

## Index

- Abbate, Carolyn, 7, 8, 199, 200, 226  
 acoustics, 1, 2, 5, 55, 126, 139, 219, 234, 241,  
 292, *see also sound*  
 acting, 100–4  
 Adler, Guido, 2, 308, 315, 333  
 Adorno, Theodor W., 7, 8, 31, 138, 287, 289,  
 290, 301, 303  
 Aeolian harp, 78–9, 144–7, 149, 150–3  
 aeolodicon, 71, 77, 78, 79  
 aesthetics, 2  
 autonomy, 306, 310  
 Idealist, 317–19  
*kalokagathia*, 322, 325  
 music as effect, 234–5, 237–8  
 musical, 232–4  
 affects. *See emotions*  
*Africaine, L'* (Meyerbeer), 9  
*Aida* (Verdi), 26, 32, 348  
*Aladin ou La Lampe merveilleuse* (Isouard), 8  
 Ambros, August Wilhelm, 237, 320  
 ammoniaphone, 44–9, 59  
*analyseur du timbre d'un son*, 126  
 anatomy, 49, 51, 112, 141, 233, 273, 274–6, 277  
 glottis. *See voice*  
 of the ear, 113, 141, 163  
 Andrée, Carl, 67  
 androids, 269–70, 272, *see also automata*  
 cyborgs, 251, 262, 267  
 Olympia, 17, 141, 269–70, 278, 286  
*anémo-corde*, 6  
 Appia, Adolphe, 200  
 Arthur, Timothy Shay, 162  
 asylums. *See Besançon; Charenton; Salpêtrière*  
 theatrical productions, 15, 63–9  
 Attali, Jacques, 157  
*Attila* (Verdi), 8  
 aurality, 134, 154  
 automata, 7, 17, 89, 98, 267, 269, 270, 272, 286,  
*see also androids*  
 medical patients as, 17, 278–80, 286  
 automatic organ, 6  
 autonomy  
 and self-control, 299  
 as rational, 289, 292  
 of the subject, 92, 280, 289, 291, 293, 297,  
 299, 300, *see also willpower*  
 ballet, 242–8, 251–6, 260–2, 266, 267, *see also*  
*choreography; gesture*  
 ballooning, 16, 185–6, *see also flying machines*  
 Bals (Schneider), 72–3, 79–80  
 Balzac, Honoré de, 5, 6, 7  
 Barbieri, Angelo, 6  
 Barr, Thomas, 159, 164  
 Barraqué, Jean, 127  
 Barthes, Roland, 18, 153  
 Bayreuth, 8, 281, 287–96, 300, 301  
 Bell, Charles, 17, 116, 274–6, 277  
 Benjamin, Walter, 136, 281  
 Bérard, Jean-Baptiste, 37  
 Berlioz, Hector, 1, 5, 15, 109–10, 114–33, 309,  
 366  
 Bernheim, Hippolyte, 288, 295  
 Besançon (asylum), 65  
 Bispam, David, 21, 30  
 Björnström, Fredrik Johan, 102  
 Blanchard, J.-F., 186, 188, 193, 194,  
 196  
 Blanche [Marie Wittman], 278–9  
 Boenninghaus, Georg, 171, 172  
 Boerhaave, Hermann, 37  
 Bois, Jules, 84, 87, 89, 91, 92  
 Boulez, Pierre, 109, 123, 131  
 Bouveret, Leon, 290  
 Brabant (machinist), 210, 211, 215, 219, 224  
 breathing. *See also techniques; voice*  
 airlessness, 22, 32  
*appoggio*, 32, 33  
 breath control, 32–9  
 costal vs. abdominal, 22, 35–7  
 inspiration, 47  
 Sbriglia belt, 38  
 tacial pneumotypes, 36–7  
 Bretzner, Christoph Friedrich, 186–92, 196  
 Brewster, David, 258  
 Busoni, Ferruccio, 306, 318, 319

- Calvé, Emma, 37, 40, 93, 104  
 Cambon, Charles-Antoine, 210, 211  
 Camper, Petrus, 273, 274  
 Canguilhem, Georges, 115  
 Cardaillac, Etienne de, 210  
 Carpani, Giuseppe, 3  
 catalepsy, 279, 294, *see also hysteria*  
 Cather, Willa, 30  
 Cavaillé-Coll, Aristide, 130  
 Chamberlayne, Elizabeth, 37  
 Charcot, Jean-Martin, 278–80, 281–6, 288, 294, 295, 296  
 Charenton (asylum), 63, 66–8  
 Chladni, Ernst, 6, 139  
 choreography, 17, 244, 247, 253–6, 260–5, 266  
   of workers, 265, 266, 267  
   proto-robotic, 17, 251  
*Cid, Le* (Massenet), 24  
 circuit, electric, 13, 227  
   audience as, 238–40, 243–4, 245  
   telegraph as, 244–5, 246  
 cochlea. *See ear*  
 Cogan, Thomas, 273  
 Comerio, Luca, 262  
*commedia dell'arte*, 176  
 comptonium, 6  
 Comte, August, 140  
 Connor, Steven, 47  
*Contes d'Hoffmann, Les* (Offenbach), 17, 286  
 Corvée, Flore, 66  
 Coulmier, François de, 66, 67  
 Courmelles, François-Victor Foveau de, 89, 279  
 Crary, Jonathan, 111, 114, 116, 258  
 Curtis, Henry Holbrook, 34, 37–41  
 Czermak, Johann N., 144  
 Czolbe, Heinrich, 141, 142
- Dabney, Robert, 138  
 Daly, César, 203, 205  
 dance, 263–5  
   Tiller Girls, 266  
 Dance of the Telegraph Operators (*Excelsior*), 17, 246–8  
 Danesi, Luigi, 242–6, 247, 248  
 Darwin, Charles, 3, 13, 274, 277, 327, 369  
 Dauriac, Lionel, 88, 101  
 David, Félicien, 8  
 De Rochas, Albert, 95  
 De Valenti, Ernst, 74, 75, 80, 81, 83  
 De' Filippi, Giuseppe, 232, 233  
 degeneracy  
   and evolution, 322–5  
   and sexuality, 317–19  
 atavism, 325, 326  
 cultural, 282, 290, 298, 300, 304–5, 322  
*Degeneration* (Nordau), 287, 305  
 musical, 17, 290, 303–4, 309, 310, 311–12, 316, 318, 320–1, 322, 330, 333–4  
   of taste, 321–2  
 Della Valle, Cesare, 236, 237, 247  
*Désert, Le* (David), 8  
 Despléchin, Édouard, 210, 211  
*Devil's Opera, The* (Macfarren), 9  
 Diderot, Denis, 101  
 Dincklage, Emmy von, 157  
 Dircks, Henry, 12  
 disalteration, 329–30, *see also Kurth*  
*Don Carlos* (Verdi), 140  
 Donato [Alfred Édouard D'Hont], 89  
 Draeseke, Felix, 303, 317, 330, 331  
 Dreher, Eugen, 5  
 Du Bois-Reymond, Émil, 4, 141, 148  
 Duchenne [de Boulogne], Guillaume-Benjamin-Amand, 17, 276, 277, 278, 283, 284  
 Duval, Mathias, 37
- ear. *See also anatomy*  
   as instrument, 140, 144, 147, 150, 153, 234  
   boilermaker's, 163  
   diseases. *See hyperacusis; otology*  
   mental ear, 136, 147  
 École des Hautes Études Sociales, 86, 88, 104  
 Edgerton, David, 202  
 Edison Home Phonograph, 21  
 eidophone, 41  
 electricity, 227–8, 232, 234–6, 255, *see also circuit, electric*  
 Ellis, Alexander, 6  
 emotions  
   expression, 272–6  
   medical experiments, 276–8  
   on music, 270–2  
 Erhard, Julius, 162  
 Esquirol, Étienne, 63, 68  
 evolution, 319–21, 322–4, *see also degeneracy*  
*Excelsior* (Manzotti), 13, 17, 232, 245–8, 251, 252–8, 260–5, 266, 267–8
- fanciulla del West, La* (Puccini), 227  
 fantastic, the, 110, 114, 115, 119, 121, 191, 193, 194, 196, 242  
 Faraday, Michael, 1, 12, 354  
 Feaster, Patrick, 29  
 Ferkel, Lina de, 84, 88, 90–5

- ferne Klang, Der* (Schreker), 9, 150–3, 154  
 Fétis, François-Joseph, 232, 308–9  
*Filosofi immaginari, I* (Paisiello), 178  
*fliegende Holländer, Der* (Wagner), 12  
*Flugwerk*. *See flying machines*  
 flying machines. *See technology, aeronautic*  
 Fodéré, François, 68  
 fonica, 227  
 Fontenelle, Bernard le Bovier de, 177  
*Fra Diavolo* (Auber), 70, 73, 76  
 Fränzl, Ferdinand, 186–92, 197  
*Freischütz, Der* (Weber), 12  
 Freud, Sigmund, 197, 278, 288
- galop*, 228, 236, 246, 247, 248, 263, *see also*  
*dance*  
 Galuppi, Baldassare, 179, 180  
 Galvani, Luigi, 235, 363  
 García, Manuel, 14, 34, 35, 38, 52–5, 56, 57,  
 58–60  
 Garnier, Charles, 2, 16, 200, 201–26, 363, *see*  
*also Palais Garnier*  
 Gattoni, Giulio Cesare, 146  
 genius, 309–11, 332–3  
 relationship to insanity, 332, 333  
 Gerhard, Anselm, 8  
*Gesamtkunstwerk*, 287  
 and willpower, 296–300  
 as hypnosis, 288, 291–2, 294–6, *see also*  
*hypnosis*  
 gesture, 89–93, 102–4, 266, 270, 277, *see also*  
*acting; dance*  
 ghosts, 9, 12, 110, 121–31, 132  
 Gill, André, 169, 171  
 Gillmore, Quincy Adams, 157  
 Gioberti, Vincenzo, 233, 236  
 glass harmonica, 6, 78, 88  
 Glyn, Margaret, 313  
 Goethe, Johann Wolfgang von, 111, 113, 185,  
 188  
 Goldoni, Carlo, 175, 176, 178–85, 192  
 Görgen, Bruno, 68  
 Gould, Steven Jay, 325  
 Gounod, Charles, 24, 42, 93  
 Grandville, J. J., 319, 320, 323  
 Grenié, Gabriel-Joseph, 77  
 Guislain, Joseph, 68
- Haeckel, Ernst, 313, 316, 322  
 Haller, Albrecht von, 37, 277  
 hallucination, 9, 114, 119, 283, 284  
 Hanslick, Eduard, 237, 238, 287, 292, 298, 327  
 Haraway, Donna, 251, 260, 262
- harmonium, 71, 76, 78, 79, 129  
 Harris, Augustus, 24  
 Haydn, Franz Joseph, 179–85  
 hearing, 122, 234  
 loss of, 16, 155–9, 163, 167  
 spatial, 126–31, 131–3, *see also perception*  
 subject position, 116  
 Heidegger, Martin, 23  
 Heidenhain, Rudolf, 294  
 Helmholtz, Hermann von, 4, 6, 51, 52, 57, 60,  
 61, 136, 139, 140, 141, 143, 147, 148–9,  
 153, 160, 164, 171  
 Henderson, William James, 24, 25, 28  
 Herschel, John, 1, 3  
 Hoffmann, E. T. A., 2, 141, 269, 270, 278, 286  
*Huguenots, Les* (Meyerbeer), 121  
 Huneker, James, 295  
 Hutchinson, John, 37  
 hygiene, 47, 297  
 mental, 289, 296–300  
 moral, 299  
 hyperacusis, 162, *see also otology*  
*Hyperæsthesia acoustica*. *See noise*  
 hypnosis, 15, 84–7, 98–9, 294–6  
 affective contagion, 288, 290  
 as artistic method, 100, 102–4, 105  
 as treatment, 278–80, 284  
 cinema as, 289  
 imagination, 101–2, 103  
 manipulation, 293–4, 301–2  
 musical, 88–9, 93, 288  
 objectivation, 100–1  
 opera, 93–8, 99  
 sexual fantasy, 89–93  
 hysteria, 83, 278–80, 281, 282–6, 294
- illusion, 7, 9, 12, 13, 181, 201, 219  
 aesthetics of, 292–3, 300  
 imagination, 101–2, 103  
 moral, 44  
 operatic, 83  
 insanity. *See mental illness*  
 Isoard, Nicolas, 8
- James, William, 153, 288  
 Joal, Joseph, 35–8  
 Johnson, James, 111, 114
- kaleidoscope, 256–8  
 Kant, Immanuel, 310, 311  
 Kapp, Ernst, 147–9, 150  
*Kaspar der Faggotist, oder Die Zauberzither*  
 (Müller), 193

- Kellogg, John Harvey, 36  
 Kempelen, Wolfgang von, 12, 59  
 Kiesewetter, Raphael Georg, 308–9  
 Kittler, Friedrich, 7, 8, 146, 289, 291  
 Koch, Heinrich Christoph, 271  
 Koenig, Rudolph, 126  
 Koller, Oswald, 307, 328  
 Kracauer, Siegfried, 252, 266, 267  
 Krafft-Ebing, Richard von, 290  
 Kramer, Wilhelm, 159, 160, 163  
 Krause, Karl Christian Friedrich, 306, 307, 313  
 Kurth, Ernst, 313, 326, 329, 330, 331  
 Küss, Emile, 37
- La Scala, 17, 96, 245, 251, 255, 256, 257–8, 260, 267  
 Labouisse, Jean de, 67  
 Lafontaine, Charles, 88  
 Lamperti, Francesco, 32, 34, 37  
 Lange, Friedrich Albert, 142  
 laryngoscope, 13, 14, 34, 49, 51, 52–61  
   autolaryngoscopy, 54–5  
 laryngoscopy. *See laryngoscope; techniques of observation*  
 Latour, Bruno, 203, 225  
 Lavater, Johann Kaspar, 273, 274, 322  
 Le Brun, Charles, 273  
 Lehmann, Lilli, 39  
 Leibniz, Gottfried Wilhelm, 177  
 Lessing, Theodor, 155, 156, 171  
 Lichtenthal, Peter, 82, 233, 240  
 lighting, 2, 7, 8–9, 77, 207, 214, 219, 227, 239, 242, 255, 257, 284, 292–3, 300  
   magic lantern shows, 9, 256  
   panorama, 9  
 Lina (Schneider), 69–72, 73, 74, 76–9  
 listening, 117–19, 135–9, 140, 147, 150–3, 160  
   acts of, 15, 156  
   automatic audition, 16, 144, 148, 150, 153  
   collective, 134, 239  
   conscious automaton-theory and, 153  
   diegesis and, 121, 123, 135–7, 140  
   listener-response theory, 138  
   pathological, 327  
   subjectivity, 111, 114–15  
*Lohengrin* (Wagner), 9, 21, 22, 24, 25, 32, 37, 134, 139, 150, 154, 168, 295, 299  
   Reszke as *Lohengrin*, 28–33  
 Lombroso, Cesare, 99, 305, 324, 332, 333  
 Longet, François-Achille, 37  
 Louvet, Victor, 208, 210  
 Löwe, Ludwig, 169  
*Lucia di Lammermoor* (Donizetti), 6  
*Luftbälle, oder der Liebhaber à la Montgolfier, Die* (Bretzner), 175, 186–92  
 lute of 3,000 strings. *See Aeolian harp*  
 Lütgendorf, Baron von, 186, 194
- Macfarren, George A., 9  
 Magdeleine G. [Madeleine Guipet], 91, 93, 95, 103  
 Magendie, François, 112–13, 116, 131, 132, 337  
 magic, 2, 30, 38, 176, 193, 283, 349  
 magic lantern shows. *See lighting*  
 Magnin, Émile, 91, 93, 103  
 Mälzel, Johann Nepomuk, 6  
 Mandl, Louis, 35, 36, 38, 39  
 Mantegazza, Paolo, 321  
 Manzotti, Luigi, 13, 17, 245–8, 252–8, 260–5, 267–8  
 Mapleson, Lionel, 21, 22, 29, 30, 31, 43  
 Marchesi, Blanche, 34  
 Marengo, Romualdo, 13, 245, 265, 268, 349  
 Marquis de Sade, 64, 66, 67  
 Marx, A. B., 313  
 mass ornament (Kracauer), 252, 266–8  
 Massenet, Jules, 24  
 materialism, 141–2, 149, 153, 163, 165, 171, 279  
 Matteucci, Carlo, 235, 244, 245  
 Maurel, Victor, 15, 84–9, 95, 96, 99–105  
 Maurice Grau Opera Company, 27  
 Mays, Thomas Jefferson, 36  
 mechanics  
   of the voice, 50–2, 54–5  
 mechanism  
   body as, 140, 153, 270, 278–80  
   machines and, 201–26, 240, 247  
   sympathetic resonance, 38, 140, 144  
*Meistersinger, Die* (Wagner), 9, 28  
 Melba, Nellie, 28  
 mental illness, 64–83, 297  
   neurasthenia, 289, 290  
 Mesmer, Franz Anton, 78, 88, 294  
 Mesmerism, 294. *see also hypnosis*  
 Metropolitan Opera House, 25  
 Mettrie, Julien Offray de la, 140, 279  
 Meyerbeer, Giacomo, 1, 7, 8, 9, 13, 63, 121, 200  
 Milan National Exposition (1881), 256, 258–60, 265, 267  
 Moffat, Carter, 44, 49, 60  
*mondo della luna, Il* (Galuppi), 179  
*mondo della luna, Il* (Goldoni), 175, 178–85  
*mondo della luna, Il* (Haydn), 179–85  
*mondo della luna, Il* (Paisiello), 181–5  
 moral therapy, 297

- Morel, Bénédict, 289, 305  
 Mucha, Alfons, 90, 91  
 Mueller, Adam, 138  
*Muette de Portici, La* (Auber), 70, 76, 77  
 Mühlmann, Adolph, 21  
 Müller, Georg Elias, 143  
 Müller, Johannes, 4, 113–14, 116, 275, 296  
 Müller, Wenzel, 193  
 multimedia, 262, 287, 289, 291, 298  
 Munthe, Axel, 295  
 music  
   and evolution, 312–17, 319–21  
   and machines, 246, 247, 251–2, 265  
   as degenerate, 303–12, 317–19, 320–1  
   as narcotic, 18, 292, 293, 298, 301, *see also willpower*  
   as pathological, 63, 64, 326–7  
   as therapeutic, 64–9, 76–80  
   effects on the mentally ill, 69–73  
   effects on the nerves, 63, 76–80, 287–90, 296–302, *see also Gesamtkunstwerk*  
   electric effects, 232–9  
   ghostly effects, 121–31  
   health effects, 63, 69, 73–83  
   moral effects, 290  
   spatial effects, 125–31, 131–3  
 Nadar (photographer), 90  
 narrative  
   in music, 115  
   of industry, 258–60  
   of progress, 17, 200, 220, 225, 241, 253, 310  
 nerves, 17, 116, 148, 149, 155, 158, 162, 235, 270, 274–6, 277, 287, 312, 327  
   auditory, 113, 132, 140, 142, 144, 162, 164, 167, 293, 294  
 Nietzsche, Friedrich, 31, 103, 281, 282, 287, 289, 295, 296, 297, 298, 299, 301, 305, 319, 332  
 noise, 155–9  
   environmental, 162–3  
   health and, 157–8  
     auditory pathologies, 161  
     *Hyperaesthesia acoustica*, 164  
   injury through, 16, 160, 161–4  
     metaphors for, 165–6, 167  
     music and, 164–72  
     volume, 164  
     Wagner and, 16, 168–72  
   ordinances, 156–7  
 noise legislation. *See noise, ordinances*  
 Nolau, François, 210  
 Nollet, Abbé, 236, 238  
 Norbury, Frank Parsons, 299  
 Nordau, Max, 282, 287, 289, 290, 292, 295, 298, 299, 300, 305, 324, 333  
 Nordica, Lillian, 24, 25, 30  
 Nostitz und Jänkendorf, Gottlob von, 68  
 occult, the, 9, 97, 288, 294  
 Offenbach, Jacques, 17, 269–70, 281, 286  
 opera  
   acoustic effects, 9, 292  
   effects, 291–2  
   material history of, 200, 201–26  
   polyglot, 24–5  
   scenic effects, 5, 13, 255  
   technology and, 7, 8–9, 126, 200, 202, 223, 226, 257–8, 287–96, 300  
 orchestration, 31–2, 126–31  
   and sensuality, 326, 328–9  
   and the fantastic, 180  
   degeneracy, 329  
   degeneracy through, 317  
   imitation of nature through, 180  
   lunar soundscape, 180–3  
   timbre, 127, 130, 317, 326  
 Organ of Corti. *See also ear*  
   as instrument, 144, 149, 150  
 organicism, 312–17, 331  
*orgue mélodique*, 129  
*Otello* (Verdi), 86, 95, 96–9  
 otology, 156–72  
 Paisiello, Giovanni, 178, 180, 181–5, 271  
 Palais Garnier, 199, 200, 201–26  
 panharmonicon, 6  
 panorama. *See lighting*  
*Parade* (Satie), 17, 246, 267  
*Parsifal* (Wagner), 9, 200, 270, 281, 282–6  
 Pasta, Giuditta, 232, 239  
 Patissier, Philippe, 159  
 Pepper, John Henry, 12, 13  
 perception, 50–2, 60, 111–12, 115  
   aural, 15, 110, 112–14, 122, *see also physiology*  
   of space, 126–31, 133  
   of the voice, 50–2, *see also laryngoscope*  
 Perrin, Émile, 209, 210, 211, 217, 219, 220  
 Pfitzner, Hans, 306, 307  
 phantasmagoria, 9, 256, 290, 298, 301, *see also fantastic; illusion*  
 Phillips, Denise, 4  
 phonautogram, 21  
 physiognomy  
   and criminality, 322–5

- physiology, 51, 111–13, 139–44, 234, *see also*  
*Helmholtz, Hermann von*  
of the ear, 139, 140, 141, 160, 171  
psychic automatism, 142
- Pinel, Philippe, 65, 81, 82
- Pisco, Franz Josef, 144
- pneumograph, 36, 37, *see also* *breathing*
- Politzer, Adam, 160, 162, 164
- Porges, Heinrich, 292
- Porpora, Nicola, 48, 50
- possession. *See* *autonomy; hypnosis; trance state*
- Prophète, Le* (Meyerbeer), 8, 200
- prosthesis, 147–53, *see also* *Kapp; technology*
- psychiatry, 15, 63, 64, 69, 115, 288, 301, *see also*  
*mental illness*
- Puccini, Giacomo, 16, 227–32, 241, 247, 248
- pulvérisateur, 35
- Purkyně, Jan Evangelista, 111, 113
- Puschmann, Theodor, 167, 290, 295
- Quantz, Johann Joachim, 272
- Quéruel, Auguste, 214–20, 223–5
- Regnault, Victor, 210
- Reich, Eduard, 299
- Reichert, Carl von, 168, 169
- Reil, Johann Christian, 65, 81
- Reszke, Édouard de, 21, 24, 26, 34, 40
- Reszke, Jean de, 21–6, 27–35, 37–9, 41–3
- Ribot, Théodule, 101, 288, 297
- Richardson, Benjamin Ward, 158
- Richer, Paul, 278, 279, 294
- Richet, Charles, 100, 295
- Riemann, Hugo, 304
- Robert le Diable* (Meyerbeer), 7, 200
- Rochefort, Claude de, 66
- Roller, Christian, 69
- Roosa, Daniel Bennett St John, 160, 162, 163, 168
- Rosenkranz, Karl, 164
- Rousseau, Jean-Jacques, 313
- Royer-Collard, Antoine-Athanase, 67–8
- Rozier, Pilâtre de, 185, 192
- Sacré, Jean-Joseph, 210, 211, 213, 214, 215, 216, 217, 219, 220, 224
- Saint-Aubin, Jeanne-Charlotte, 66
- Saissy, Jean Antoine, 159
- Salome* (Strauss), 18, 303–4, 312–13, 317–19, 326, 330–2, 333
- Salpêtrière (asylum), 18, 270, 278, 281–2, 286, 288, 294–5
- Sarthe, Jacques-Louis Moreau de la, 274
- Sbriglia belt. *See* *breathing*
- Scarpa, Antonio, 113
- Schelling, Friedrich, 313
- Schilling, Gustav, 78
- Schneider, Peter, 64, 69–83
- Schnell, Johann Jakob, 6
- Schopenhauer, Arthur, 3, 103
- Schreker, Franz, 9, 150–3
- Schubart, Christian, 77
- Schumann-Heink, Ernestine, 21
- Schweigger, Auguste, 67
- Scossa elettrica* (Puccini), 16, 228–30, 242, 248
- séance, 9, 17, 238–40, 293, *see also* *occult*
- Seiler, Emma, 14, 49–54, 56–61
- self-mastery. *See* *willpower*
- Sensationalism, 141
- sentiment. *See* *emotions*
- sentimentality, 270–2
- Shaw, George Bernard, 47–8, 61
- Slonimsky, Nicholas, 165
- Smart, Mary Ann, 121, 252
- sound. *See also* *acoustics; music; noise*  
ethereality, 71, 76, 78, 79, 81  
intensity, 15, 110, 113–14, 122, 129, 130, 164
- soundscape  
industrial, 155, 156, 159, 226  
urban, 155, 156, 157, 158, 164, 165, 167, 168, 171
- Spencer, Herbert, 1, 328
- Spitzer, Daniel, 167
- stage machinery, 65, 200, 201–26, 257–8, 292
- staging, 8, 255, 287–96, 300
- Stanislavsky, Constantin, 101
- Sterne, Jonathan, 158, 159, 199, 200, 202
- Stoepel, Franz, 308
- Strauss, Johann I, 229, 238
- Strauss, Johann II, 229
- Strauss, Richard, 18, 165, 281, 303–4, 312, 317, 318, 319, 326, 328, 329, 331, 332
- Stumpf, Carl, 139, 149
- subject position  
extra-diegetic, 116, 119, 124  
intra-diegetic, 116, 119, 121, 124
- subjectivity, 111–12
- Sully, James, 157
- Sully-Prudhomme [René François Armand], 95
- Sulzer, Johann Georg, 271, 272
- Symphonie fantastique* (Berlioz), 5, 15, 110, 115–19, 130

- Talia, Giambattista, 233, 234  
*Tannhäuser* (Wagner), 166, 168  
 Tappert, Wilhelm, 165, 166, 167  
   *Ein Wagner-Lexikon*, 165–6  
 techniques  
   acting, 100–4  
   experimental, 36–7, 49–54, 116, 139–41,  
     276–8, 294  
   for visualising data, 39–41, 278  
   of observation, 50–2  
   orchestration. *See orchestration*  
   vocal, 14, 22, 23–4, 33–5  
 technology, 23, 202, 242, 246, 291  
   aeronautic, 175, 185, 191, *see also ballooning*  
     cloud chariot, 193  
     flying machines, 193–7  
   as theme, 251, 253, 256, 258  
   battery, 228, 229, 238, 241, 242, 243, 244,  
     246, 247, 248  
   body as, 143, 147–9, 150–2  
   connectivity, 243, 248  
   fairy-tale, 197–8  
   medical, 44–9, 52–61  
   philosophy of, 147  
   recording, 21–2, 23, 29, 158, *see also*  
     *phonautogram*  
   *techné*, 147  
   telegraph, 231, 238, 242, 243–5, 255  
   *telegrafo elettrico, Il* (Danesi), 232, 242–8  
   telegraph. *See technology*  
   Ternina, Milka, 21, 29  
   Tissandier, Gaston, 2  
   Todorov, Tzvetan, 115  
   Tolstoy, Leo, 293, 305  
   tonograph, 40, 41  
   Tovey, Donald, 313–16, 320  
   trance state, 18, 88, 283, 287, 291, 293, 294, 295,  
     296, *see also hypnosis*  
   Tresca, Henri, 210, 214–17, 219, 220, 223, 224  
   Tresch, John, 7, 8, 200, 201  
   *Tristan und Isolde* (Wagner), 24, 166, 291  
     *Tristan* chord, 313–16  
   Tröltzsch, Anton von, 160  
   *Troyens, Les* (Berlioz), 15, 110, 121–9, 130  
   Tudor, Frederic, 27  
   Twain, Mark, 22, 293  
   Tyndall, John, 6, 140, 143, 145, 146  
   ventilation systems, 27  
   Verdi, Giuseppe, 8, 32, 37, 86, 95, 96–7, 99, 104,  
     140  
   vitalism, 141, 304  
   voice  
     autolaryngoscopy, 54–6  
     castrato, 50  
     glottis, 34, 39, 52, 54, 55, 57,  
       59  
     instruction manuals, 47, 54, *see also voice,*  
       *pedagogy*  
     location of, 41–3, *see also hearing, spatial*  
     metaphorical manipulation, 56  
     pedagogy, 56  
     perception of, 54–9  
     resonance, 23, 33, 38, *see also breathing*  
     speaking machines, 59  
     technique  
       *La Voix écrasée*, 33  
       *La Voix étouffée*, 33  
     timbre, 34, 38, 55  
     visualising the, 39–41  
     vocal health, 29, 49–50, 57–8  
     vocal self, the, 44, 47, 61  
     *Voix blanches*, 25  
   Volta, Alessandro, 228, 241–5, 246, 255  
   Voskuhl, Adelheid, 271, 272  
   Wagner, Richard, 8, 134, 139, 149, 150, 156,  
     162, 165–72, 270, 281–2, 284–6, 287,  
     288, 289–93, 295–6, 297–302, 304, 305,  
     316, 320, 334  
   *Walküre, Die* (Wagner), 166, 168  
   Watts-Hughes, Margaret, 41  
   weather harp, 146, *see also Aeolian harp*  
   Weber, Ernst Heinrich, 141  
   Wheatstone, Charles, 1, 6, 11, 12, 138, 139,  
     146  
   willpower, 17, 18, 288, 289, 291, 296–300, 301,  
     *see automata; hypnosis*  
   Winkel, Dietrich Niklaus, 6  
   Winslow, William Henry, 144, 150  
   Work Gallery. *See Milan National Exposition*  
     (1881)  
   *Zauberflöte, Die* (Mozart), 8, 82, 176, 190,  
     193–7