

THE ROMAN STREET

Every day, Roman urbanites took to the street for myriad tasks, from hawking vegetables and worshipping local deities to simply loitering and socializing. Hartnett takes readers into this thicket of activity as he repopulates Roman streets with a range of sensations, participants, and events that stretches far beyond simple movement. Because everyone from slave to senator met in this communal space, city dwellers found unparalleled opportunities for self-aggrandizing display and the negotiation of social and political tensions. Hartnett charts how Romans preened and paraded in the street and how they exploited the street's collective space to lob insults and respond to personal rebukes. Combining textual evidence, comparative historical material, and contemporary urban theory with architectural and art historical analysis, *The Roman Street* offers a social and cultural history of urban spaces that restores them to their rightful place as primary venues for social performance in the ancient world.

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THE ROMAN STREET

URBAN LIFE AND SOCIETY IN
POMPEII, HERCULANEUM, AND
ROME

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CONTENTS

<i>List of Color Plates</i>	page viii
<i>List of Illustrations</i>	ix
<i>List of Tables</i>	xii
<i>Acknowledgments</i>	xiii
INTRODUCTION	I
Streets Past and Present	5
Ways to See the City	12
Evidence and Approach I: Time and Space	15
Evidence and Approach II: Sources for the Soft City	17
Outline of the Book	19
Part I Repopulating the Street	23
1 STREET FORMS, STREET MOVEMENTS	27
“The” Roman Street? Physical Forms, Names, and Typicality	28
The Street as Corridor for Movement	36
2 LIFE IN THE STREET	45
Socializing in the Street	46
Spots for Congregating	53
The Street as an Economic Space	60
Ritual and the Street	67
The Sensational Street	69
Conclusion	74
3 THE STREET’S SOCIAL ENVIRONMENT	76
Who Was on the Street?	77
The Roman Street’s Physical Environment in Comparative Perspective	79
Social Contact in the Street and City	84

Performance and Posturing in the Street	87
Come as You Are: Evaluation on the Street	93
The Street as an Arena of Honor and Revenge	98
Maintaining Status	103
Conclusion: Awareness of Social Hierarchy	108
Part II The Street and Its Architectural Border	113
4 SIDEWALKS UNDER SIEGE: HOUSES, OWNERS, AND URBAN CONTEXT	117
House Exteriors: Display and Assessment	119
Paving the Way (and the Sidewalk)	123
Speech, Song, and Action at the House Door	125
Reaching Beyond the House	132
Visibility and Intra-Urban Views	137
Conclusion	144
5 HOUSE FAÇADES AND THE ARCHITECTURAL LANGUAGE OF SELF-PRESENTATION	146
Doorways, Defense, and Domestic Priorities	151
Façade Forms	155
The “Aesthetic of Austerity” and Restraint in Self-Presentation	158
Austerity in Its Physical Context	161
Façades and the First Style: Forms, Chronology, and Definitions	164
The Architectural Language of Public Standing	168
Façade Functions on the Outside: Unity and Coherence	172
Sizing the House: Sides and Sidewalks	174
Bringing the Inside Outside	179
The View Through as Façade Element	188
Conclusion: Decoration Inside and Outside Revisited	192
6 THE “IN” AND THE “OUT”: STREETSIDE BENCHES AND URBAN SOCIETY	195
Assumptions and Agency in the Study of Benches	198
Benches and Buildings	201
Meanings and Purposes of Benches	204
Benches and the Street	210
Benches as Obstructions	218
Benches as Public Works	219
Conclusion	222

Part III The Street in Microcosm	225
7 ON THE EDGE OF THE CIVIC: A HERCULANEUM STREET	227
Contexts and Development of the Street	230
Story One: Amenities, Aphrodite, and an Aedile	232
The Fountain	234
The Water Tower	236
Story Two: The Augustales Claim a Place	239
The Headquarters of the Augustales	240
The Augustales and the Porticus	244
Augustales in the Street and City	245
Story Three: L. Venidius Ennychus and the Casa del Salone Nero	247
The Man and the House	248
Façade Painting and Image Making	253
Conclusion: More Stories	255
8 A CONTENTIOUS COMMERCIAL STREET IN POMPEII	259
Context of the Corner	260
Story One: An Altar at the Crossroads	263
Crossroad Officials	264
The August Lares	266
The Twelve Gods	267
Story Two: Barmaids, Politicians, and Neighborhood Dramas	269
Story Three: Shop Façades and Goddesses	275
A Procession of Cybele	277
Venus Pompeiana	281
Story Four: A Concatenation of Cloth	283
Verecundus, Cloth for Sale, and Dueling Goddesses	284
Story Five: Domestic Exclusion and Personal Claims at the Casa di Paquius Proculus	288
Exterior Aspect and the Visibility of P. Paquius Proculus	289
Looking In: Domestic Display and Social Exclusion	290
Modest?! I'll Show You Modest	293
Conclusion: The Via dell'Abbondanza in Comparative Perspective	295
EPILOGUE	298
<i>Bibliography</i>	303
<i>Index</i>	323
<i>Color plates are to be found between pp. xvi and 1</i>	

COLOR PLATES

- I Plan of Pompeii with locations of streetside benches
- II Fresco of forum scene, Pompeii
- III Fresco of carpenters' procession, Pompeii
- IV Reconstruction of fresco showing procession of Cybele, Pompeii
- V Reconstruction of Fullery of Ululitremulus, Pompeii
- VI Reconstruction of Casa di Trebius Valens, Pompeii
- VII Reconstruction of Casa di Julius Polybius and Fullery of Ululitremulus, Pompeii
- VIII Reconstruction of compital altar and frescoes, Pompeii
- IX Reconstruction of fresco showing Venus Pompeiana, Pompeii

ILLUSTRATIONS

1. Street scenes from the so-called Megalopsychia Hunt Mosaic	page 3
2. Plan of Pompeii showing state of excavation in 1911	7
3. Archival photo of Vittorio Spinazzola posing with a recovered roof in Pompeii	8
4. Archival photo of workmen digging within the Casa di D. Octavius Quartio in Pompeii	9
5. A trio of illustrations from Vittorio Spinazzola's <i>Pompei alla luce degli scavi nuovi di Via dell'Abbondanza</i>	10
6. The Via dell'Abbondanza as depicted in Vittorio Spinazzola's <i>Pompei alla luce degli scavi nuovi di Via dell'Abbondanza</i>	11
7. Street scenes from modern Naples	24
8. Via San Biagio dei Librai, Naples	24
9. Greco-Roman street below San Lorenzo Maggiore, Naples	25
10. Plan of Pompeii with street names	29
11. Via dell'Abbondanza, Pompeii	30
12. Vicolo di Tesmo, Pompeii	31
13. Frescoes from Caupona of Salvius, Pompeii	55
14. Vicolo del Lupanare, Pompeii	56
15. Potential spots for loitering, Pompeii	57
16. Northern end of Vicolo del Lupanare, Pompeii	58
17. "Cella meretricia," Pompeii	62
18. Relief of funeral procession	68
19. <i>Cacator cave malum</i> inscription, Pompeii	71
20. Via dell'Abbondanza, Pompeii	74
21. Traffic and social contact on three San Francisco streets	81
22. Plans and elevations of streets in New York, Pompeii, and Barcelona	82
23. Plan, elevation, and drawing of Via dei Giubbonari, Rome	83
24. Fresco of forum scene, Pompeii	86
25. Drawing of fresco of forum scene, Pompeii	87
26. Fullery of Ululitremulus, Pompeii	114
27. Sidewalk in front of Casa del Fauno, Pompeii	124
28. Casa di Diana II, Pompeii	133
29. Casa di L. Caecilius Phoebus, Pompeii	134
30. Caserma dei Gladiatori, Pompeii	134
31. Casa di M. Epidius Rufus, Pompeii	135
32. View along Via Consolare, Pompeii	140
33. Plan of Casa di Diana II, Pompeii	141

34. Casa del Gran Portale, Herculaneum	141
35. Plan of Palestra, Herculaneum	142
36. View along <i>decumanus inferior</i> , Herculaneum	143
37. View into Casa dei Vettii, Pompeii	148
38. Casa dei Vettii, Pompeii	149
39. Archival photo and current state of Casa del Menandro, Pompeii	150
40. Casa dei Dioscuri, Pompeii	152
41. Casa Sannitica, Herculaneum	156
42. Reconstruction drawing of Casa del Sacello Iliaco, Pompeii	157
43. Casa del Fauno, Pompeii	158
44. Casa a Graticcio and Casa del Tramezzo di Legno, Herculaneum	163
45. Entryway to Casa Sannitica, Herculaneum	165
46. Casa dei Ceii, Pompeii	166
47. Exterior wall, Praedia of Julia Felix, Pompeii	167
48. Density of electoral endorsements along insulae I.6 and I.7, Pompeii	170
49. Reconstruction drawing of Casa del Fauno, Pompeii	172
50. Plan of Casa del Fauno, Pompeii	175
51. View of side of Casa del Fauno, Pompeii	176
52. Different sidewalk pavings, Herculaneum	178
53. Casa dell'Augustale, Pompeii	181
54. Casa di Loreius, Pompeii	182
55. Casa di D. Octavius Quartio, Pompeii	183
56. Secondary entryway of Casa del Fauno, Pompeii	184
57. Casa del Centenario, Pompeii	187
58. View into Casa del Menandro, Pompeii	189
59. View into Casa di Nettuno ed Anfitrite, Herculaneum	191
60. "Indented" bench, Pompeii	197
61. "Subsumed" benches, Pompeii	197
62. Archival photo and current state of Casa Sannitica, Herculaneum	199
63. Bench jutting into sidewalk, Pompeii	203
64. Praedia of Julia Felix, Pompeii	204
65. Plan of Pompeii with depth of wheel ruts	216
66. Plan of Herculaneum	228
67. Plan of <i>decumanus maximus</i> , Herculaneum	229
68. Reconstruction drawing of <i>decumanus maximus</i> , Herculaneum	230
69. Archival photo of <i>decumanus maximus</i> , Herculaneum	232
70. Fountain and water tower, Herculaneum	233
71. Relief of Venus on fountain, Herculaneum	235
72. Painted decree on water tower, Herculaneum	238
73. Collegio degli Augustali, Herculaneum	240
74. Plan of civic buildings, Herculaneum	241
75. Plan of Casa del Salone Nero, Herculaneum	249
76. Casa del Salone Nero, Herculaneum	250
77. Entryway of Casa del Salone Nero, Herculaneum	251
78. Casa del Bicentenario, Herculaneum	256
79. Plan of Via dell'Abbondanza, Pompeii	261

80. Reconstruction drawing of Via dell'Abbondanza, Pompeii	262
81. Reconstruction drawing of Via dell'Abbondanza, Pompeii	263
82. Fresco of neighborhood officials sacrificing, Pompeii	264
83. Fresco of <i>dei consentes</i> , Pompeii	268
84. Archival photo of bar at IX.11.2, Pompeii	270
85. Bar at IX.11.2, Pompeii	271
86. Archival photo of electoral endorsements, Pompeii	273
87. Shopfront with frescoes at IX.7.1, Pompeii	276
88. Property IX.7.5–7, Pompeii	285
89. Fresco of Mercury and sales scene, Pompeii	286
90. Fresco of Venus Pompeiana and shop floor scene, Pompeii	287
91. Casa di P. Paquius Proculus, Pompeii	289
92. View into Casa di P. Paquius Proculus, Pompeii	291
93. Mosaic of dog within Casa di P. Paquius Proculus, Pompeii	292

TABLES

1. Number and length of street-side benches at Pompeii with respect to cardinal directions	<i>page</i> 55
2. Number of benches and properties fronted by benches along streets of various widths	212
3. Number of benches on streets with different levels of activity (as measured by doorway frequency) and deviation from an even distribution of benches	213
4. Number of benches on streets with different levels of activity (as measured by “message” frequency) and deviation from an even distribution of benches	214
5. Number of benches on streets of various widths and degrees of activity (as measured by doorway frequency)	215
6. Degree of sidewalk blockage by benches across streets of different widths	216
7. Number of benches on streets of various widths and degrees of activity (as measured by “message” frequency)	217

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