

## Contents

<i>Acknowledgements</i>	page vii
<i>A Note on the Translations</i>	x
<i>Chronology</i>	xi
<i>List of Abbreviations</i>	xvi
<b>1 Introduction</b>	1
<b>2 Life</b>	5
Youth: 1895–1917	8
Friendships: 1918–1929	11
Exile, Escape, and the War: 1930–1946	21
Saransk: 1946–1961	27
Rediscovery, Rehabilitation: 1961–1975	28
<b>3 Context</b>	30
Philosophy: Influences and Options for the Young Bakhtin	32
Language: Soviet Struggles over Literary Criticism in the 1920s, and Bakhtin’s Linguistic Turn	39
Excursus: Voloshinov’s Linguistic Turn	48
Literature: Socialist Realism and Arguments about the Novel in the 1930s	53
The 1950s and 1960s: Consolidation and a Quiet Life	56
<b>4 Works</b>	59
Some Preliminary Observations	59
List of Bakhtin’s Published Works	60

vi	<i>Contents</i>	
	The Concepts and Arguments	68
	Author, Hero, Art, Responsibility	69
	Dialogism as Polyphony	75
	Dialogism as Heteroglossia	88
	The <i>Bildungsroman</i> and the Chronotope (with a Brief Glance at the Future)	105
	The Novel, Contemporaneity, and the Future	118
	Popular-Festive Culture and the Novel	128
	Speech Genres, Utterances, and Metalinguistics	142
	<b>5 Reception</b>	146
	<b>6 A Brief Conclusion</b>	159
	<i>Notes</i>	161
	<i>Further Reading</i>	185
	<i>Index</i>	187