

Index

- 1594, 101–2, 136, 176, 200
- Admiral's Men, the, 3, 28, 31, 77, 117, 244, *See also*
 touring
 performance history, 33, 40, 150, 163
 repertory, 28, 30, 218, 266
- alarums. *See Edward II*; sound effects
- Aldrich, Simon, 237
- Alexander, Peter, 135
- Alleyn, Edward, 28, 31, 36, 39, 77, 189, 216
- Allott, Robert
England's Parnassus, 103, 231–2, 240, 253–4
- Amores*, 2, 112, 179
- early editions, 169, *See also* online resources for
 this volume
- anecdotes, theatre, 220
- Appelbaum, Robert, 58, 59, 65
- Aristotle, 117
- authorship
 attribution studies, 42, 135–6
 construction of, 18–19, 97–114
 literary, 166–7, 192–4
 professional, 179
- Baines, Richard
 Baines note, 97, 262
- Bakeless, John, 230
- Baldwin, William
Mirror for Magistrates, The, 160
- ballads, 104, 249, 250
- Barnfield, Richard
Affectionate Shepherd, The, 251
- Barrett, Timothy, 17
- Bate, Jonathan, 204
- Bayne, Ronald, 255
- Beard, Thomas, 99
Theatre of God's Judgements, The, 263, 264
- Beaumont, Francis and John Fletcher
 collected plays, 270–1
King and No King, A, 222–4
- Bednarz, James, 28
- Beeston, Christopher, 185, 193
- Benjamin, Walter, 217
- Benson, John
Poems Written by Wil. Shakespeare. Gent., 105
- Berek, Peter, 159, 199–200, 203, 206, 230
Tamburlaine's weak sons, 28, 54, 257
- Bergeron, David M., 188
- Beroaldo, Phillippo, 24
- Bérubé, Michael, 82
- Bevington, David, 88, 91, 266
- Bevington, David and Eric Rasmussen, eds., 211
- bibliographic scholarship, 4, 84, *See also* New
 Bibliography
- bio-bibliography, 98–9, 109
- Black Bear, bookshop at the, 169–71
- Blackfriars playhouse, the, 43, 45
- Blakely, John, 228
- Blayney, Peter W.M., 3, 200, 266, 267, 271
- Blount, Edward, 12, 102, 103, 169–70, 173, 259
 and Chester's *Love's Martyr*, 175–6
 dedicatory epistle in *Hero and Leander*, 12, 171
Lucan's First Book
 copyright, 12
- Boccaccio
De casibus virorum, 160
- Bodenham, Sir John
Belvedere, 234–6, 239–40
- book trade, 102, 195, *See also* bookshops; publishers;
 publishing; stationers; Stationers'
 Register; transmission
 networks, 3
- books, 13–20, 99, 173, *See also* commonplacings;
 Marlowe, Christopher; playbooks
 vulnerability of, 20–1
- booksellers' catalogs, 107–9
- bookshops, 13, 101, 169, 178, *See also* Black Bear,
 bookshop at the
- Booth, John Wilkes, 224–6
- Bourne, Claire M.L., 137–8, 148
- Bowers, Fredson, 14, 34, 82, 129
- Brawner, James Paul, ed., 201

- Brayne, John, 27
 Breton, Nicholas, 104, 109
 Briggs, Julia, 57
 Brockmeier, Jens, 58
 Brooke, John Tucker, 134–5, 264, 268
 Broughton, James, 106–7, 109–10
 Brown, Georgia E., 84
 Bullen, A.H., 255
 Burbage, James, 27, 36
 Burbage, Richard, 32, 36
- Calhoun, Joshua, 16, 17
 Carpenter, John
 Preparative to Contentation, A, 22
 Casaubon, Isaac, 22
 Cavendish, Margaret, 77
 Cervantes, Miguel de, 174
 Chamberlain's Men, the, 2, 3, 40, 48
 Chambers, E.K., 2
 Chapman, George, 189, 260
 Blind Beggar of Alexandria, The, 252
 Hero and Leander, continuation of, 11, 260
 dedicatory epistle, 19, 171
 Charney, Maurice, 204
 Cheney, Patrick, 167, 261
 Chettle, Henry with Michael Drayton and Thomas Dekker
 'Famous Wars of Henry I and the Prince of Wales', 77
 Children of Paul's, the, 42–3, 44, 47, 53
 repertory, 52
 Children of the Chapel Royal, the, 42–5, 46–7, 48–9, *See also* touring
 repertory, 50–2, 53
 Children of the Queen's Revels, the, 244
 Children of Windsor, the, 42, 50
 Churchyard, Thomas, 18
 Cibber, Theophilus, 109
 Cleveland, John, 248
 Cockpit playhouse, the, 182, 185
 Collier, John Payne, 110
 forgeries, 110–11
 'Come Live with Me and Be My Love', 104–7, 175, 249–55, 261
 and 'Another of the Same', 249
 and 'The Nymph's Reply', 175, 249
 attributions to Shakespeare, 104–6
 commonplacings, 231, 241–2, *See* Oxinden
 Constable, Henry, 19
 Corkine, William, 250
 Cotgrave, John
 English Treasury of Wit and Language, The, 232–3
 Cox, John D., 31, 33
 Cox, John D. and Eric Rasmussen, eds., 84
- Craig, Hugh and Arthur F. Kinney, eds., 135–6
 Crawford, Charles, 234–5
 Crawford, Charles, ed.
 England's Parnassus, 103, 232
 Creede, Thomas, 148
 cultural capital, 172
 Curtain playhouse, the, 48
- Daborne, Robert, 77
 Danter, John, 178
 Davenant, William, 218
 Davenport, Robert
 King John and Matilda, 78
 Davies, John, 115
 Davis, Jefferson, 225
 Davison, Francis, 175
 Dawson, Giles E., 236
 Day, John, 83
 and 'Maiden's Holiday, The', 243–57
 career, 244–5
 Parliament of Bees, The, 255–6
 works, 256
 de Goulart, Simon, 65–6
 Deats, Sara Munson, 53
 Dekker, Thomas, 111
 Shoemaker's Holiday, The, 246
 Whore of Babylon, The, 83
 Denny, Edward
 Shepherd's Holiday, The, 246
 Devil and Dr. Faustus, The, 226
 Dido Queen of Carthage, 41–55, *See also* touring
 and gender, 52–3
 and *Tamburlaine the Great*, 51
 authorship, 42
 booked, 231
 composition date, 42
 early performance history, 44–9, *See also*
 online resources for this volume
 in *The Old English Drama* (1825), 102
 influence, 54–5
 Nashe elegy, 101–2
 repertorial context, 49–55
 title page, 41
 disability trope, 82–3, *See also* *Doctor Faustus*;
 Marlowe
Doctor Faustus, 30–3, 34, 67, 81–91, 214–27, *See also* touring
 and *A Knack to Know a Knave*, 206
 and *A Looking Glass for London and England*, 211–12
 and *Friar Bacon and Friar Bungay*, 212
 and memorial reconstruction, 86, 203
 and *Selimus*, 209–10
 and the actor's body, 91
 and *The First Part of the Contention*, 202–3

- Doctor Faustus* (cont.)
 and *The Taming of a Shrew*, 205–6
 and *Titus Andronicus*, 204
 as extra-devil anecdote, 215, 217, 220–2,
 223–4, 226
 booked, 233–4
 early editions, 88, 267–8. *See also* online
 resources for this volume
 early performance history, 30–1, 216, 218, 268.
See also online resources for this volume
 A-Text and amputation, 88–90
 B-Text and prosthesis, 89–90
 editing of, 85–6, 89–91, 219
 detective work, 81–2
 Greg, W.W., ed., 86, 88
 horse-courser scene, 86, 88–9
 performance history, 219–20
 performance history, America, 224
 publication history, 233
 repertorial context, 31–3
 staging, 31
 text as disabled body, 82, 86–7
 textual scholarship, 81–91
- Donne, John, 16
 ‘Bait, The’, 250
- Doran, Madeleine, 135
- Downname, George
Abstract of the Duties Commanded,
An, 76
- Downie, J.A., 14
- Drayton, Michael, 11, 261
- Dusinberre, Juliet, ed., 112
- Dutch Church Libel, 240
- Dyce, Alexander, ed.
The Works of Christopher Marlowe (1850),
 111–12, 113, 243
- Edelman, Charles, ed., 199
- editing, 105, 112, 143. *See also* *Doctor Faustus*;
Tamburlaine the Great
- Edward II*, 32, 35–7, 68–80, 242. *See also* touring
 and 2 *Henry VI*, 101
 attributed to Shakespeare, 108
 booked, 234–40
 date of composition, 70
 early editions, 69–70, 77–8, 101, 267. *See also*
 online resources for this volume
 early performance history, 35–6, 69–71, 78–9.
See also online resources for this volume
 early title pages, 35, 266
 female complaint, 73
 repertorial context, 37
 revival, 77–8
 sound effects
 and *Edward II*, 72, 74–5
 and Gaveston, 71, 78–9
 and Isabella, 73–4
 and Mortimer Junior, 72–3, 74
 stage directions, 146
 Stationers’ Register entry, 36, 101
Edward II (dir. Hill-Gibbins, 2013), 68–9, 76,
 79
Edward III, 37
- Edwards, Richard
Damon and Pythias, 50, 51. *See also* Jones,
 Richard
- Edwards, Thomas
Narcissus, 178, 258
EEBO-TCP, 246–9, 254–5
- Ellis, Havelock, 97
- Ellis-Fermor, Una, 203–4
- England’s Helicon*, 104, 106, 249, 250. *See also*
 Flasket
- epyllion, 2, 176–80
- Erne, Lukas, 133, 151–2, 240, 241, 265, 266, 270
- Esche, Edward, ed., 56, 60, 62, 63
- Essex rebellion, 239
- Estill, Laura, 229, 237
- Everett, Mark, dir., 227
- fame, 12, 19, 20, 25
- Famous Victories of Henry V*, *The*, 70
- Farmer, Alan and Zachary Lesser, 182,
 183, 190
- Farrant, Richard, 42, 50, 201
- Findlay, Alison, 53
- Flasket, John, 104, 169–70, 261
England’s Helicon, 104
- Fletcher, John. *See* Beaumont
- Florio, John
 Montaigne translation, 172
 relationship with Thomas Thorpe, 172
- Forbes-Robertson, Johnston, 216, 227
- Ford, John
Perkin Warbeck, 78
- Forsythe, R.S., 250
- Fortune playhouse, the, 1, 3, 222, 268
- Foxe, John
Acts and Monuments, 22
- Fraunce, Abraham, 165
- Frizer, Ingram, 101, 263
- Fuller Thomas
Pisgah-Sight of Palestine, A, 232
- Furnivall, F.J., 134
- Gellius, Aullus
Attic Nights, 21
- Genet, John
*Some Account of the English Stage from the
 Restoration in 1660 to 1830*, 218–19

- Genette, Girard
 paritext, xvi
- Gill, Roma, 14, 23
- Gittings, Claire, 15
- Goethe, Johann Wolfgang von
Faust, 214, 219, 225
- Gosson, Stephen, 47
- Grafton, Anthony. *See* Jardine
- Greene, Robert, 241
Alphonsus, King of Aragon, 28, 29
Friar Bacon and Friar Bungay, 31, 212–13
Greene's Groatsworth of Wit, 213
Menaphon, 248, 251–2, 254, 258
Orlando Furioso, 136, 203–4
Perimedes, 29, 93, 264
- Greenfield, Peter, 27, 45
- Greg, W.W., 2, 14, 31, 211. *See also* *Doctor Faustus*
- Gurr, Andrew, 2, 33, 48, 267
- Guy-Bray, Stephen, 71
- Hackel, Heidi Brayman, 83
- Hackett, James, 216, 225
- Hall, Joseph, 115
- Hammon, Thomas. *See* Heywood, Thomas;
 Marlowe
- Hanmer, Thomas, ed., 112
- Harington, Sir John
Aeneid translation, 21
- Harlequin and Faustus*, 219
- Hart, Alfred, 202
- Harvey, Gabriel, 178
- Healy, Thomas, 86
- Helgerson, Richard, 167
- Heminges, John and Henry Condell, 84
- Henslowe, Philip, 35, 77
 diary, 26, 163, 244
 Collier forgery, 111
 Marlowe's plays in, 1, 4, 33, 38, 195, 264, 266
 playlists, payments, 32, 77, 211, 266
- Hero and Leander*, 166, 176, 177
 allusions to, 112–13
 early editions, 168–9. *See also* online resources
 for this volume
 editions, 169–70, 259, 261
 manuscript circulation, 178
 publication history, 103
 Stationers' Register entry, 178
- Herrick, Robert
 'To Phillis', 248, 255
- Heywood, John
Play of Love, A, 118
- Heywood, Thomas, 181, 182–94
 1 & 2 *If You Know Not Me, You Know Nobody*,
 191–2
 1 & 2 *The Fair Maid of the West*, 185–6
 1 & 2 *The Iron Age*, 185, 186
 1 *The Fair Maid of the West*
 'To the Reader', 191
 1 *The Iron Age*
 'To the Reader', 191
 dedicatory epistle, 188
 2 *The Fair Maid of the West*
 dedicatory epistle, 185–6
 and Thomas Hammon, 193–4
Apology for Actors, The, 186
 attitude towards play publication, 183–6
 circle, 193–4
 collected works, 191–2
 dedicatory epistles to Thomas Hammon,
 187–9, 192–3
English Traveler, 185, 186, 190–1
Four Prentices of London, The, 182, 184–5, 191
Funeral Elegie, A, 182
Golden Age, The, 184
Gynaikeion, 182, 189
Hierarchy of Blessed Angels, The, 190, 193–4
If You Know Not Me, You Know Nobody, 84
Jew of Malta, The
 dedicatory epistle, 188–9
 Prologue . . . at Court, 262
 Prologue . . . at the Cockpit, 107, 110, 111,
 189–90, 261, 262
 London's Jus Honorarium, 186
 on Jonson, 70–1
 on Marlowe, 189–90, 192
 on play publication, 189–94
 output, 183–6
 patrons, 187
Rape of Lucrece, The, 83, 183–4
- Hirrel, Michael J., 201
- history plays, 8, 68, 69. *See also* Jones, Richard
 revival in 17th century, 78
- Hoffman, Calvin, 113
- 'holiday', in play titles, 245–6
- holidays, 246–9
- Hooks, Adam G., 3
- Hopkins, Lisa, 243
- Hotson, Leslie, 98, 112
- How, William, 118
- Huber, Alicia, 75–6
- Hume, Robert D., 270
- Hunter, G.K., 199, 201
- Inns of Court, 178–9, 180
- interplay borrowings, 199–213
- Irving, Henry
 as Tamburlaine, 215–16
Faust, 214–15
 Marlowe's tercentenary, 214–15
Isle of Gulls, 245

- Jacobson, Miriam, 11
 James, Henry, 214
 Jardine, Lisa and Anthony Grafton, 229
 Jenkins, Harold, ed., 81
Jew of Malta, The, 33–5, 182–94
 and ‘Come Live with Me and Be My Love’, 251
 and *Titus Andronicus*, 204
 booked, 232–3
 early performance history, 33, *See also* online resources for this volume
Jew of Malta, The (1633), 182–94
 publishing of, 188–94
 repertorial context, 34–5
 stagecraft, 64
 Stationers’ Register entry, 101
John of Bordeaux, 32
 Johnson, Gerald, 3
 Johnson, Samuel, 112
 Johnson, Samuel and George Steevens, eds.
Plays of William Shakespeare, The (1778), 106
 Jones, Richard, 115–33, 149–64, 219
 and cuts to *Tamburlaine the Great*, 116, 132, 253
 and history, 155
Apius and Virginia
 scene divisions, 119
Damon and Pythias
 scene divisions, 118–19
Longer Thou Livest, the More Fool Thou Art, The
 scene divisions, 118
 marketing 1 & 2 *Promos and Cassandra*, 153–4, 157
 marketing *Tamburlaine the Great* (1590)
 as history, 116–17, 152–6
 as tragical discourses, 156–61
 marketing *Tamburlaine the Great* (1597), 161–3
 reputation, 150
Tamburlaine the Great epistle, 1, 3
 Jones, William, 36
 Jonson, Ben, 18, 189, 193
Bartholomew Fair, 261, 270
Every Man in His Humor, 70–1, 166
Pan’s Anniversary, 246
 praise of Marlowe’s mighty line, 230, 270
Volpone, 228
Works (1616), 270–1
- Kastan, David Scott, 3
 Kathman, David, 14
 Keenan, Siobhan, 238, 239
 Kesson, Andy, 52, 53
 King’s Men, the, 186, 244
 Kinney, Arthur F. *See* Craig
 Kirkman, Francis, 108
 Kiséry, András, 13, 14, 104, 250, 261
- Kittredge, George Lyman, 98
 Kitty Marlowe, statue, 215, 227
Knack to Know a Knave, A, 206
 Knowles, Ronald, ed., 140
 Knutson, Roslyn L., 266–7
 Kocher, Paul H., 234
 Kuriyama, Constance, 86–7, 98
 Kyd, Thomas, 34, 99
 ‘Don Horatio, The Spanish Comedy of’, 34
 ‘Hamlet’, 34
 letter to Sir John Puckering, 36
Soliman and Perseda, 34
Spanish Tragedy, The, 34
- Langbaine, Gerald
Account of the English Dramatic Poets, 109
 Lawrence, W.J., 201
 Lee, Jane, 134
 Legge, Thomas
Richardus Tertius, 158
 Leicester’s Men, 28, 151
 Lesser, Zachary, 3, 182, *See also* Farmer
 Lesser, Zachary and Peter Stallybrass, 239, 241
 Levin, Richard, 230
 Lincoln, Abraham
 assassination, 224–5
 Linley, Paul, 169, 261
 literary scene, 172, 177–8, 180
 literary sociability, 171–6, 180
Lochrine, 28, 29
 Lodge, Thomas
Scyllas Metamorphosis, 177
Wounds of Civil War, The, 28, 54, 208–9, 213
 Lodge, Thomas and Robert Greene
Looking Glass for London and England, A, 29, 31, 210–12, 213
 London soundscape, 75–6
 lost plays, 30, 47, 243–57, *See also* Chettle; Day;
 Kyd; Peele; Tarlton
 ‘2 Seven Deadly Sins’, 31
 ‘Ajax and Ulysses’, 50
 ‘Alcmaeon’, 52
 ‘Allucius’, 50, 53
 ‘Apprentice’s Prize, The’, 244
 ‘Caesar and Pompey, The History of’, 53
 ‘Catiline’s Conspiracies’, 53
 ‘Civil Wars of France’, 40
 ‘Cupid and Psyche’, 52
 ‘Dead Man’s Fortune, The’, 32
 ‘Four Sons of Fabius, The’, 53
 ‘French Doctor, The’, 39, 195
 ‘Friar Francis’, 31
 ‘Game of the Cards’, 51
 ‘Harry of Cornwall’, 37
 ‘Heliogabalus’, 29

- 'Hercules', 39, 195
 'Hester and Ahasuerus', 40
 'Iphigenia', 52
 'Jeweller of Amsterdam, The', 244
 'King of Scots, The', 50
 'King Xerxes', 50
 'Longshanks', 40
 'Loyalty and Beauty', 52
 'Marriage of Mind and Measure, The', 52
 'Matchavell', 35
 'Meleager', 52
 'Mortimer', 40
 'Mucius Scaevola', 50, 53
 'Muly Molocco', 29, 35
 'Narcissus', 50
 'Pompey', 53
 'Quintus Fabius', 50
 'Scipio Africanus', 53
 'Sir Martin Skink, The Life and Death of', 244
 'Spencers, The', 40
 'Stately Tragedy of the Great Cham, The', 29, 31
 'Tamar Cham' ['Tambercame'], 29, 39
 'Tartarian Cripple, The', 40
 'Titus and Gisippus', 52
 'Tragedy of Gismond', 50
 'Tragedy of Panthea', 50
 'Wise Man of West Chester, The', 39
 'Zenobia', 54
Lovers' Holiday, The, 246
Lucan's First Book, 4, 12–25, 111–12, 261, *See also* Thorpe
 early edition, 169, 259
 transmission, textual, 103
 Stationers' Register entry, 103
 Lunney, Ruth, 41, 66
Lust's Dominion, 110, 253
 Lydgate, John
 Fall of Princes, The, 160
 Lyly, John, 52, 53
 Campaspe, 43, 51
 Endymion, 52
 Galatea, 52
 Midas, 52
 Sappho and Phao, 43, 53
 Six Court Comedies (1633), 173, 190

 MacLean, Sally Beth. *See* McMillin; Manley
 Magee, John
 'Satan Tempting Booth to the Murder of Lincoln', ii, 226
 Maguire, Laurie, 19, 81–2, 86, 121, 136, 203, 205
 Malone, Edmond, 101–2, 109

 Malone, Edmond, ed.
 Passionate Pilgrim, The (1780), 106
 manicules (✍), 118, 237
 Manley, Lawrence and Sally-Beth MacLean, 34, 35, 38, 57
 Mantuan
 Eclogues (1655), 247
 Marcus, Leah, 85, 87, 88, 90–1
 Marlowe effect, 137, 148
 Marino, James J., 4
 Markham, Gervase, 104
 Marlowe Theatre, Canterbury, 227
 Marlowe, Christopher
 'I walkt along a streame for purenesse rare', 103–4
 and books, 7
 and Machiavelli, 213
 and 'Maiden's Holiday, The', 243–57
 and the literary, 7, 168–9, 181
 and Thomas Hammon, 189
 appropriation of disability, 85
 as ghost, 13, 14, 15, 17, 18–19, 23, 113, 259
 at work, 7, 59, 77
 atheism, 213, 238, 262, 263
 attribution, on early title pages, 69, 107, 200, 264–5
 biographies of, 97–8, 99–100, 102–3, 111–12
 canon of drama, 107–12, 271
 canon of poetry, 103–7
 coroner's inquest, 97, 98, 112
 death, early responses to, 262–4
 fame, 181, 192, 262, 264–9
 mighty line, 228, 243
 non-dramatic poetry, 2
 on history, 160–1
 plays. *See* *Dido*; *Doctor Faustus*; *Edward II*; *Jew of Malta*; *Massacre at Paris*; *Tamburlaine the Great*
 plays in repertorial alliances, 39–40
 poems. *See* 'Come Live with Me and Be My Love'; *Hero and Leander*
 popularity, of plays in print, 267–8
 popularity, of plays on stage, 266–7
 portrait, 113–14
 reception history, 11–12, 195, 256–7
 relationship with Shakespeare, xvii, 103
 reputation, xvi, 12, 219, 228–9, 258–71
 stagecraft, 63–4, 79
 iterative dramaturgy, 115–33
 translations. *See* *Amores*; *Lucan's First Book*
 Marprelate controversy, 178
 Marston, John
 Malcontent, The, 83
 Martin, Mathew R., 59, 158
 Martin, Richard, 44

- Massacre at Paris, The*, 37, 38–40, 56–67, *See also*
 touring
 booked, 231–2
 early edition, 60, 65
 early performance history, 38, *See also* online
 resources for this volume
 foreshortening, 57–8
 modern editions, 60–2
 repertorial context, 38–9
 soundscape, 65–7
 stagecraft, 38, 57
 temporality, 59–62, 66–7
 text, 56, 57
 transmission, textual, 57
 traumatic realism, 59
 visual effects, 62–5
- Massai, Sonia, 3, 12, 153
- McKenzie, D.F., 148
- McLeod, Randall, 81
- McMillin, Scott, 32, 36, 136, 145, 146
- McMillin, Scott and Sally-Beth MacLean, 3
- Melnikoff, Kirk, 132, 155, 228
- Melton, John, 268
- memorial reconstruction. *See Doctor Faustus*;
 Shakespeare
- Mercurius Melancholicus*, 223–4
- Meres, Francis
Palladis Tamia, 260, 263
- Merriam, Thomas, 135
- Middleton, Thomas
Black Book, The, 30, 221
- Milton, John, 19
L'Allegro, 248, 255
- More, Sir Thomas
Utopia, 172
- Morrison, Lewis
 as Mephistopheles, 226
- Moseley, Humphrey, 243, 244, 245
- Mountfort, William
Life and Death of Dr. Faustus, The, 87,
 218–19, 227
- Mucedorus*, 252
- Munday, Anthony
Fedele and Fortunio, 51
John a Kent and John a Cumber, 31
- Munro, Ian, 133
- Munro, Lucy, 182, 218
- Musaeus, 165, 260, 261
- Napier, John
*Plain Discovery of the Whole Revelation of Saint
 John, A*, 22
- Nashe, Thomas, 178, 270
 'Choice of Valentines', 179
 authorship of *Dido*, 42
- Christ's Tears Over Jerusalem*, 116
- Nashe's Lenten Stuff*, 166, 260
- notes in John Leland's *Principum*, 234
- Pierce Penniless*, 70
- New Bibliography, 2, 81–2, 83, 86, *See also*
 memorial reconstruction
- Newdigate II, Sir John
 transcription of *Edward II*, 238–40. *See also*
 online resources for this volume
- Newington Butts playhouse, 48
- Nicholl, Charles, 14
- nostalgia, 218, 223–4
- O'Callaghan, Michelle, 180
- Okes, Nicholas, 191
 and Thomas Heywood, 186
- Opsopoeus, Johannes, 22
- Oracula Sibyllina*, 21–3, 24
- Orgel, Stephen, 261
- Our American Cousin*, 225
- Ovid
 and youth culture, 179–80
 career model, 167
Metamorphoses, 176–7
- Oxberry, William, 110
- Oxford's Boys, 43, 47
- Oxford's Men, 47
- Oxinden, Henry
 commonplace book, 236–8, 239
- Painter, William
Palace of Pleasure, The, 30
- paper, 13–20
 format, 14
- paratexts, 84, 167, 172, 182, *See also* Blount;
 Heywood; Jones, Richard; *Tamburlaine
 the Great*; Thorpe; title pages;
 Walsingham, Sir Thomas
- 'To the Reader', xvi, 172
- Parker, John, 182
- Passionate Pilgrim, The*, 104–5, 249
- 'Passionate, Shepherd, The'. *See* 'Come Live with
 Me and Be My Love'
- pastoral, 51, 174–5, 246–9, 253, 254, 255–6, *See also*
 Mantuan
- Paul, J. Gavin, 137
- Paul's Boys. *See* Children of Paul's
- Peele, George, 11, 241, 257, 258, 263
Arraignment of Paris, The, 51, 53
Battle of Alcazar, The, 28, 54, 136, 207–8
Edward I, 37
 'Turkish Mahomet and Hiren the Fair Greek,
 The', 30
- Pembroke's Men, 31, 136, 148, 266, *See also* touring
 formation, 36

- repertory, 32, 36, 37, 38–9, 145
 stagecraft, 145–6
 Pepys, Samuel, 218, 268
 Percy, Thomas
 Reliques of Ancient English Poetry, 105–6
 Perkins, Richard, 189
 Perry, Merry G., 53
 Petowe, Henry
 Hero and Leander, continuation of, 257, 260
 Phillips, Edward, xvii
 Theatrum Poetarum, 109, 218, 269
 Phillips, Joshua, 170
 pilcrows (♠), 118, 119
 playbooks, 137–8, 149, 176, 265
 and the literary, 241
 as sub-literary, 240
 gnomic markers in, 239, 241
 popularity, 183, 266
 scene divisions in, 118, 119, *See also* Jones, Richard
 playing companies. *See also* touring as well as
 Admiral's Men; Chamberlain's Men;
 Children of Paul's; Children of Windsor;
 Children of the Chapel Royal; Children
 of the Queen's Revels; King's Men;
 Leicester's Men; Pembroke's Men;
 Queen's Men; Queen Anne's [Anna's]
 Men; Queen Henrietta's Men; Strange's
 Men; Sussex's Men
 marketing strategies, 3, 4
 relationship with stationers, 2, 3
 Poel, William, 226–7
 Pollard, A.W., 2, 81
 Poole, Kristen, 56–7
 printing houses, 14, 56, 83, 118–19, 142, 170
 Proctor, John
 Fall of the Late Arian, The, 99
 prophecy. *See* sibyls
 Proudfoot, Richard, 87–8
 Prynne, William, 30, 76, 221
 publishers, 3, 167, *See also* Blount; Flasket;
 Heywood, Thomas; Jones, Richard;
 Jones, William; Linley; Moseley; Okes;
 Thorpe; Vavasour; Ward; White,
 Edward; Wolfe; Woodcock
 publishing, 14–15, 101–3, 166, 169–76, 182–3,
 259–60, 261, 267–8, 271
 publishing boom, vernacular literature, 176

 Queen Anne's [Anna's] Men, 183, 185, 186, 267
 Queen Henrietta's Men, 182, 185, 187
 Queen's Men, the, 3, 28, 151
 repertory, 28, 31, 34

 Raleigh, Sir Walter, 17, 105, 115
 and 'The Nymph's Reply', 169, 175, 261
 History of the World, The, 22
 Rasmussen, Eric, 90, *See also* Bevington, Cox
 readers, xvi, 16, 20, 167, 229–30
 of playbooks, 75, 76–7, 118, 120–32, 157, 162
 specialized, 178, 179
Records of Early English Drama (REED), 26, 27
 Red Bull playhouse, the, 183, 218, 267, 268
 repertory, commercial, 26–40, 41–55, 195, *See*
 Admiral's Men; Children's of Paul's;
 Children of Chapel Royal; Pembroke's
 Men; Queen's Men; Strange's Men;
 Sussex's Men
 retting, 17
 revivals, 1, 51, 78, 266
 Ribner, Irving, 199
 Riggs, David, 38
 Roberts, Gareth, 85
 Robinson, George, ed.
 Works of Christopher Marlowe, The (1826),
 102–3, 110
 Rose playhouse, the, 40, 48, 63, 264
 and Henslowe's diary, 26
 Strange's Men at, 29, 32, 35, 36, 38, 54, 211, 266
 Rousseau, Jean-Jacques
 Oeuvres diverses, 221
 Rudierde, Edward, 264
 Rutter, Joseph
 Shepherd's Holiday, The, 246
 Rutter, Tom, 49, 267

 Saintsbury, George, 7
 Salisbury Court Theatre, 222–4
 Saunders, Charles
 Tamburlaine (1681), 268
Selimus, 28, 29, 34, 136, 209–10, 213, *See also*
 Doctor Faustus
 sententiae, 228, 232, 233, 239, 241
 serial plays, in print, 149–64
 Shakespeare, William, xvii
 1 *Henry VI*, 32, 37, 135
 2 *Henry IV*, 30, 230–1, 267
 2 *Henry VI*, 138–42, 143–5, 202
 and memorial reconstruction, 136
 First Folio, 192, 270–1
 First Part of the Contention, The, 32, 37, 146–8,
 202–3
 and 'linear presentism', 143–5
 and attribution studies, 135–6
 and Marlowe, 134–6
 and memorial reconstruction, 135, 202, 205
 first edition, 136–7
 typography and performance, 138–42

- Shakespeare, William (cont.)
 homage to Marlowe in *As You Like It*, 11,
 112–13, 254, 260
Macbeth, 225
Merry Wives of Windsor, The, 105
 reputation, xvii
Richard II, 74, 236
 Second Folio, 190
Sonnets, 17, 18, 173
Taming of the Shrew, The, 36
Titus Andronicus, 36, 204–5, 207
 stage directions, 146
True Tragedy of Richard, Duke of York, The, 32,
 36, 37, 85
 memorial reconstruction, 134–5
 stage directions, 146
Two Gentlemen of Verona, The, 165–6
- Shapiro, James, 199
 Shapiro, Michael, 42, 43, 45, 53
 Shaw, George Bernard, 214
 Shelco à Geveren
*Of the End of this World, and the Second
 Coming of Christ*, 22
Short-Title Catalogue, 99
 shrouds. *See* winding sheets
 sibyls, 20–5
 Sidney, Sir Philip, 19
Apology for Poetry, An, 79
Arcadia, 245
 Smith, Bruce R., 69, 120
 Smith, Helen, 3
 Somerset, J.A.B., 46
 sound effects, 70–1. *See also* *Edward II; Massacre
 at Paris*
 and play reading, 76–7
 St Bartholomew Day Massacre, 58, 65–6
 St Paul's churchyard, 42–3, 169–70,
 259
 St Paul's playhouse, 43
 Staplyton, Robert, 261
 stationers, 3, 170, 179
 as pirates, 2
 Stationers' Register
 entries, 2, 40, 51, 78, 196, 243, 260, 264
 Steevens, George. *See* Johnson, Samuel
 Stern, Tiffany, 77, 79, 233
 Strange's Men, 28, 31, 38, 266
 repertory, 29, 33, 34, 35, 36, 37, 38, 39
 Streitberger, W.R., 43
 Sulpitius, 24
 Sussex's Men, 28. *See also* touring
 repertory, 31
 Sylvester, John, trans.
Du Bartas (1611), 247
 Syme, Holger Schott, 69, 137, 216, 228
- Tamburlaine the Great* (1 & 2 *Tamburlaine*),
 27–30, 34, 54, 149–64, 251, 252. *See also*
 touring
 and 'linear presentism', 146–8
 and *A Looking Glass for London and England*,
 210–11
 and *Selimus*, 209
 and *Titus Andronicus*, 204
 attribution history, 107–11, 265
 booked, 230–1
 early editions, 150. *See also* online resources for
 this volume
 early performance history, 27–8. *See also* online
 resources for this volume
 early popularity, 93
 editing of, 117–18, 123, 124–7, 129, 151–64
 editions, 267
 in performance, early responses to,
 115–16
 performance history, 163, 267
 publication history, 107
 repertorial context, 28–30
 running headers, 124, 129, 159
 Stationers' Register entry, 151
 title pages, 1, 27, 161–2, 265
 woodcut portraits, 120–3, 154–5, 162–3
- 1 *Tamburlaine*
 and 'Come Live with Me and Be My Love',
 251
 and *Friar Bacon and Friar Bungay*, 212–13
 and *The Battle of Alcazar*, 207–8
 and *The Taming of a Shrew*, 205
 prologue, 7, 131
 scene divisions in, 119–28
 staging, 27–8
- 2 *Tamburlaine*
 and *The Wounds of Civil War*, 208–9
 prologue, 150
 scene divisions, 129–31
Taming of a Shrew, The, 37, 205–6
 stage directions, 146
- Tanner, Thomas, 101
 Tarlton, Richard
 'Seven Deadly Sins, The', 31
 Terry, Ellen, 214
 Theater, the [playhouse], 27, 30, 36, 48, 53
 theatrical commerce. *See* interplay borrowing;
 playing companies; play books;
 repertory; revivals; touring
- Thomson, Leslie, 27–8, 31, 33, 38, 46, 63
 Thorpe, Thomas, 102, 170, 259–60
 dedicatory epistle in *Epictetus His Manual*,
 172–3
 Lucan epistle, 11–25, 170, 171
Odcombian Banquet, 174

Index

313

- on books, 20
 Shakespeare's sonnets, 172–3
 title pages, 1, 26, 44, 157, 159, 264–5, *See also Dido Queen of Carthage; Edward II; Marlowe; Tamburlaine the Great*
- touring, 2
 circuits, 27, 33, 35, 38, 45, 46, 221
 conditions of, 27, 36, 45–6
 playing companies
 Admiral's Men, 28, 30–1
 Children of the Chapel Royal, 43, 45–6
 Pembroke's Men, 35–6, 38
 Strange's Men, 37, 38
 plays
Dido Queen of Carthage, 45–6
Doctor Faustus, 30–1
Edward II, 35–6
 'Harey of Cornwall', 37
Jew of Malta, 33
Massacre at Paris, 38
Tamburlaine, 28
- tragedy
 de casibus, 132, 159–61
 transmission, textual, 12, 93, 169, *See also Lucan's First Book; Massacre at Paris*
 as bodily distortion, 82, 83–5
 stage to page, 2, 56, 150, 183, 200, 266, 270
- trauma, 58–9
 theatrical, 217, 224–6
Troublesome Reign of King John, The, 70
True Lover's Holidays, The, 249, 250, 254
 Trumbull, William, 173
Two Merry Milkmaids, The, 83
 Tyler, Thomas, 134
 typography, 138–42, 148, 239, *See also pilcrow*
- University Wits, the, 7
 Urkowitz, Steven, 136, 148
 Urry, William, 189
- Varamund, Ernest
True and Plain Report of the Furious Outrages of France, A, 59, 63, 64
- Vaughan, William
Golden Grove, The, 263
- Vavasour, Nicholas, 182, 187
 Vickers, Brian, 135
 Vincent, P.J., 135
 Virgil
- Aeneid*, 20–1, 53
 career model, 167
- Walley, John, 118
 Walsh, Brian, 67, 75
 Walsingham, Sir Francis, 47
 Walsingham, Sir Thomas, 12, 171, 259, 263
 Walton, Izaak, 257
Complete Angler, The, 105, 250, 261, 269
- Warburton, John, 245
 Ward, Allyna E., 234
 Ward, Roger, 151
Wars of Cyrus, The, 46, 51, 52–3
 date of composition, 201
- Warton, Thomas, 101, 103, 106
 Watson, Sarah-Dewer, 158
 Whetstone, George
 1 & 2 *Promos and Cassandra*, 152–3, *See also Tamburlaine the Great*
 as comedies, 156–7
 scene divisions in, 119, 120
Honorable Reputation of a Soldier, The, 154
Mirror for Magistrates of Cities, 160
- White, Edward, 56, 107, 149
 White, R. Grant, 134
 Whitney, Charles, 229
- Wiggins, Martin
Catalogue, 31, 46, 47, 50, 52, 53, 54, 232
 dating Marlowe's plays, 42, 45, 46, 51, 136, 201
- Williamson, William, 119
 Wilson, Robert
Three Ladies of London, The, 34, 150, 151
Three Lords and Three Ladies of London, The, 150, 151
- winding sheets, 13–20
 and Act for Burying in Woollen (1666), 15
- Windsor's Boys. *See* Children of Windsor, the
- Winstanley, William
Lives of the Most Famous English Poets, The, 218, 269
- Witches of Lancashire, The*, 244
- Wolfe, John, 103, 178, 259
- Woodcock, Thomas, 169
- Worcester's Men, 40
- Wright, Thomas
Passions of the Mind, The, 75
- Wycherley, William, 261