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LITERATURE AND THE DEVELOPMENT OF FEMINIST THEORY

Literature and the Development of Feminist Theory offers an insightful look at the development of feminist theory through a literary lens. Starting from the European Enlightenment, this book traces the literary careers of feminism's major thinkers in order to elucidate the connection of feminist theoretical production to literary work. In addition to considering such well-known authors as Mary Wollstonecraft, Charlotte Perkins Gilman, Simone de Beauvoir, and Hélène Cixous, this book reflects on the influence of postcolonialism, liberalism, and specific genres such as science fiction and modernist poetry. Written by leading scholars and focusing on the literary trajectories of feminism's noted contributors, *Literature and the Development of Feminist Theory* ultimately provides a new perspective on feminism's theoretical context, bringing into view the effects of literary form on feminist thought.

ROBIN TRUTH GOODMAN is Professor of English at Florida State University. Her previous books include *Gender Work: Feminism after Neoliberalism*, *Feminist Theory in Pursuit of the Public: Women and the "Re-Privatization" of Labor*, and *Policing Narratives and the State of Terror*. She has also contributed to such journals as *College Literature*, *Philosophy Today*, *Contemporary Literature*, *Symploke*, and *Conradiana*.

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EDITED BY
ROBIN TRUTH GOODMAN
Florida State University



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(University of Wisconsin Press, 2003) and *Oy Feminist Planets: A Fake Memoir* (NeoPoiesis Press, March 2015).

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ROBIN TRUTH GOODMAN is professor of English at Florida State University. Her previous publications include: *Gender Work: Feminism after Neoliberalism* (Palgrave, 2013); *Feminist Theory in Pursuit of the Public: Women and the "Re-privatization" of Labor* (Palgrave, 2011); *Policing Narratives and the State of Terror* (SUNY Press, 2010); *World, Class, Women: Global Literature, Education, and Feminism* (Routledge, 2004); *Strange Love: Or How We Learn to Stop Worry and Love the Market* (co-written with Kenneth J. Saltman; Rowman & Littlefield, 2002); and *Infertilities: Exploring Fictions of Barren Bodies* (University of Minnesota Press, 2001).

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example, *Assia Djebar: Out of Algeria* (Liverpool University Press, 2006); *Poststructuralism and Postcoloniality: The Anxiety of Theory* (Liverpool University Press, 2010); and *Decolonising the Intellectual: Politics, Culture, and Humanism at the End of the French Empire* (Liverpool University Press, 2014). She is currently working on a project on francophone North African literature in French since 1980.

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Tradition and Authority in William Carlos Williams, Mina Loy, Denise Levertov, and Kathleen Fraser (Cambridge University Press, 1994) and *Lyric Interventions: Feminist Experimental Poetry and Contemporary Social Discourse* (Iowa University Press, 2004). She has published widely on contemporary and modernist poetry in journals that include *Contemporary Women Writers*, *Contemporary Literature*, *Sagetrieb*, and *Poetry Review* (UK), and her essays have appeared in collections from Cambridge University Press, Iowa University Press, Blackwell, Edinburgh University Press, Wesleyan University Press, and Oxford University Press.

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