

Cambridge University Press

978-1-107-12385-4 - Uptalk: The Phenomenon of Rising Intonation

Paul Warren

Index

[More information](#)

## Index

---

- Aboriginal English, 120–121  
 adolescents. *See* teenagers  
 advice columns, uptalk in, 143–145  
 age. *See* social factors in uptalk use  
 alignment  
     of pitch accent, 12, 183  
     shift in, 92  
     of uptalk rise, 31, 36–38, 76–77, 113  
     and phonotactic variation, 41  
     perceptual effects, 153–155  
 Allan, K., 32, 53, 104  
 Allan, S., 60, 75, 100–101, 121  
 American English, 24–25, 27, 28, 34, 44,  
     54, 58, 59, 60, 80–83, 99–100, 135,  
     139, 174  
     age and uptalk, 118  
     California, 6, 33, 36, 38, 44, 82, 98, 99,  
     113, 114–115, 124, 179. *See also*  
     Valley Girl, Valspeak  
     class and uptalk, 124  
     ethnicity and uptalk, 119  
     map task, 178  
     Mexican English, 33, 83–84  
     sex and uptalk, 112, 113, 114–115  
     Texas sorority corpus, 174  
     uptalk shape, 33, 83  
         alignment of pitch rise, 38  
         size of pitch rise, 36  
         starting pitch level, 34  
 Antipodean Rise, 6, 70  
 Antipodes, 99, 100, 129  
 AQI (Australian Questioning Intonation), 5–6,  
     21, 70, 129, 147  
 Arabic, 168  
 Arvaniti, A., 33, 36, 44, 114, 124, 178  
 attitudes  
     expressed through intonation, 14  
     in language ideology, 130  
     in perceptual studies of uptalk, 156–159  
 Australian English, 28, 32, 44–45, 70–74, 140  
     Aboriginal English, 120–121  
     age and uptalk, 117  
     Australian National Database of Spoken  
         Language, 173, 177  
     Australian Questioning Intonation. *See* AQI  
     class and uptalk, 122–123  
     ethnicity and uptalk, 39–40, 120–121  
     map task, 178  
     question and statement rises, 27, 28, 30, 34  
     sex and uptalk, 113–114  
     Sydney corpus, 173  
     uptalk shape, 32, 120  
         alignment of pitch rise, 36, 38  
         size of pitch rise, 35  
         starting pitch level, 34  
 authority, 130, 132–134, 143  
  
 back-channel, 60, 188  
 backward-looking functions of intonation,  
     53, 180  
     in perception, 156  
 Bangladeshi speakers of English,  
     119–120, 179  
 Barry, A.S., 33, 85, 113, 178  
 Bell, A., 76, 100, 114, 121, 172  
 Bolinger, D.L., 14, 23, 48, 59, 98  
 Boyce, M., 172  
 Bradford, B., 32–33, 45, 55, 99, 107, 111  
 Britain, D., 28, 32, 37, 48, 56, 64, 75, 114,  
     115, 117, 121, 126, 168, 172  
 British English, 24–25, 30, 45, 58, 85–90,  
     135, 137  
     age and uptalk, 118  
     Bristol, 86  
     class and uptalk, 124  
     East Anglia, 88  
     ethnicity and uptalk, 115, 119–120  
     Intonational Variation in English corpus,  
         173  
     map task, 178  
     northern England, 88  
     Northern Ireland, 90–91  
     question forms, 24  
     Scotland, 88–90

Cambridge University Press

978-1-107-12385-4 - Uptalk: The Phenomenon of Rising Intonation

Paul Warren

Index

[More information](#)

## Index

219

- sex and uptalk, 57, 113, 115
- southeast England, 87–88
- tags, 106
- uptalk shape, 32–33
  - starting pitch level, 34
- Urban Northern British. *See* UNB
- Wales, 87
- West Midlands, 87
- Brunei English, 94
  
- California. *See* American English
- Cameron, D., 49
- Canadian English, 43–44, 78–79, 135, 138, 179
  - age and uptalk, 117, 118
  - question forms, 24
  - sex and uptalk, 113
  - uptalk shape, 33, 35
    - size of pitch rise, 35
    - starting pitch level, 34–35
- Caribbean English, 84–85
- casual speech, 54, 84, 104, 141, 172
- change in uptalk usage, 72, 111, 115, 133, 134, 157
- Chicano (Mexican) English. *See* American English
- Chinese speakers of English, 115, 119–120, 173
- code-switching, 165
- comma intonation, 25, 65
- conformity, 131, 138–139
- continuation rise, 25
- corpora in uptalk research, 172–174
- courtroom interactions, 52, 77, 122, 125, 158
- Cruttenden, A., 10, 15–16, 54, 69, 85, 89, 92, 104
  
- Daisley, E., 5, 72, 102, 117, 122–123
- data collection. *See* speaking tasks
- discourse uses of intonation. *See* functions of uptalk; intonation: meanings
- disease metaphors for uptalk, 98–99, 136
  
- Effort Code, 16, 17, 104
- employability, 71, 131, 139, 143, 144, 157, 158
- English varieties. *See* by name of variety
  - compared in map task, 178
- ERB pitch scale, 112
- ethnicity. *See* social factors in uptalk use
- expert opinion, use of in media commentary, 129, 132–134
  
- finality, 15, 64, 160
- meanings, 10
  - on questions, 24
  - sentence type, 23
  - on tags, 108
- utterance declination, 13
- fall-rise intonation, 10
- floor holding, 65
- in lists, 25
- perception, 152
  - in polite questions, 25
- showing continuation, 25
- in uptalk, 6, 28, 32–33, 34, 45, 74, 80, 82, 120
  - with tags, 108
- feeling of knowing, 159
- fiction, uptalk in, 148
- Fiji, 77
- Finnish, 169
- Fletcher, J., 6, 28, 30, 31–32, 34, 35, 38, 44–45, 52, 53, 61–62, 65, 73–74, 123, 152, 173, 177–178, 183
- focus, 9
- forensics, 116, 161
- forward-looking functions of intonation, 53, 61, 180
  - in perception, 156
- French, 41
  - Canadian, 165
  - influence on uptalk, 97
- Frequency Code, 16, 17, 49, 53, 55
- frequency of uptalk, 73, 75–77, 79, 82, 87–88, 100–101, 112, 114, 117, 120, 121, 122, 124, 127, 128, 165, 168
  - units over which measured, 184–185
- functions of uptalk, 47. *See also* meanings of uptalk
  - checking, 57–60, 63, 72, 81, 89, 98, 102, 156
  - conversation maintenance, 53, 122, 189
  - establishing common ground, 56, 59, 62–63, 64, 132, 134
  - feedback elicitation, 51, 57, 58, 60–62, 109
  - floor-holding, 30, 65, 114, 163, 166
  - hearer involvement, 50, 55, 57, 112, 127
  - implying a question, 50, 54, 65, 113
  - reduction of social distance, 55
  - signalling information structure, 62
  - signalling new information, 30, 45, 62–64, 104
  - solidarity, 65, 67, 167
- gendered language. *See* social factors in uptalk use: sex, sexual orientation
- German, 163–164
- Swiss German, 164

Cambridge University Press

978-1-107-12385-4 - Uptalk: The Phenomenon of Rising Intonation

Paul Warren

Index

[More information](#)

## 220 Index

- Gorman, J., 6  
 Grabe, E., 24, 26, 31–32, 173  
 Greek, 169  
 Guy, G., 5, 27, 30, 32, 47, 56, 57, 66, 71, 72, 102, 107, 117, 122–123, 124, 157, 191
- half-question, 167  
 high-rising terminal. *See* HRT  
 Hirschberg, J., 12–14, 17, 44, 48, 64  
 Holmes, J., 51, 100, 106, 108, 172  
 Hong Kong English, 55, 94  
   corpus, 173  
 Horvath, B., 5, 72, 102, 103, 117, 122–123, 124, 173  
 HRT (high rising terminal), 5, 21, 32, 34, 35, 82, 98, 129, 148
- Indian English, 94  
 influence of other languages, 97  
   French, 97  
   Irish, 90, 102–103  
   Japanese, 97  
   Māori, 74  
   Norwegian, 97  
 interrogatives, 21  
 interview tune, 70  
 intonation. *See also* intonation transcription;  
   intonational structure  
     characteristic patterns, 12–14  
     functions of, 14–18  
     meanings, 10, 14–18  
     layering of, 48, 149  
     orientations, 49  
     sex differences in pitch range, 111  
     varietal differences, 40–41  
 intonation transcription, 7–14  
   British tradition, 7  
   inter-transcriber agreement, 183–184  
   ToBI system, 7, 10–14, 43–45, 181–183  
 intonational structure  
   boundary tone, 11  
   intonational phrase, 8, 9  
     and intermediate phrase, 12  
   nuclear accent, 8, 9  
     types, 10  
   phonological innovation in, 30  
   phrase accent, 11  
   pitch accent, 7–8  
   pitch prominence, 8  
   stress, 7  
   terminal accent, 8  
   tune, tonicity and tonality, 9  
 intonation transcription  
   establishing a system, 184  
   tadpole diagrams, 8  
 Irish English, 90–92, 139
- Northern Ireland, 90–91  
 Irish influence on uptalk, 90  
 Italian, 166
- Japanese, 166–168  
   influence on uptalk, 97
- Ladd, D.R., 12–14, 24–25, 26, 33, 34, 37, 40, 45, 55, 88, 100, 107  
 Lakoff, R., 26–27, 49, 53, 81, 112  
 language contact. *See* influence of other  
   languages; *individual language names*  
 language ideology, 130–131  
 language samples in uptalk research, 171–172.  
   *See also* speaking tasks  
 language subordination model, 130–131  
 language-based discrimination, 131  
   influence of the media, 130  
 languages other than English. *See individual language names*  
 letters to the editor, uptalk in, 141–142  
 Liberman, M., 6, 28, 31, 79, 82–83, 99–100, 106, 118, 156  
 linguistic marketplace, 127. *See also*  
   employability  
 list intonation, 25, 27
- Māori English. *See* New Zealand English  
 matched-guise task, 80, 157, 181  
 McConnell-Ginet, S., 34, 49–50, 53, 112–113  
 McGregor, J., 27, 34, 36, 45, 58, 63–64, 103, 111  
 McGregor, R.L., 51, 58, 71, 102, 107, 117, 123, 185  
 McLemore, C., 15, 18, 50, 63, 65, 174  
 meanings of uptalk, 47, 187. *See also*  
   functions of uptalk  
     authoritativeness, 50, 54, 55  
     confidence, lack of, 51, 52, 116, 157, 159  
     defensiveness, 52, 136  
     deference, 53–54, 67, 72, 104, 136, 157  
     expressiveness, 71, 157  
     friendliness, 47, 52, 54, 71, 157  
     inclusiveness, 56  
     insecurity, 50, 51, 52, 112, 133, 134, 136  
     intelligence, lack of, 139, 158  
     multiple layers of meaning, 66–67  
     perceptual tests for meaning, 71–72. *See also* perception of uptalk  
     pleasantness, 66, 157  
     powerlessness, 52, 122, 158  
     submissiveness, subordination, 53, 66, 67, 157  
     tentativeness, 54, 132, 143  
     uncertainty, 47, 50, 51–52, 67, 95, 104, 122, 158, 159, 160

Cambridge University Press

978-1-107-12385-4 - Uptalk: The Phenomenon of Rising Intonation

Paul Warren

Index

[More information](#)

## Index

221

- untrustworthiness, 158
- vulnerability, 53
- Mexican English. *See* American English
- misinformation, 130, 134–136, 141
- mousetracking, 154, 180
- mystification, 130
- narrative texts, 48, 57, 58, 77, 87, 124–126, 165, 169
  - internal structure of, 125–126
- New Englishes, 94
- New Zealand English, 28, 32, 64, 74–77, 152–155, 161
  - age and uptalk, 117
  - class and uptalk, 123–124
  - ethnicity and uptalk, 121–122
  - Māori English, 74–75, 115, 121–122, 123, 161
  - map task, 178
  - New Zealand Spoken English Database, 173, 177
  - Porirua corpus, 172–173
  - sex and uptalk, 114, 115
  - uptalk shape, 32, 161
    - alignment of pitch rise, 37
    - size of pitch rise, 35
    - starting pitch level, 34
- Niue. *See* Pacific Englishes
- non-conformity, 131, 138–139
- non-native English, 94–96
- Norwegian, 165
  - influence on uptalk, 97
- occupation. *See* social factors in uptalk use
- opinion articles in the media, 131–141
- opinion texts, 124–125, 165
- origin of uptalk. *See also* influence of other languages
  - America, 99–100, 129
  - Antipodes, 99, 100, 129
  - Australia, 101
  - comprehension check, 102, 104
  - continuation rise, 104
  - expressing new information, 105
  - migration, 102–103
  - New Zealand, 100–101
  - questions, 103–104, 105
  - Scots-Irish, 100
  - soap operas, 99, 137–138
  - tags, 104, 106–110
  - Valspeak, 99
- outer-circle English, 94
- Pacific Englishes, 77–78
- Pacific Rim, 69
- varieties of English, 98
- perceptual studies of uptalk
  - forced choice task (statement or question), 150–156, 180
  - matched-guise task, 80, 157, 181
  - mousetracking, 154, 180
  - questionnaire study, 158
  - rating tasks, 180
  - response time tasks, 180
  - tests for meaning, 71–72
  - use of contextual cues, 155
  - word monitoring, 180
- Pierrehumbert, J., 7, 11–14
- popular culture, uptalk in, 147–148
- Portuguese, Brazilian, 166
- positive politeness, 52, 62, 64, 76
- pragmatics of intonation. *See* functions of uptalk; meanings of uptalk; intonation: meanings
- Production Code, 16, 17
- profiles, mention of uptalk in, 145–146
- quasi-question, 6, 167
- question, 21–25
  - echo question, 22
  - intonation, 22–23
  - wh-question, 21–22, 24
  - yes–no question, 21–22, 23, 24–25
- raised rise, 6, 34
- Relevance Theory, 150
- reviews, uptalk in, 146–147
- rise-fall intonation, 10
  - conveying the speaker is impressed, 10
- rising intonation
  - alignment. *See* alignment
  - child directed speech, 101
  - continuation, 25, 104
  - lists, 25, 27
  - openness, 15
  - raised rise, 6, 34
  - sex differences in usage, 113
  - tags, 107–109
  - Urban Northern British, 6–7, 88–90
- Rogers, I., 5, 72, 102, 117, 122–123
- Šafářová, M., 47, 61, 151
- sales talk, use of uptalk in, 98
- Samoan, 169
- semantics of intonation. *See* meanings of uptalk; intonation: meanings
- sex. *See* social factors in uptalk use
- sex differences in pitch range, 53, 111–112
- sexual orientation. *See* social factors in uptalk use
- Shokeir, V., 43, 79, 118–119, 160

Cambridge University Press

978-1-107-12385-4 - Uptalk: The Phenomenon of Rising Intonation

Paul Warren

Index

[More information](#)

## 222 Index

- Soap Opera theory, 99
- social factors in uptalk use
- age, 71, 72, 75–76, 78, 95, 116–119, 129, 133, 146, 157, 160, 168
  - class, 72, 76, 78, 122–124
  - ethnicity, 72, 73, 75, 80, 115, 119–122, 161, 173
  - occupation, 71
  - sex, 72, 75, 78, 80, 111–115, 129, 146, 160, 168
  - sexual orientation, 115–116, 147
  - socioeconomic grouping, 122–124
- social stigmatisation of uptalk, 124, 135
- South African English, 92–94
- uptalk shape, 92–93
    - alignment of pitch rise, 38
- Spanish, 165–166
- speaker age, class, ethnicity, occupation, sex, sexual orientation. *See* social factors in uptalk use
- speaking tasks
- goal-oriented, 175
  - group interviews, 176
  - map task, 177
    - American English, 178
    - Australian English, 178
    - British English, 178
    - comparison of English varieties, 178
    - New Zealand English, 178
  - monologue tasks, 176
  - peer-to-peer conversations, 176
  - reading, 175, 179
  - scripted dialogue, 175
  - sociolinguistic interviews, 176
  - spontaneous speech, 175
  - street interviews, 176
  - tangram task, 177
  - task comparisons, 178
- speech act theory, 67
- speech analysis
- acoustic phonetic, 181
  - auditory impressionistic, 181
  - discourse structure, 183
  - ToBI transcription, 181–183
- SQM (supernumerary question mark), 110, 142
- Swedish, 165
- Szakay, A., 115, 121, 161
- tags, 62, 106–110
- eh, 106, 109, 121, 133, 142
  - invariant, 108
  - reverse polarity, 108
  - same polarity, 108
  - you know, 107, 121
- tasks
- used in speech data collection. *See* speaking tasks
  - used to study uptalk perception. *See* perceptual studies of uptalk
- teenagers and uptalk, 33, 36, 54, 70, 72, 78, 79, 81, 98, 107, 111, 116–119, 123, 129, 133, 136, 139, 169, 191
- Tench, P., 6, 34, 67, 105, 106–107
- text types, 124–127
- narrative, 124–126
  - opinion, 124–125
- ToBI (Tones and Break Indices), 7, 181–183
- inter-transcriber agreement, 183–184
- transgender, transsexual, 116
- trivialisation, 130, 136–138, 141
- try marker, 58
- Tuvaluan, 168
- UNB (Urban Northern British), 6–7, 25, 69, 88, 90, 98, 136
- upspeak, 6, 21, 129
- uptalk
- and question intonation, 26–27, 41, 188
  - definition, 1–4, 6
  - functions. *See* functions of uptalk
  - meanings. *See* meanings of uptalk
  - phonology, 42. *See also* uptalk shape
  - ToBI transcription, 43–45
    - American English, 44
    - Australian English, 44–45
    - British English, 45
    - Canadian English, 43–44, 119
  - varietal differences, 28, 43
- uptalk shape, 31–33, 188
- alignment, 31, 36–38, 76–77, 113
  - and phonotactic variation, 41
  - perceptual effects, 152–155
  - duration of rise, 39–40
  - in English varieties. *See individual varieties*
  - rise shape
    - in perception, 153, 180
  - size of rise, 35–36, 76, 166
  - in perception, 152
  - starting pitch level, 33–34
  - in perception, 152
- uptalkers, 189
- operational definition of, 185
  - social stigmatisation of, 135
- Valley Girl, Valspeak, 82, 83, 98, 99, 135, 139
- vilification, 139–141
- Vonwiller, J., 5, 47, 57, 66, 71, 72, 102, 117, 122–123, 157

Index	223
Warren, P., 28, 31–32, 37–38, 64, 75, 76, 86, 114, 117, 126, 152, 154, 184	
Western Cham, 168	
WHQ (wh-question). <i>See</i> questions	
women. <i>See</i> social factors in uptalk use: sex	
YNQ (yes–no question). <i>See</i> questions	