## Index

| AAVE, 15, 137, 161, 170, 170n.3 | Butler, Judith, 122 |
| accommodation, 92 | BWLG (Berkeley Women and Language Group), 108 |
| Acton, Eric, 192 | California (as imagined), 171 |
| acts of identity, 153 | California vowel shift, 166–85 |
| adolescence (as life stage), 44–5 | Campbell-Kibler, Kathryn, 125, 128, 156–8, 159, 166 |
| affect, 131, 132, 164, 191, 192 | categories, see social categories |
| African American Vernacular English, see AAVE | Cau, Anna, 3 |
| age, see also life stage | Cervantes, Christi, 113 |
| segregation in school, 51 | change |
| and social change, 87, 189 | indexical, 155, 163 |
| and sound change, 139 | in later life, 139 |
| agency, 33, 136–40, 145 | channel cues, 140 |
| and awareness, 84–5, 136, 141–2 | Chapin, Paul, 81 |
| Agha, Asif, 146, 186 | characterological figure, 187 |
| Andersen, Elaine, 188 | Chicano English, 135, 166–85 |
| Appadurai, Arjun, 186 | child development, see development and variation |
| Arnold, Jennifer, 110 | Chomsky, Noam, 85 |
| attention, see awareness | circulation (vs. spread of change), 188 |
| Australian Question Intonation, 92 | Clark, Eve, 139n.6 |
| authenticity, 136–40, 144, 153 | class, 156 |
| and gender, 137 | and gender, 89 |
| of Occitan, 7, 9–11 | and high school social categories, 33, 42–4, 45 |
| authority (and gender), 97, 99 | and ideology, 158 |
| autonomy | and linguistic change, 89 |
| adolescent, 51, 52, 56, 72 | reproduction of, 72, 84–5 |
| regional, in French awareness, 136–40, 141–2, 154 | and urban geography, 72 |
| as a continuum, 138, 140 | clothing, see style: clothing |
| baby talk (as stylistic resource), 189 | cognitive science (sociolinguistics as), 143, 146 |
| Bell, Allan, 138 | community of practice, 83, 85, 115, 116, 121, 123, 128, 149 |
| Beltrama, Andrea, 192 | cosmopolitan Mandarin, 77, 150–2, 189–90 |
| Benor, Sarah, 125, 128, 159 | Coupland, Nikolas, 125, 135, 136, 138 |
| Blake, Renee, 110 | Covert, Jane, 38n.2 |
| Blum, Susan, 38n.2 | covert prestige, 90, 203 |
| borrowing, see Gascon: French borrowing in | crossing, 170 |
| Bourdieu, Pierre, 83, 155n.4, 174 | cruising, 73, 79 |
| bricolage, 112, 113, 118, 147 | curvilinear pattern (and gender), 92 |
| Brown, Penelope, 90, 91 | curvilinear pattern (and gender), 92 |
| Bucholtz, Mary, 108, 125, 129, 136, 137, 138, 143, 159 | Butler, Judith, 122 |
| Burling, Robbins, 81 | BWLG (Berkeley Women and Language Group), 108 |
| burned-out Burnouts, 64, 141, 150 | California (as imagined), 171 |
| California vowel shift, 166–85 | Campbell-Kibler, Kathryn, 125, 128, 156–8, 159, 166 |
| categories, see social categories | Cau, Anna, 3 |
| Cervantes, Christi, 113 | change |
| indexical, 155, 163 | in later life, 139 |
| channel cues, 140 | Chapin, Paul, 81 |
| characterological figure, 187 | Chicano English, 135, 166–85 |
| child development, see development and variation | Chomsky, Noam, 85 |
| circulation (vs. spread of change), 188 | Clark, Eve, 139n.6 |
| class, 156 | and gender, 89 |
| and gender, 89 | and high school social categories, 33, 42–4, 45 |
| and ideology, 158 | and linguistic change, 89 |
| reproduction of, 72, 84–5 | and urban geography, 72 |
| and urban geography, 72 | clothing, see style: clothing |
| cognitive science (sociolinguistics as), 143, 146 | community of practice, 83, 85, 115, 116, 121, 123, 128, 149 |
| cosmopolitan Mandarin, 77, 150–2, 189–90 | Coupland, Nikolas, 125, 135, 136, 138 |
| Covert, Jane, 38n.2 | covert prestige, 90, 203 |
| crossing, 170 | cruising, 73, 79 |
| cruising, 73, 79 | curvilinear pattern (and gender), 92 |
| curvilinear pattern (and gender), 92 | 205 |
Index

D’Onofrio, Annette, 166
de Saussure, Ferdinand, 165
deDuve, Christian, 2
demonstratives, 192
Deo, Ashwini, 138n.5
desire, 126, 134
Detroit conurbation, see urban/suburban geography
Deuchar, Margaret, 90
development and variation, 188–9
developmental imperative, 189
Diemer, Larry, 38n.2
Diglossia definitions, 16–17 and language shift, 15–18
Diver, William, 1
double voicing, 141
Edwards, Alison, 38n.2, 85
elementary school, see heterosexual market, preadolescence
embodiment, see style and the body emotion, see affect
enregisterd voices, 161
enregisterment, 146
erasure, 74, 156
ethnicity, 66, 86, 101, 115, 166–85
ethnography, 65, 78–9, 80, 81, 85, 113–14, 172
ethnol ect, 166–85 as a construct, 167 and deterritorializing discourse, 168
expressives, 192
femininity, 98
Fields Elementary, 113, 166, 172
First Wave, see Waves of variation study
Fishman, Joshua, 6, 17
flamboyance, 119, 120, 121
Fought, Carmen, 107, 168, 171
Francez, Itamar, 138n.5
Gal, Susan, 31, 74, 125, 147, 150
gangs, 117, 175–6
Gascon, see also Occitan
French borrowing in, 4, 11, 25–7 stigma, 3, 27
gay speech, 128, 160
gender, 80, 85, 87
and authenticity, 137 and authority, 97, 99
as binary, 85, 91–5
and class, 89
differentiation in preadolescence, 114–22, 178
and power, 97–8, 99–100
and variation, 63–4, 101–7, 145, 178, 191
Giddens, Anthony, 83
Gifford, Bernard, 82
Goffman, Erving, 131
Greeno, Jim, 82
Gumperz, John, 31, 153
habitus, 84–5
Haeri, Niloofar, 93
Hall, Kira, 108, 125, 143
Hertzog, Marvin, 3, 140, 155
heterosexual market (in elementary school), 113, 114–22, 133–5, 173–5
couples in, 133, 173
and heterornormativity, 115
and popular crowd, 116, 133, 173, 176
high school as institution, 48, 71
peer-based social order in, 44–56, 71–3, 109
social categories in, see Jocks and Burnouts
territories in, 36, 75–6
Hill, Jane, 137
Hindle, Don, 91
Hodder, Ian, 189
Holmqvist, Jonathan, 70
iconicity, 93, 191
iconization, 75, 151
ideology and class, 158
and stylistic practice, 113
and variation, 144, 147, 154, 156, 158, 159
IGALA, 126
impostor syndrome, xi, 1, 2, 107, 125
In-betweens, 34, 37, 40, 55, 58, 62, 79
indexical field, 143–64
and ideology, 154
problems with, 165
indexical order, 144, 153–5, 169
indexicality, 143, 144, see also social meaning
indirect, 145
presupposed, 157
and reference, 192
variation as indexical system, 144
indicators, 154
individual, 165
Inkelas, Sharon, 109
Inoue, Miyako, 125, 143
Institute for Research on Learning, 82, 109,
113, 123
intensifiers, 192
interiority, 190
interpellation, 122
interpretant, 165
Irvine, Judith, 74, 125, 147, 150
Iwai, Melissa, 110
Index

Jaspers, Jürgen, 167
Jock–Burnout differences
  in autonomy, 52, 55
  in clothing, 76
  in networks, 47, 52–5, 84–5
  in style, 33, 75–6
  in urban orientation, 73–4
Jocks and Burnouts, 33–8, 44–56, 71–3, 99–100, 149
Johnstone, Barbara, 69, 158
Kiesling, Scott, 158
Knack, Rebecca, 38n.2
Kortenhoven, Andrea, 125, 162
Kotak, Conrad, 81
Kroch, Tony, 92
Kulick, Don, 125, 162, 126, 129
Labov, William, xii, 2, 15, 32, 88, 89, 90, 107, 140, 143, 154, 155, 162, 163, 165, 168
Lafont, Robert, 19, 20
landscape (social-semiotic), 146, 186–8
language shift, 8–9, 15–18
Latour, Bruno, 138
Lavandera, Beatriz, 158
Lave, Jean, 82, 115, 123
Levinson, Stephen, 96
life stage, 87, 133
and change, 139
Jock-Burnout difference in, 50, 52, 53
and variation, 42–4, 113
Linguistic Institute, 107, 133, 143
local identity, 56, 71, 153
localness (as construct), 186
lower middle class crossover, 141
Macaulay, Ronald, 43, 67, 107
Mandarin, see cosmopolitan Mandarin markers, 91, 154, 168
Martha’s Vineyard, xi, 70, 80, 88, 144, 146, 153, 155
Martinet, André, 18
Marx, Karl, 97
masculinity, 98
McConnell-Ginet, Sally, 107, 114, 156
meaning, see also reference, indexicality, social meaning
meaning (as constructed in discourse), 165
meaning-making rights, 67
Mendoza-Denton, Norma, 110, 123
Meyer, Leonard, 138
Milroy, James, 67, 68
Milroy, Lesley, 31, 63, 67, 68, 83, 96, 135
Mock Spanish, 171
Moore, Emma, 125
Morgan, Carol, 110
Moyer, Melissa, 109
National Science Foundation, 31, 81
naturalization
  of desire and sexuality, 127, 130
  of identity categories, 132
New Jersey suburbs, 66–7
New Wavers, 112, 147, 187
Nichols, Patricia, 96
Northern Cities Shift, 57, 76, 101–5, 149
gender difference in, 101–5
NWAV, 15, 81, 85, 107, 109, 136
Oberlin College, 1, 107
Occitan
  peripheralization of local dialects, 11–14
  punishments for speaking in school, 22
  regional movement, revitalization, 4, 5–14
  stigma, 3, 4–5, 8, 27
Palo Alto High School, 109, 110, 147, 187
Payne, Arvilla, 91
peer pressure, 45
peer-based social order
  emergence in elementary school, 115, 133, 172–3
  in high school, 44–56, 71–3
Pei, Mario, 2
Peirce, Charles, 165
pejoration, 156
performativity, 112, 122
  and reference, 192
  persona, 99, 117, 121, 129, 131, 135, 142, 146, 150–2, 166, 187
  relation to identity categories, 132
  persona style, 110, 146
Peters, Stanley, 125
Podesva, Robert, 125, 128, 140n.7, 159, 160, 161
Polanyi, Livia, 110
polarization, 44–56
popular crowd (in elementary school), see heterosexual market
Potts, Christopher, 192
power
  in adolescence, 99–100
  adult, 72, 133
  and gender, 90, 97–8, 99–100
Pratt, Mary Louise, 69
preamble
  gender differentiation in, 113, 116, 178
  preppies, 112, 147, 187
  prestige, xi, 89–91
  and gender, 89, 90
qualities, xi, 25, 67, 90, 98, 119, 131, 145, 149, 150, 151, 154, 156, 160, 166, 168, 169
Quist, Pia, 125
quotatives, 192
Rahman, Jacqueline, 125
Rappaport, Skip, 81
recursivity, 75, 76, 150
reference, see indexicality and reference regionalism, see Occitan
register, 146
response cries, 131
Rickford, John, 69, 82, 125
Roberts, Sarah, 125, 128, 159
Robins, Lynne, 38n.2, 85
Romaine, Suzanne, 43, 113, 158
Rose, Mary, 125, 162
Roth Gordon, Jen, 125
Rumeau family, 4
Sag, Ivan, 29, 82, 83, 143
Salomon, Marcia, 38n.2
Sankoff, David, 85, 107
Sankoff, Gillian, 139n.6
Scheffelin, Bambi, 122
Second Wave, see Waves of variation study
sexuality, 126, 127, 130, see also heterosexual market, gay speech
Sharma, Devyani, 125
Sherzer, Joel, 107
signs, 146, 147, 157, 165, 166, 186, 188
Silverstein, Michael, 144, 153, 154, 158n.9
SLIC, 125, 136
smoking, 81–2
social categories
in high school, 44–56, 73, 109
identity categories, 126, 129, 132
macro-social categories, 68, 80, 83, 86–7, 107, 145, 156, 167–8, 186, 191
problems with focus on, 78–9, 127
sexual categories, 128
social change
and age, 87, 189
as change in personae, 190
and performativity, 112
and variation, 112, 144, 150, 190
social engineering (in preadolescence), 134
social meaning, 32, 77, 78, 112, 118, 144, 191, see also affect, iconization, indexicality, qualities, stance
construal of, 142, 153–4, 155, 157, 165, 166, 188
and macro-social categories, 144
and pragmatics, 158, 192
and semantics, 192
and style, 110
social mobility, 93, 141
and gender, 90
social networks, 83
Jocks and Burnouts, see Jock–Burnout differences

and the spread of change, 40, 67
social reproduction, 72, 83, 112, 153
social types, see persona
social-semiotic landscape, 77, 119, 129, 141
change in, 147
style as movement in, 169
Solomon, Julie, 110
Soulan, 4, 66
sound change
and adolescent autonomy, 56
and age, 139
and class, 42–4
and gender, 101–7, 145, 180
mechanisms of spread, 30, 40, 61–3, 64, 67, 145
and social meaning, 40, 56–7, 61–3, 120
spread from urban centers, 41, 60–1, 76
sound symbolism, see iconicity
speech community, 66–7, 69, 70–1, 73, 165
Spencer Foundation, 31, 113
stance, 135, 145, 155, 160, 169, 187
standardization, 5–14
Stanford University, 82, 113, 125
status
and gender, 98
and heterosexuality, 117, 133
and the right to innovate, 67
Steedly, Mary, 38n.2
Steps Elementary, 113, 115, 166, 172
stereotypes, 154
stigma, see language shift, see Occitan
stop release, see variables
style, 33, 110–12, 118, 146–8, see also
Jock–Burnout differences
and the body, 67, 116, 120, 121, 191
clothing, 33–8, 75–6, 147–8, 187
constructions in, 136
formality, 146
persona style, 146
and social category, 46, 55, 75
and social mobility, 32
as ways of saying the same thing, 146
stylistic icon, 118, 119, 141
stylistic landscape, see social-semiotic
stylistic practice, 111–12, 117, 147, 148
and ideology, 113, 147, 155
subordination (female), 122
suburbs, see urban/suburban geography
survey research, 80, 145
Sweetland, Julie, 125, 170n.3
tenure, 81, 82
Third Wave, 109, 125, 135, see also Waves of variation study
Thorne, Barrie, 115
Index

Trendy, 110–12
Trudgill, Peter, xi, 32, 63, 88, 89, 90, 145
Tyler, Leanna, 38n.2
Uhland, Sue, 109, 112
University of Illinois at Chicago, 82
urban/suburban geography, 71, 149
orientation in, 49–50, 52–5, 73–4
and social meaning, 61, 150

Valley Girl, 171
variables
heterogeneity of, 190–1
as indexical signs, 165
variables, specific
(ae) nasal pattern in California, 119, 177–84
(ae) nasal pattern in Chicano English, 120–2
(ay) in Detroit, 76, 149
(ah) in Detroit, 76
(ING), 156–8
(ING) in Chicano English, 170
(l) in Chicano English, 170
(oh) in Detroit, 76
(TH/DH) stopping, 162, 169–70
(uh) in Detroit, 58–64, 76
(uw),(ow) in California, 171
full tone in Beijing, 152

interdentals in Beijing, 151
negative concord, 150
rhotacization in Beijing, 151
stop release, 159–62, 165, 191
variation
and development, 188
as expressive system, 192
and ideology, 144, 158, 159
as indexical system, 144
and social change, 112, 144, 190
Veatch, Tom, 110
vernacular, 136–40
as holy grail, 140
as natural object, 138
as source of change, 139
Vidal, André (Pépi), 4
voice quality, 33, 130, 131, 164, 190, 191
sexy voice, 131
Walters, Keith, 137
Waves of variation study, xi–xii
Weinreich, Uriel, 2, 140, 155
Wenger, Etienne, 82, 115
white privilege, 172, 176
Wolfram, Walt, 43
Wong, Andrew, 125, 155
Woolard, Kathryn, 144
Zhang, Qing, 77, 125, 150–2