

Contents

<i>List of Figures</i>	<i>page</i> viii
<i>Acknowledgements</i>	ix
<i>A Note on Language</i>	xiii
<i>List of Abbreviations</i>	xiv
Introduction: Understanding Disability and Citizenship in China	1
1 Where Did All the Disabled People Go? Cultural Invisibility Before 1976	37
2 Backstage to Centre Stage: New Heroes in the Age of Reform	62
3 Entertainment or Education? Disability and the Cinematic Imagination	86
4 A Narrative Prosthesis? Disability and the Literary Imagination	110
5 Blind, but Not in the Dark: Realism Sheds New Light on Visual Impairment	135
6 Private Lives for Public Consumption: Writing Our Disabled Life Stories	161
Conclusion: The Perils and Possibilities of Para-citizenship	186
<i>References</i>	194
<i>Index</i>	218