

# Musical Witness and Holocaust Representation

This is the first musicological study entirely devoted to a comprehensive analysis of musical Holocaust representations in the Western art music tradition. Through a series of chronological case studies grounded in primary source analysis, Amy Lynn Wlodarski analyzes the compositional processes and conceptual frameworks that provide key pieces with their unique representational structures and critical receptions. The study examines works composed in a variety of musical languages – from Arnold Schoenberg's dodecaphonic A Survivor from Warsaw to Steve Reich's minimalist Different Trains – and situates them within interdisciplinary discussions about the aesthetics and ethics of artistic witness. At the heart of this book are important questions about how music interacts with language and history, memory and trauma, politics and mourning. Wlodarski's detailed musical and cultural analyses provide new models for the assessment of the genre, illustrating the benefits and consequences of musical Holocaust representation in the second half of the twentieth century.

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Amy Lynn Wlodarski

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> For Mitchel and Wanda Korzenko – my past For Benjamin and Eleanor – my future



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Susan Fast and Kip Pegley, 223–238 (Middletown, CT: Wesleyan University Press, 2012). A version of Chapter 5 appeared as "The Testimonial Aesthetics of Different Trains" in the *Journal of the American Musicological Society* 63/1 (2010): 99–142, (c) 2010 by the American Musicological Society and published by the University of California Press.

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# **Abbreviations**

| AdK     | Akademie der Künste (Academy of the Arts), Berlin, Germany        |
|---------|---|
| ASC     | Arnold Schoenberg Center, Vienna, Austria                         |
| BArch   | Bundesarchiv (Federal Archives), Berlin, Germany                  |
| FRG     | Bundesrepublik Deutschland (Federal Republic of Germany, or       |
|         | West Germany)   |
| FVAHT   | Fortunoff Video Archive for Holocaust Testimonies, Yale           |
|         | University, New Haven, CT   |
| GDR     | Deutsche Demokratische Republik (German Democratic                |
|         | Republic, or East Germany)  |
| GMS     | Gedanke Manuscripts (Schoenberg)                                  |
| LOC     | Library of Congress, Washington, DC                               |
| NYPL    | New York Public Library, New York, NY                             |
| PSS-SSR | Steve Reich Sammlung, Paul Sacher Stiftung, Basel,                |
|         | Switzerland   |
| SAPMO   | Stiftung Archiv der Parteien und Massenorganisationen im          |
|         | Bundesarchiv (Foundation Archives of Parties and Mass             |
|         | Organizations of the GDR in the Federal Archives), Berlin,        |
|         | Germany   |
| SBZ     | Sowjetische Besatzungszone (Soviet Occupation Zone)               |
| SED     | Sozialistische Einheitspartei Deutschlands (Socialist Unity Party |
|         | of Germany)   |
|         |   |

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