

Cambridge University Press 978-1-107-11286-5 — Herder's Hermeneutics Kristin Gjesdal Index More Information

Index

Abbt, Thomas, 103, 110, 113-115, 116-117 as static ideal, 140 abstract school philosophy, 71, 110 study of, 179 abstract universality, 172 truth and, 212 academic philosophy, 46-47 aesthetic education, 92-100 Baumgarten, Alexander Gottlieb, 46-47, 55 Aesthetica (Baumgarten), 46 beauty, 82 Beiser, Frederick, 85, 151 aesthetics, 73-76 aesthetic education, 92-100 Berlin, Isaiah, 169-171 Bern Academy, 40 contemporary biography, 103 Bildung discourse of modernity, 70-72 experience of art, 196 ancient Egypt, 154-158 historicizing art, 46-55 classical culture, 158-163 independent thought, 100-101 colonialism, 174, 195, 204 interpretation and sympathy, 113-118 education and, 96 methodological considerations, Enlightenment philosophy and, 169-176 110-113 expression and, 123 philosophy of language, 104–110 freedom and, 177 symbolic expression, 137 Greek culture, 125-126, 158-163 sympathy and critique, 118-124 hermeneutics and, 206-207 taste and culture, 76-80 humanity and, 124-128, 184 individual formation and, 122 transitory beauty, 80-84 ahistorical origins, 63 Middle Ages, 163-166 ancient Egypt, 154-158 philosophy of history, 206 ancient Greek art, 66 prejudice and politics, 166-169 animal nature, 108 as process, 205 Anschauung, 114 propaedeutic to history, 176-178 anthropological turn, 21, 40-42, self-understanding, 209 62, 205 understanding and, 185, 203 anti-Eurocentric sentiments, 13 biography and human sciences, 112-113 antislavery movement in Europe, 167 Cartesian philosophy, 119 anti-systematic philosophy, 2 art Chladenius, Johann Martin, 7 Christianity ancient art, 65 contemporary art, 55-57 doctrines of, 151, 197-198 end-of-art argument, 71 Middle Ages, 165–166 experience of, 196 New Testament, 187 as expression of humanity, 62-63 Old Testament, 62, 185, 187-188, Greek art, 66, 140 195, 198 historicizing art, 46-55, 138-143 Cicero, 61 humanity and, 62-63 classicist aesthetics, 97 individuality and, 130-137 colonialism, 174, 195, 204



Cambridge University Press 978-1-107-11286-5 — Herder's Hermeneutics Kristin Gjesdal Index <u>More Information</u>

Index 229

Copernican turn, 38–39 counter-Enlightenment, 6, 171, 173	feeling, 115–116 formalist modes of philosophizing, 31
creative genius, 93	Forster, Michael, 108
Critical Forests (Herder), 47–48, 50, 53, 92, 118,	freedom
124, 170	Bildung dimension of, 177
critical reconstruction, 157	Greek culture of, 160–161
critique and prejudice, 143–149	human freedom, 157
critique and sympathy, 118–124	reflexivity and, 109
Critique of the Power of Judgment (Kant), 44, 74, 150	of thought, 34–35, 104
cultural development, 200–201	Gadamer, Hans-Georg, 5, 194–197, 209, 210–21
cultural diversity, 91, 205, 211	genius, 94, 136–137
cultural projection, 79-80	German revolutionism, 199
cultural situatedness of thought,	Gerstenberg, Heinrich Wilhelm von, 130–132, 13
100–101	Gottsched, Johann Christoph, 67
	Greek culture
decay in taste, 95	art as static ideal, 140
depotism, 156, 164	Bildung and, 125–126, 158–163
Descartes, René, 10	decline of taste, 94–95
didactic poetry, 46	drama, 141–143, 144–147
Dilthey, Wilhelm, 5, 6, 211-212	European culture from, 193
discourse of modernity, 70-72	of freedom, 160–161
diversity	poetry, 97–98
cultural diversity, 91, 205, 211	tragedies, 133, 143
divination, 117	Guyer, Paul, 11
empirical diversity, 93	
historical diversity, 205	Hamann, Johann Georg, 49
individual diversity, 211	Hamburg Dramaturgy (Lessing), 133–134
divination, 114, 117	Haym, Rudolf, 10, 186–187
divine origin, 62	Hebrew Bible, 183–184
	Hegel, G.W.F., 5, 141
Elizabethan drama, 129, 133, 143	Herder, John Gottfried, 1–18, 79–80. See also
empirical diversity, 93	specific works
Encyclopedists, 76	hermeneutics
end-of-art argument, 71	agenda of, 130
enlightened hermeneutics, 149–150	Bildung, 206–207
Enlightenment philosophy	consciousness of, 144
ancient Egypt, 154–158	continuations, 202–207
conclusion, 208	diversity of culture, 91
culture of, 89	enlightened hermeneutics, 149–150
enlightening of, 169–176	historicity, 137
European Enlightenment, 96, 152, 167	individuality and, 121–124
human rationality and, 184	model of, 104
as means, not end, 35, 39	nature of interpretation, 191-197
Middle Ages, 164	notion of sympathy, 117
notions of criticism, 38	philosophy of taste, 101
rationalist Enlightenment, 6	symbolic practice, 120
Scottish Enlightenment philosophy, 199	historical conditionedness of art and
understanding and, 196	judgment, 129
Essay on a History of Lyrical Poetry (Herder), 16,	historical diversity, 205
43, 59	historical situatedness of thought, 100–101
European culture, 193	historicity
European Enlightenment, 96, 152,	of art, 46–55, 138–143
167, 208	of Greek drama, 144
expressionism, 104	hermeneutics and, 137



Cambridge University Press 978-1-107-11286-5 — Herder's Hermeneutics Kristin Gjesdal Index More Information

230

historicity (cont.) of language, 55-59 taste and, 96 of thought, 129-130 human beginning of language, 106 human expressivity, 60 human nature, 23, 38, 102-104, 212 human rationality, 184, 205 humanity, 100 art and, 62-63 Bildung and, 124-128, 184 categories of human beings, 201 characterization of, 177-178 education of, 177 history of, 140 realization of, 175-176 taste and, 99-100 Hume, David, 10, 84-85, 86-87, 115 independent thought, 32-40, 100-101

individual diversity, 211 individuality, 121-124, 130-137 interdisciplinary scholarship, 28 interpretation. See also prejudice in human sciences, 111 nature of, 191-197 priorities of interpreter, 60 sympathy and, 113-118 intuition, 114 Iselin, Isaak, 22

Jean Paul, 46

Kant, Immanuel, 10, 44, 77 Kleingeld, Pauline, 11

language

changes in, 57-58, 69-70 development of, 58-59 historicity of, 55-59 human beginning of, 106 impact of, III-II2 linguistic mediation of culture, 139 literature and, 104-105 philosophy of, 52-53, 104-110, 139-140, 191-192 poetry and, 54, 66, 104, 181-185 symbolic language, 66-67 thought and, 108, 110 Larmore, Charles, 83 linguistic mediation of culture, 139 literature and language, 104-105 logic and philosophy, 30 Lowth, Robert, 189

Index

Marx, Karl, 5 master-slave dialectics, 174 mathematics and philosophy, 24 Meditations (Baumgarten), 46 Meier, Georg Friedrich, 7, 110 Mendelssohn, Moses, 22, 110 methodology, 110-113, 191-197 Middle Ages, 163–166 modern autonomy, 192 modernity, 70-72 moral theory, 33 Mosaic law, 198 myth, 154 mythological fictions, 78 natural science and philosophy, 23 naturalism, 63 New Testament, 187 Newtonian mechanism, 102 Nietzsche, Friedrich, 2, 4 nonphilosophical uses of reason, 20 objectivizing meaning, 210 the ode in poetry, 48-49, 51 Old Testament, 62, 185, 187-188, 195, 198 Patriotic Society of Bern, 19, 22 philosophical perfection, 72 philosophy, 3-4, 19-22, 23, 33, 46, 206. See also aesthetics; Bildung; Enlightenment anthropological turn, 21, 40-42 anti-systematic philosophy, 2 Cartesian philosophy, 119 critique of, 28-32, 41 emancipatory nature of, 41 Enlightenment philosophy, 2, 3 extra-philosophical discourse, 27 formalism in, 31 human philosophy, 204-205 independent thought, 32-40, 100-101 of language, 52-53, 104-110, 139-140, 191-192 logic and, 30 mathematics and, 24 natural science and, 23 nonphilosophical uses of reason, 20 political thought and, 25 self-misunderstanding of, 29 self-understanding and, 32 systematic philosophy, 45 of taste, 101 transcendental grounding of, 11

Philosophy of History (Voltaire), 154

Plato, 61



Cambridge University Press 978-1-107-11286-5 — Herder's Hermeneutics Kristin Gjesdal Index <u>More Information</u>

Index 231

Dis .	1 1 .
Pliny, 61	sensate human being, 212
poetic perfection, 61	sensate knowledge, 46
poetic self-expression, 70	sensus communis, 118
Poetics (Aristotle), 131, 133, 138, 144	Shakespeare, William, 17, 177
poetry	skepticism, 88
didactic poetry, 46	Socrates, 178
Greek, 97–98	Sophocles, 142
language and, 54, 66, 104,	Spalding, Johann Joachim, 110
181–185	standard of taste, 89
poetry and aesthetics	studium humanitatis, 110, 120
discourse of modernity, 70–72	Sturm und Drang, 65, 151
epistemological concerns, 59–65	symbolic expression, 66, 137, 193
future of, 65–70	symbolic language, 66–67
historicity of language and, 55-59	symbolic practice, 120
historicizing art and, 46-55	sympathetic imagination, 157
prejudice and, 197–201	sympathy, 113–124
work-oriented approach to, 212	systematic philosophy, 45
political thought and philosophy, 25	
post-Kantian German philosophy, 46	taste
prejudice, 166–169, 178, 197–201	culture and, 76–80
art and individuality, 130–137	decay in, 95
critique and emancipation,	genius and, 94
143–149	historicity and, 96
enlightened hermeneutics, 149–150	humanity and, 99–100
historicizing art, 138–143	national prejudices, 73–74, 80
philosophy and, 33	philosophy of, 101
psychology and human sciences, 112	standard of, 89
pure aesthetic judgment, 77	transcultural standard of, 78
pure aestrictic judginent, //	virtue and, 95
rationalist Enlightenment, 6	temporal distance, 60
relativism, 184	theory of sensation, 46
Rousseau, Jean-Jacques, 10,	thought and language, 108, 110
	· · . ·
98–99	transcultural standard of taste, 78
California Assessment Williams and a second	transitory beauty, 80–84
Schlegel, August Wilhelm, 2, 141	Truth and Method (Gadamer), 5–6, 210
Schlegel, Friedrich, 2	1 . 1: 1 . 1
Schleiermacher, Friedrich, 5	understanding in human sciences,
Schöngeisterei, 162	III, 203
school philosophy, 26–27, 30–31	unity-in-difference, 138
scientism, 92, 162	
Scottish Enlightenment philosophy,	virtue, 68, 69, 95
199	Voltaire, 99, 154, 169
self-determination, 3, 72	
self-formation, III	Western tradition, 96
self-understanding	Wittgenstein, Ludwig, 2
ability for, 121	Wolf, Friedrich August,
Bildung and, 209	182
expression of, 119–120, 195	Wolff, Christian, 20
philosophy and, 29, 32	
understanding and, 101, 128	Zammito, John, 19