

Contents

<i>Preface</i>	<i>page</i> ix
<i>Acknowledgments</i>	xi
<i>Abbreviations</i>	xiii
Introduction	
1 The Future of Philosophy	19
I Academic Preliminaries	22
II Philosophical Critique	28
III Independent Thought	32
IV An Anthropological Turn	40
2 Poetry, History, Aesthetics	43
I Historicizing Art	46
II The Historicity of Language	55
III Epistemological Concerns	59
IV The Future of Poetry	65
V The Discourse of Modernity	70
3 Aesthetic Value and Historical Understanding	73
I Taste and Culture	76
II Transitory Beauty	80
III Historical Ignorance	84
IV Aesthetic Education	92
V Independent Thought	100
4 Human Nature and Human Science	102
I Language, Nature, History	104
II Methodological Considerations	110
III Interpretation and Sympathy	113
IV Sympathy and Critique	118
V <i>Bildung</i> to Humanity	124

viii	<i>Contents</i>	
5	Prejudice and Interpretation	129
	The Case of Shakespeare	
	I Art and Individuality	130
	II The Historicity of Art	138
	III Prejudice, Critique, Emancipation	143
	IV Enlightened Hermeneutics	149
6	Critique and <i>Bildung</i>	151
	I Appreciating Ancient Egypt	154
	II Classical Culture Revisited	158
	III Reassessing the Middle Ages	163
	IV Prejudice and Politics	166
	V Enlightening Enlightenment	169
	VI Propaedeutic to History	176
7	Self and Other	179
	The Case of Ancient Hebrew Poetry	
	I Poetry, Culture, Language	181
	II Learning to Read	185
	III Hermeneutic Methodology	191
	IV Poetry and Prejudice	197
	V Hermeneutic Continuations	202
	Conclusion	208
	<i>Bibliography</i>	214
	<i>Index</i>	228