

The Expression of Emotion

The Expression of Emotion is a collection of cutting-edge essays on emotional expression written by leading philosophers, psychologists and legal theorists. It highlights areas of interdisciplinary research interest, including facial expression, expressive action and the role of both normativity and context in emotion perception. While philosophical discussion of emotional expression has addressed the nature of expression and its relation to action theory, psychological work on the topic has focused on the specific mechanisms underpinning different facial expressions and their recognition. Further, work in both legal and political theory has had much to say about the normative role of emotional expressions, but would benefit from greater engagement with both psychological and philosophical research. In combining philosophical, psychological and legal work on emotional expression, the present volume brings these distinct approaches into a productive conversation.

Catharine Abell is Senior Lecturer in Philosophy at the University of Manchester. Her main research interests are in aesthetics, including the expression of emotion in art, depiction, fiction, genre and the nature of art. She was co-investigator on the Arts and Humanities Research Council (AHRC) Knowledge of Emotion project (2012–2015).

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Philosophical, Psychological and Legal Perspectives

Edited by
Catharine Abell
University of Manchester
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University of Manchester



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