

## Contents

<i>List of figures</i>	<i>page</i> ix
<i>List of maps</i>	xi
<i>List of tables</i>	xii
<i>Notes on contributors</i>	xiii
<i>Acknowledgments</i>	xv
<i>List of abbreviations</i>	xix
Introduction: Luxury and global history <i>Bernd-Stefan Grewe and Karin Hofmeester</i>	I
1 Precious things in motion: Luxury and the circulation of jewels in Mughal India <i>Kim Siebenhüner</i>	27
2 Diamonds as global luxury commodity <i>Karin Hofmeester</i>	55
3 Gold in twentieth-century India: A luxury? <i>Bernd-Stefan Grewe</i>	91
4 Chinese porcelain in local and global context: The imperial connection <i>Anne Gerritsen</i>	116
5 Luxury or commodity? The success of Indian cotton cloth in the first global age <i>Giorgio Riello</i>	138
6 The gendered luxury of wax prints in South Ghana: A local luxury good with global roots <i>Silvia Ruschak</i>	169

viii	<i>Contents</i>	
7	From Venice to East Africa: History, uses, and meanings of glass beads <i>Karin Pallaver</i>	192
8	Imports and autarky: Tortoiseshell in early modern Japan <i>Martha Chaiklin</i>	218
9	Tickling and clicking the ivories: The metamorphosis of a global commodity in the nineteenth century <i>Jonas Kranzer</i>	242
10	The conservation of luxury: Safari hunting and the consumption of wildlife in twentieth-century East Africa <i>Bernhard Gissibl</i>	263
	Luxury as a global phenomenon: Concluding remarks <i>Bernd-Stefan Grewe and Karin Hofmeester</i>	301
	<i>Index</i>	311