

## Luxury in Global Perspective

Global history is predicated on connections and exchange: how connections between far-flung people, places, and objects are forged through a variety of exchanges. As world history has matured as a field, its practitioners have found the movement of commodities between peoples, places, and time a fruitful vehicle for research and teaching. Studies of “bulk” items like salt, spices, coffee, and other globally traded commodities abound, but few scholars have examined the role of luxury goods in global perspective.

This book charts the many different contexts in which luxury objects have been used across the globe, ranging from the social practices linked to these objects to their production, exchange, and consumption, as well as how these practices varied over time and space and how different societies attributed diverse meanings to the same objects. Using luxury goods as a conduit, *Luxury in Global Perspective* enriches our understanding of global history.

Bernd-Stefan Grewe is professor of Modern History and Didactics of History at the University of Education in Freiburg, Germany.

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# Luxury in Global Perspective

*Objects and Practices, 1600–2000*

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## Contents

|   |                |
|---|----------------|
| <i>List of figures</i>  | <i>page</i> ix |
| <i>List of maps</i>   | xi             |
| <i>List of tables</i>   | xii            |
| <i>Notes on contributors</i>  | xiii           |
| <i>Acknowledgments</i>  | xv             |
| <i>List of abbreviations</i>  | xix            |
| Introduction: Luxury and global history<br><i>Bernd-Stefan Grewe and Karin Hofmeester</i>                             | I              |
| 1 Precious things in motion: Luxury and the circulation of<br>jewels in Mughal India<br><i>Kim Siebenhüner</i>        | 27             |
| 2 Diamonds as global luxury commodity<br><i>Karin Hofmeester</i>  | 55             |
| 3 Gold in twentieth-century India: A luxury?<br><i>Bernd-Stefan Grewe</i>   | 91             |
| 4 Chinese porcelain in local and global context: The<br>imperial connection<br><i>Anne Gerritsen</i>                  | 116            |
| 5 Luxury or commodity? The success of Indian cotton cloth<br>in the first global age<br><i>Giorgio Riello</i>         | 138            |
| 6 The gendered luxury of wax prints in South Ghana: A local<br>luxury good with global roots<br><i>Silvia Ruschak</i> | 169            |

|    |  |     |
|----|--|-----|
| 7  | From Venice to East Africa: History, uses, and meanings of glass beads<br><i>Karin Pallaver</i>  | 192 |
| 8  | Imports and autarky: Tortoiseshell in early modern Japan<br><i>Martha Chaiklin</i>   | 218 |
| 9  | Tickling and clicking the ivories: The metamorphosis of a global commodity in the nineteenth century<br><i>Jonas Kranzer</i>           | 242 |
| 10 | The conservation of luxury: Safari hunting and the consumption of wildlife in twentieth-century East Africa<br><i>Bernhard Gissibl</i> | 263 |
|    | Luxury as a global phenomenon: Concluding remarks<br><i>Bernd-Stefan Grewe and Karin Hofmeester</i>                                    | 301 |
|    | <i>Index</i>   | 311 |

## Figures

|    |   |         |
|----|---|---------|
| 1  | Hans Holbein, “Georg Gize, a German merchant in London” (1532)  | page 12 |
| 2  | “Jahangir Entertains Shah Abbas from the <i>St. Petersburg Album</i> ” (India, c. 1620)                                   | 13      |
| 3  | A young man offers a jewel on a tray from the <i>Dārā Shukōh Album</i> (c. 1635)  | 42      |
| 4  | Jahangir receives <i>Khurram</i> after his victorious campaign on the Deccan, <i>Padshahnama</i> (c. 1640)                | 46      |
| 5  | Inscribed royal spinel  | 48      |
| 6  | Table-cut, rose-cut, and brilliant-cut diamond  | 71      |
| 7  | Jacques Cartier with Indian gemstone merchants (1911)   | 86      |
| 8  | Anonymous, Still life with fruit and dishes on a Smyrna tapestry (c. 1650–80)   | 117     |
| 9  | Earthenware jar with dragon and phoenix design (Ming dynasty)   | 127     |
| 10 | Emperor Babur receiving a visitor, from the <i>Baburnama</i> (c. 1590)  | 146     |
| 11 | Block-printed, painted, and resist-dyed cotton panel used for a tent hanging (India, late seventeenth–eighteenth century) | 148     |
| 12 | Rectangular painted and resist-dyed cotton coverlet ( <i>rumal</i> ) (Golconda, 1625–50)                                  | 149     |
| 13 | Mordant-dyed and painted cotton ceremonial hanging (Coromandel Coast, eighteenth century)                                 | 155     |
| 14 | Detail of “The Fremlin Carpet” woolen pile on cotton carpet (Lahore, c. 1640)   | 159     |
| 15 | <i>Palampore</i> , a chintz hanging filled with beautifully drawn flowers (Coromandel Coast, eighteenth century)          | 162     |

|    |  |     |
|----|--|-----|
| 16 | Petticoat, visible underskirt of a woman's outfit made of mordant-dyed and resist-dyed cotton (Coromandel Coast, c. 1750)                                      | 165 |
| 17 | Mainly wax prints in a shop in Takoradi (Southern Ghana, 2007)   | 170 |
| 18 | A small selection of <i>kabas</i> owned by a woman in her mid-40s. Takoradi (Southern Ghana, 2004)   | 187 |
| 19 | The cloth-chest of a circa forty-year-old cook Takoradi (Southern Ghana, 2007)   | 189 |
| 20 | Trade beads sample card  | 212 |
| 21 | Shibori Kanzashi benichoku   | 220 |
| 22 | <i>Courtesan</i> Takao of Miura-ya wearing three combs, eight <i>kanzashi</i> , and an extra long <i>kōgai</i> of tortoiseshell (Utagawa Sadakage, c. 1818–30) | 233 |
| 23 | Four penis sheaths, four penis rings, one finger sheath, all made from tortoiseshell (Japan)   | 235 |
| 24 | Advert for big game hunting in Kenya by the Uganda Railway Company (pre-World War I)   | 283 |
| 25 | The East African trophy exhibition of German Colonial Official Fritz Bronsart von Schellendorff (Karlsruhe, 1903)  | 290 |

## Maps

|   |                                    |                |
|---|------------------------------------|----------------|
| 1 | India                              | <i>page</i> 39 |
| 2 | China                              | 120            |
| 3 | The Swahili Coast and the Interior | 206            |

## Tables

|   |  |                |
|---|--|----------------|
| 1 | Typologies of Luxury                                     | <i>page</i> 14 |
| 2 | Typology: Positional, Ceremonial and Aspirational Luxury | 168            |

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xvii

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## Abbreviations

|        |  |
|--------|--|
| ADATIG | <i>Anglo Dutch African Textile Investigation Group</i>                                 |
| BCE    | <i>Before Common Era</i>   |
| B.E.A. | <i>British East Africa</i>   |
| CE     | <i>Common Era</i>  |
| CITES  | <i>Convention on International Trade in Endangered Species of Wild Fauna and Flora</i> |
| EAPHA  | <i>East African Professional Hunters' Association</i>                                  |
| EIC    | <i>East India Company</i>  |
| GCA    | <i>Game Controlled Areas</i>   |
| GTP    | <i>Ghana Textile Printing Company</i>  |
| NGO    | <i>Nongovernmental organization</i>  |
| VOC    | <i>Dutch East India Company (Vereenigde Oostindische Compagnie)</i>                    |
| WWF    | <i>World Wildlife Fund</i>   |