

Luxury in Global Perspective

Global history is predicated on connections and exchange: how connections between far-flung people, places, and objects are forged through a variety of exchanges. As world history has matured as a field, its practitioners have found the movement of commodities between peoples, places, and time a fruitful vehicle for research and teaching. Studies of “bulk” items like salt, spices, coffee, and other globally traded commodities abound, but few scholars have examined the role of luxury goods in global perspective.

This book charts the many different contexts in which luxury objects have been used across the globe, ranging from the social practices linked to these objects to their production, exchange, and consumption, as well as how these practices varied over time and space and how different societies attributed diverse meanings to the same objects. Using luxury goods as a conduit, *Luxury in Global Perspective* enriches our understanding of global history.

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Luxury in Global Perspective

Objects and Practices, 1600–2000

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Abbreviations

ADATIG	<i>Anglo Dutch African Textile Investigation Group</i>
BCE	<i>Before Common Era</i>
B.E.A.	<i>British East Africa</i>
CE	<i>Common Era</i>
CITES	<i>Convention on International Trade in Endangered Species of Wild Fauna and Flora</i>
EAPHA	<i>East African Professional Hunters' Association</i>
EIC	<i>East India Company</i>
GCA	<i>Game Controlled Areas</i>
GTP	<i>Ghana Textile Printing Company</i>
NGO	<i>Nongovernmental organization</i>
VOC	<i>Dutch East India Company (Vereenigde Oostindische Compagnie)</i>
WWF	<i>World Wildlife Fund</i>