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THE CAMBRIDGE COMPANION TO

PHILOSOPHICAL METHODOLOGY

The Cambridge Companion to Philosophical Methodology offers clear and comprehensive coverage of the main methodological debates and approaches within philosophy. The chapters in this volume approach the question of how to do philosophy from a wide range of perspectives, including conceptual analysis, critical theory, deconstruction, philosophy, hermeneutics. experimental Kantianism. methodological naturalism, phenomenology, pragmatism. They explore general conceptions of philosophy, centred on the question of what the point of philosophizing might be; the method of conceptual analysis and its recent naturalistic critics and competitors; perspectives from continental philosophy; and also a variety of methodological views that belong neither to the mainstream of analytic philosophy, nor to continental philosophy as commonly conceived. Together they will enable readers to grasp an unusually wide range of approaches to methodological debates in philosophy.

GIUSEPPINA D'ORO is Reader in Philosophy at Keele University. Her publications include Collingwood and the Metaphysics of Experience (2002), Collingwood's An Essay on Philosophical Method (2005) and Reasons and Causes: Causalism and Anti-Causalism in the Philosophy of Action (2013).

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Cambridge University Press 978-1-107-12152-2 — The Cambridge Companion to Philosophical Methodology Edited by Giuseppina D'Oro , Søren Overgaard Frontmatter

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Edited by Giuseppina D'Oro and Søren Overgaard





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CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781107121522

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First published 2017

Printed in the United Kingdom by Clays, St Ives plc

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

Names: Overgaard, Søren, editor.

Title: The Cambridge companion to philosophical methodology /

[edited by] by Giuseppina D'Oro and Søren Overgaard.

Description: New York : Cambridge University Press, 2016. |

Series: Cambridge companions | Includes bibliographical

references and index. Identifiers: LCCN 2016045341

ISBN 9781107121522 (hardback: paper) |

ISBN 9781107547360 (pbk.: paper) Subjects: LCSH: Methodology.

Classification: LCC BD241. C3255 2016 | DDC 101-dc23 LC record available at https://lccn.loc.gov/2016045341

ISBN 978-1-107-12152-2 Hardback ISBN 978-1-107-54736-0 Paperback

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ACKNOWLEDGEMENTS

We would like to thank Hilary Gaskin at Cambridge University Press for her invaluable help on this project. We would also like to express our gratitude to Christofere Fila and Stephen Leach for their assistance in the last stages of the production of this volume. We owe a special debt of gratitude to our anonymous readers.