

Cambridge University Press

978-1-107-11758-7 - The Drama of Memory in Shakespeare's History Plays

Isabel Karremann

Table of Contents

[More information](#)

Contents

<i>List of figures</i>	<i>page</i> vii
<i>Acknowledgements</i>	ix
<i>Note on the text</i>	xi
Introduction: forms of remembering and forgetting in early modern England and on the Shakespearean stage	1
1 Media: oral report, written record and theatrical performance in <i>2 Henry VI</i> and <i>Richard III</i>	36
2 Ceremony: rites of oblivion in <i>Richard II</i> and <i>1 Henry IV</i>	62
3 Embodiment: Falstaff's 'shameless transformations' in <i>Henry IV</i>	90
4 Distraction: nationalist oblivion and contrapuntal sequencing in <i>Henry V</i>	123
5 Nostalgia: affecting spectacles and sceptical audiences in <i>Henry VIII</i>	153
Conclusion: Shakespeare's mnemonic dramaturgy	183
<i>Bibliography</i>	189
<i>Index</i>	205