

Contents

| | |
|--|------------------|
| <i>List of figures</i> | <i>page</i> viii |
| <i>List of maps</i> | ix |
| <i>Acknowledgements</i> | x |
| Introduction: Seeing through the City | 1 |
| 1 Maritime Commerce, Old Rivalries, and the Birth of Three Cities | 27 |
| 2 Asian Port-Cities in a Turbulent Age | 47 |
| 3 Cosmopolitan Publics in Divided Societies | 95 |
| 4 Newsprint, Wires, and the Reading Public | 138 |
| 5 Playgrounds, Classrooms, and Politics | 181 |
| 6 Gramophones, Cinema Halls, and Bobbed Hair | 227 |
| Epilogue: Cosmopolitan Legacies | 264 |
| <i>Bibliography</i> | 273 |
| <i>Index</i> | 300 |