

## The Cambridge Handbook of Creativity Across Domains

Creativity is of rising interest to scholars and laypeople alike. Creativity in the arts, however, is very different from creativity in science, business, sports, cooking, or teaching. This book brings together top experts in their fields from around the world to discuss creativity across many different domains. Each chapter includes clear definitions, intriguing research, potential measures, and suggestions for development or future directions. After a broad discussion of creativity across different domains, subsequent chapters look deeper into those individual domains (the traditional arts, the sciences, business, newer domains, and everyday life) to explore how creativity varies when expressed in different ways. Ultimately, the book offers a future-looking perspective integrating the different variations of creativity across domains.

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# The Cambridge Handbook of Creativity Across Domains

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The first book I ever did about domains was dedicated to my young bride,  
Allison.

Fast forward more than a decade, and we have two boys, too many pets,  
and a wonderful life together. This volume is notably bigger (in scope and  
length) than my initial offering – much as my love for her has continued to  
grow.

I dedicate this book to Allison Beth Katz Kaufman.  
With all of my love, forever.

*James*

For Constance, who fills my life with joy and wonder and my parents,  
Corina and Petre, who guided my first steps into the many domains of  
creativity.

*Vlad*

To SKB.

*John*

Contents

<i>List of Figures</i>	<i>page</i> x
<i>List of Tables</i>	xi
<i>List of Contributors</i>	xii
<i>Acknowledgments</i>	xv

Part I Creativity and Domain

1 Creativity Across Different Domains: An Expansive Approach	3
JAMES C. KAUFMAN, VLAD P. GLĂVEANU, AND JOHN BAER	
2 The Amusement Park Theoretical Model of Creativity: An Attempt to Bridge the Domain-Specificity/Generality Gap	8
JOHN BAER AND JAMES C. KAUFMAN	
3 Mix and Match: Opportunities, Conditions, and Limitations of Cross-Domain Creativity	18
JOANNA SZEN-ZIEMIAŃSKA, IZABELA LEBUDA, AND MACIEJ KARWOWSKI	
4 Domain-General Creativity: On Generating Original, Useful, and Surprising Combinations	41
DEAN KEITH SIMONTON	

Part II Creativity in the Traditional Arts

5 The Creativity of Literary Writing	63
KEITH OATLEY AND MAJA DJIKIC	
6 Creativity in the Visual Arts	80
MATTHEW PELOWSKI, HELMUT LEDER, AND PABLO P. L. TINIO	
7 The Creation and Aesthetic Appreciation of Architecture	110
OSHIN VARTANIAN	
8 Photography and Creativity	123
JOANNA SERAFIN AND STEPHEN J. DOLLINGER	
9 The Constricted Muse: Acting	145
THALIA R. GOLDSTEIN AND ANNE G. LEVY	

viii	CONTENTS	
10	Musical Creativity	161
	AARON KOZBELT	
11	Dance: The Challenges of Measuring Embodied Creativity	181
	PAULA THOMSON	
	<b>Part III Creativity in the Sciences</b>	
12	Creativity in the Physical Sciences	199
	GREGORY J. FEIST	
13	Biomedicine, Creativity, and the Story of AIDS	226
	MEI TAN AND ELENA L. GRIGORENKO	
14	Creativity in Psychology: Finding Its Niche in the Sciences	247
	DEAN KEITH SIMONTON	
15	Creativity in the Engineering Domain	
	DAVID H. CROPLEY, ARTHUR J. CROPLEY, AND BREE L. SANDWITH	261
16	Creativity in the Domain of Mathematics	
	UGUR SAK, ÜLKÜ AYVAZ, BILGE BAL-SEZEREL, AND N. NAZLI ÖZDEMİR	276
17	Creativity Within Computer Science	299
	PAUL JOSEPH BARNETT AND RALF ROMEIKE	
	<b>Part IV Creativity in Business</b>	
18	Studying Creativity across Different Domains: Advertising	325
	MARK KILGOUR	
19	The Relationship Between Marketing and Creativity: It's Complicated	345
	MARIE TAILLARD AND BENJAMIN G. VOYER	
20	Creative Leadership: How Problem Solving, Decision Making, and Organizational Context Influence Leadership Creativity	363
	KEVIN MITCHELL AND RONI REITER-PALMON	
21	Creativity in Business and Technology: Educational Technologies	381
	KYLIE PEPPLER	
22	Creativity in Design	403
	NATHALIE BONNARDEL AND CAROLE BOUCHARD	
23	A Minimalist Model for Measuring Entrepreneurial Creativity	428
	ELIAS CARAYANNIS AND PHILLIP HARVARD	

	Contents	ix
<b>Part V Newer Domains for Creativity Research</b>		
24 Intellectual Property: Does the Law Influence Creativity? GREGORY N. MANDEL	447	
25 Gastronomy and Culinary Creativity JEOU-SHYAN HORNG AND LIN LIN	462	
26 Tactical Creativity in Sport DANIEL MEMMERT	479	
27 Creativity in Non-Human Animals ALLISON B. KAUFMAN AND WILLIAM J. O’HEARN	492	
28 Violent Innovation: Creativity in the Domain of Terrorism GINA SCOTT LIGON, KARYN SPORER, AND DOUGLAS C. DERRICK	507	
<b>Part VI Creativity in Everyday Life</b>		
29 Creativity in the Domain of Emotions ZORANA IVCEVIC, MARINA BAZHYDAI, JESSICA D. HOFFMANN, AND MARC A. BRACKETT	525	
30 Creativity in Teaching RONALD A. BEGHETTO	549	
31 Culture and Creativity RODICA IOANA DAMIAN AND REESE Y.W. TOU	565	
32 The Benefits of Creativity in Therapy: Current Evidence and Future Directions MARIE J. C. FORGEARD AND JEANETTE G. ELSTEIN	587	
33 Creativity in the Domain of Play: Product and Processes SANDRA RUSS AND CLAIRE WALLACE	602	
34 Creativity in Craft VLAD P. GLĂVEANU	616	
<b>Part VII Conclusion</b>		
35 Taking a Prospective Look at Creativity Domains MOLLY HOLINGER, VLAD P. GLĂVEANU, JAMES C. KAUFMAN, AND JOHN BAER	635	
<i>Index</i>	643	



Figures

3.1	Versatility by the number of creativity domains	<i>page 27</i>
3.2	Simulated distributions of creative achievement in three domains (A, B, and C)	31
4.1	Scatter plot showing the relation between sightedness and creativity for Monte Carlo-generated combinations	49
6.1	Updated mirror model of art making and art perception	98
8.1	Numbers of Google Scholar search results for combinations of the words “creativity,” “psychology,” and either “photography” (solid) or “poetry” (dashes) over 8 decades (2010–2019 prorated from 5.5 years)	136
14.1	The disciplines of physics, chemistry, biology, psychology, and sociology placed in a Comtean hierarchy of the sciences	249
15.1	Creativity in engineering: a <i>systems</i> phenomenon	262
15.2	Generic mediation model: product creativity	267
15.3	Form-first problems	269
15.4	Function-first problems	270
18.1	Creative combination diagram	327
22.1	Design seen as the iterative transformation of a problem space into a solution space	405
22.2	Cycles of information-generation-evaluation-materialization	406
22.3	Adaptation of Zeisel’s spiral (1981)	407
23.1	Entrepreneurship is what to do between two points in time	429
23.2	Some cultural determinants coloring American & French entrepreneurial performance & creativity	431
23.3	Branson’s entrepreneurial creativity	436
23.4	The Minimalist Model for measuring entrepreneurial creativity	442
25.1	The Creative Culinary Process Development	469
26.1	Evaluating tactical creativity with (a) a standardized video test in a laboratory setting in front of a large display, (b) a game test situation under representative task design conditions with real motor skills, and (c) game observations from video footage of competitive matches.	481
26.2	The 7 Ds fostering tactical creativity in team and racket sports	484
28.1	Forces in VEO problem solving	508
28.2	Creativity and innovation in VEO teams	512
28.3	Overview of methodology to construct the LEADIR project to examine VEO performance	513

Tables

2.1	The Amusement Park Theory	<i>page</i> 13
3.1	Relations of versatility with extracurricular activities, CPI, CSE, and creative thinking in a group of doctoral students	27
3.2	Results of the simulation estimating the number of polymaths at different eminence criteria and at different levels of intercorrelation between domains	32
12.1	Domains of mind proposed by different theorists	201
14.1	Complete contents for <i>Great Psychologists and Their Times</i> (Simonton, 2002)	252
15.1	Hierarchical multiple regression output	267
15.2	Correlation coefficients for R Square values and product creativity	268
15.3	Task types, structure, and creativity	270
26.1	Advantages and disadvantages of different tests (video tests, game test situations, and game observation) to measure tactical creativity (Memmert, 2015a, with permission from Taylor & Francis).	483
29.1	Creativity in emotion regulation	537
30.1	Three forms of creative teaching	551

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