

## *Contents*

<i>List of figures</i>	<i>page</i> viii
<i>Acknowledgements</i>	x
Introduction	I
PART I THE DESTRUCTION OF JERUSALEM IN EARLY MODERN LITERARY CULTURE	
1 From Roman to Jew: Josephus, the <i>Josippon</i> and the destruction of Jerusalem in early modern culture	13
2 Continuity and change: staging Jerusalem and staging ‘the Jew’	55
3 Preachers and players: the sack of Jerusalem from pulpit and stage	86
PART II THE DESTRUCTION OF JERUSALEM IN EARLY MODERN TEXTS	
4 Marlowe’s <i>Jew of Malta</i> and the destruction of Jerusalem	121
5 The siege of Jerusalem and subversive rhetoric in Shakespeare’s <i>King John</i>	146
6 The fall of Jerusalem and the rise of a metropolis: Nashe’s <i>Christ’s Tears over Jerusalem</i> , Dekker’s plague pamphlets and maternal cannibalism in early modern London	165
7 The New Jerusalem: Josephan portents and Milton’s <i>Paradise Lost</i>	187
Conclusion	219
<i>Bibliography</i>	232
<i>Index</i>	262