protection and plant breeding more broadly. Part II explores the Convention’s key concepts and practices, including plant breeder, plant variety, plant names (denomination), characteristics, protected material, essentially derived varieties (EDV) and farm-saved seed. This book is an invaluable resource for academics, policy-makers, agricultural managers and researchers in this field.

Jay Sanderson is an Associate Professor at USC Law School (USC Australia), a member of the Australian Centre for Intellectual Property in Agriculture (ACIPA) and an adjunct with the Law Futures Centre, Griffith University Law School, Queensland. He has published widely on issues of intellectual property, plants and agri-food, and has been cited by Australia’s Productivity Commission and Advisory Council on Intellectual Property. He is the co-editor of The Intellectual Property and Food Project: From Rewarding Innovation and Creation to Feeding the World (with Charles Lawson, 2013).
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Plants, People and Practices

The Nature and History of the
UPOV Convention

Jay Sanderson
USC Law School
USC Australia
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Acknowledgements

As with any book, I have benefitted enormously from the support and help of many people. Indeed, the list of family, friends and colleagues who have supported or helped me along the way is long. However, a special debt is owed to the following people. Brad Sherman, previously based at Griffith Law School and now at the TC Beirne School of Law (UQ), for his guidance, ideas and support. He is passionate about research and a wonderful mentor and friend. Leanne Wiseman, who gave me my first research work – as a ‘not so young’ undergraduate law student – continues to be a mentor and collaborator. Over the years, she has also become a good friend.

I have also benefitted from discussions and comradeship with my colleagues from the Australian Centre for Intellectual Property in Agriculture (ACIPA), particularly Charles Lawson but also Carol Ballard, Matthew Rimmer, Stephen Hubicki, Berris Charnley and Brendan Tobin. Thanks also to Peter Button, Yolanda Huerta and Bernard Le Buanec from UPOV. Peter Button, in particular, has been generous with his time and patience, particularly with my initial attempts to simplify some of the technical aspects of UPOV and the UPOV Convention. Translations of the Diplomatic Conference of 1957–1961, 1972 were funded by ACIPA and done by Monique Coombs. Numerous other colleagues at the Griffith Law School and the USC Law School have contributed to this book: providing a fertile research environment (William MacNeil, Kieran Tranter, Charles Lawson and Leanne Wiseman), talking about transgenics and science fiction (Tim Peters), engaging with ideas and humour, and being man enough to wear brightly coloured pants (Edwin Bikundo), or being passionate about all things research and theoretical (Brendon Murphy). The editorial and production staff at Cambridge University Press were nothing but supportive throughout the review and publication process, and I am thankful for their efforts. It goes without saying that all faults lie with me and that nothing contained in the book reflects the views of anyone but the author.

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Finally the book would not have been possible without a loving and supportive family. Jenny and Cam (or as I like to call them, Mum and Dad) have supported everything that I have done or attempted to do. Isaac, Ruby and Baxter have grown a lot in the time it took me to complete this book. They give me perspective, joy and purpose. Most importantly, I owe so much to Jacqueline: where I am pragmatic and rational, she is creative and passionate; where I am words and thoughts, she is art and love... ‘all in your back pocket’.1

1 grey space
tender humour
restricted rage
dust
art
and
love
all in your back pocket.

Kylie Johnson, Count Me the Stars (Pier 9, 2008)