

Cambridge University Press & Assessment 978-1-107-11647-4 — Musical Witness and Holocaust Representation Amy Lynn Wlodarski Copyright information More Information



Shaftesbury Road, Cambridge CB2 8EA, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314-321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi - 110025, India

103 Penang Road, #05-06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment, a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781107116474

© Amy Lynn Wlodarski 2015

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press & Assessment.

First published 2015

A catalogue record for this publication is available from the British Library

Library of Congress Cataloging-in-Publication data

Wlodarski, Amy.

Musical witness and Holocaust representation / Amy Lynn Wlodarski.

pages cm

Includes bibliographical references and index.

ISBN 978-1-107-11647-4 (Hardback: alk. paper) – ISBN 978-1-107-53884-9 (pbk.: alk. paper)

Holocaust, Jewish (1939–1945), in music.
Schoenberg, Arnold, 1874–1951. Survivor from Warsaw.
Adorno, Theodor W., 1903–1969 – Criticism and interpretation.

4. Eisler, Hanns, 1898–1962. Nuit et brouillard. 5. Jüdische Chronik. 6. Reich, Steve,

1936- Different trains. I. Title.

ML3921.6.J83W56 2015

781.5'9-dc23 2015009557

ISBN 978-1-107-11647-4 Hardback

Cambridge University Press & Assessment has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.