

THE CONSTRUCTION OF TIME IN ANTIQUITY

Time has always held a fascination for human beings, who have attempted to relate to it and to make sense of it, constructing and deconstructing it through its various prisms, since time cannot be experienced in an unmediated way. This book answers the needs of a growing community of scholars and readers who are interested in this interaction. It offers a series of innovative studies by both senior and younger experts on various aspects of the construction of time in antiquity. Some articles in this book contain visual material published for the first time, while other studies update the field with new theories or apply new approaches to relevant sources. Within the study of antiquity, the book covers the disciplines of Classics and Ancient History, Assyriology, Egyptology, Ancient Judaism, and Early Christianity, with thematic contributions on rituals, festivals, astronomy, calendars, medicine, art, and narrative.

Jonathan Ben-Dov is an expert in ancient Jewish literature and ancient astronomy and calendars. He took part in the official publication of calendrical texts from the Dead Sea Scrolls and is now co-leader of a new project for the digitization of the scrolls. He has been a research fellow at New York University and at Durham University and is a member of the Israeli Young Academy of Sciences.

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The Lysippan Kairos, 3D digital reconstruction (© Seungjung Kim and Dave Cortes)

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THE CONSTRUCTION OF
TIME IN ANTIQUITY

Ritual, Art, and Identity



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CONTENTS

List of Illustrations	<i>page</i> vii
List of Contributors	ix
Acknowledgments	xi
1 Introduction	1
Lutz Doering and Jonathan Ben-Dov	
2 Time and Natural Law in Jewish-Hellenistic Writings	9
Jonathan Ben-Dov	
3 Calendars, Politics, and Power Relations in the Roman Empire	31
Sacha Stern	
4 Doubling Religion in the Augustan Age: Shaping Time for an Empire	50
Jörg Rüpke	
5 Real and Constructed Time in Babylonian Astral Medicine	69
John Steele	
6 The Intellectual Background of the Antikythera Mechanism	83
Robert Hannah	
7 Divine Figurations of Time in Ancient Egypt	97
Alexandra von Lieven	
8 The Moon and the Power of Time Reckoning in Ancient Mesopotamia	124
Lorenzo Verderame	
9 Toward a Phenomenology of Time in Ancient Greek Art	142
SeungJung Kim	
10 Women's Bodies as Metaphors for Time in Biblical, Second Temple, and Rabbinic Literature	173
Sarit Kattan Gribetz	

11	The Beginning of Sabbath and Festivals in Ancient Jewish Sources	205
	Lutz Doering	
12	Seasoning the Bible and Bibliifying Time through Fixed Liturgical Reading Systems (Lectionaries)	227
	Daniel Stökl Ben Ezra	
13	The Roman Ember Days of September and the Jewish New Year	248
	Robert Hayward	
14	Celebrations and the Abstention from Celebrations of Sacred Time in Early Christianity	265
	Clemens Leonhard	
	Author Index	287
	Subject Index	294

ILLUSTRATIONS

1	Hippopotamus goddesses of the months, temple of Athribis (© Athribis-Projekt Tübingen)	<i>page</i> 102
2	Ophiomorphic decans of the so-called Sethos I B-family, temple of Dendara, ceiling of pronaos (private photo C. Leitz)	108
3	Hours of the day with sun disks, temple of Dendara, ceiling of pronaos (private photo C. Leitz)	110
4	Hours of the night with stars, temple of Dendara, ceiling of pronaos (private photo C. Leitz)	111
5	Solar bark of the fourth hour of the day, Apopis shown as an Asiatic, temple of Dendara, ceiling of pronaos (private photo C. Leitz)	113
6	Solar bark of the sixth hour of the day (i.e., noon), the sun god being four-headed, temple of Dendara, ceiling of pronaos (private photo C. Leitz)	113
7	(a) Kairos by Lysippos. Roman relief copy. Second century CE. Turin. Museo di Antichità di Torino, Inv. n. 610 (photograph © Archivio del Polo Reale di Torino). (b) The Lysippan Kairos: 3D digital reconstruction, profile view (© SeungJung Kim and Dave Cortes)	150
8	The Lysippan Kairos, 3D reconstruction: (a) Frontal view. (b) Rear view. (c) Overhead view, isosceles triangle around the gravitational center (© SeungJung Kim and Dave Cortes)	152
9	The so-called Swallow vase. (a) Attic red-figure <i>pelike</i> attributed to the circle of Euphronios, c. 510 BCE. H. 37.5 cm. The State Hermitage Museum, St. Petersburg, Inv. no. GR-8057 (B-2352) (photograph © The State Hermitage Museum; photo by Yuri Molodkovets). (b) Direction of the inscriptions (drawing by H. Anh Thu Nguyen)	162

- 10 The so-called Jumpers vase. Attic red-figure *pelike* attributed to Euthymides (circle of Euphronios). c. 520–510 BCE. H. 31.1 cm. (a) Obverse. (b) Reverse. Museum of Fine Arts, Boston. Juliana Cheney Edwards Collection, 1973.88 (photograph © 2015 Museum of Fine Arts, Boston) 164

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