

Love's Enlightenment

A number of prominent moral philosophers and political theorists have recently called for a recovery of love. But what do we mean when we speak of love today? *Love's Enlightenment* examines four key conceptions of other-directedness that transformed the meaning of love and helped to shape the way we understand love today: Hume's theory of humanity, Rousseau's theory of pity, Smith's theory of sympathy, and Kant's theory of love. It argues that these four Enlightenment theories are united by a shared effort to develop a moral psychology that can provide both justificatory and motivational grounds for concern for others in the absence of recourse to theological or transcendental categories. In this sense, each theory represents an effort to redefine the love of others that used to be known as *caritas* or *agape* – a redefinition that came with benefits and costs that have yet to be fully appreciated.

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Love's Enlightenment
Rethinking Charity in Modernity

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For my father

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This work on love owes to those I love – and especially my mother, my sister, my daughter, and my wife – more than I know how to say. I dedicate it to my late father, whose love and support made it, and so much else, possible.

Texts and Abbreviations

Citations to the works of Hume, Rousseau, Smith, and Kant are, wherever possible, to the standard English-language scholarly versions of their collected works: the *Clarendon Edition of the Works of David Hume*; the *Collected Writings of Jean-Jacques Rousseau*; the *Glasgow Edition of the Works and Correspondence of Adam Smith*; and the *Cambridge Edition of the Works of Immanuel Kant*. For Rousseau and Kant, citations are also given to the standard editions of the French and German originals, the *Oeuvres complètes* and the *Akademie Ausgabe*. Passages in those texts of Hume and Smith for which there exist standard systems of paragraph numbering are cited using these numbers; all other passages are cited by page number (and series volume number, when available), with individual titles abbreviated as below.

HUME

Abstract	Abstract of the <i>Treatise</i> , in T.
DCNR	<i>Dialogues Concerning Natural Religion</i> , ed. Richard H. Popkin (Indianapolis, IN: Hackett, 1980).
DP	<i>Dissertation on the Passions</i> , ed. Tom L. Beauchamp (Oxford: Clarendon Press, 2007).
EMPL	<i>Essays, Moral, Political, and Literary</i> , ed. Eugene F. Miller (Indianapolis, IN: Liberty Fund, 1985).
EHU	<i>An Enquiry Concerning Human Understanding</i> , ed. Tom L. Beauchamp (Oxford: Clarendon Press, 2000).
EPM	<i>An Enquiry Concerning the Principles of Morals</i> , ed. Tom L. Beauchamp (Oxford: Clarendon Press, 1998).

- H *The History of England*, ed. William B. Todd, 6 vols.
 (Indianapolis, IN: Liberty Fund, 1983).
NHR *Natural History of Religion*, ed. Tom L. Beauchamp
 (Oxford: Clarendon Press, 2007).
T *A Treatise of Human Nature*, ed. David F. Norton and
 Mary J. Norton (Oxford: Clarendon Press, 2007).

ROUSSEAU

- C *The Confessions*, trans. Christopher Kelly, in *The
 Confessions and Correspondence, Including the Letters to
 Malesherbes*, ed. Christopher Kelly, Roger D. Masters, and
 Peter G. Stillman (Hanover, NH: University Press of New
 England, 1995).
DPE *Discourse on Political Economy*, trans. Judith R. Bush,
 in *Discourse on the Origins of Inequality, Polemics,
 and Political Economy*, ed. Roger D. Masters and
 Christopher Kelly (Hanover, NH: University Press of
 New England, 1992).
E *Emile, or On Education*, trans. Allan Bloom, in *Emile,
 or On Education, includes Emile and Sophie, or The
 Solitaires*, ed. Christopher Kelly (Hanover, NH: University
 Press of New England, 2010).
EL *Essay on the Origin of Languages*, trans. John T. Scott, in
 *Essay on the Origins of Languages and Writings Related
 to Music*, ed. John T. Scott (Hanover, NH: University Press
 of New England, 1998).
ES *Emile and Sophie; or, The Solitaires*, trans. Christopher
 Kelly, in *Emile, or On Education, includes Emile and
 Sophie, or The Solitaires*, ed. Christopher Kelly (Hanover,
 NH: University Press of New England, 2010).
FD *Discourse on the Sciences and Arts (First Discourse)*,
 trans. Judith R. Bush, in *Discourse on the Sciences
 and Arts and Polemics*, ed. Roger D. Masters and
 Christopher Kelly (Hanover, NH: University Press of
 New England, 1992).
FG “Fragments on God and Revelation,” trans. Christopher
 Kelly, in *Autobiographical, Scientific, Religious, Moral,
 and Literary Writings*, ed. Christopher Kelly (Hanover,
 NH: University Press of New England, 2006).
J *Julie, or the New Heloise*, trans. Philip Stewart
 and Jean Vaché (Hanover, NH: University Press of
 New England, 1997).

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- LB *Letter to Beaumont*, trans. Judith R. Bush and Christopher Kelly, in *Letter to Beaumont, Letters Written from the Mountain, and Related Writings*, ed. Christopher Kelly and Eve Grace (Hanover, NH: University Press of New England, 2001).
- LdA *Letter to d'Alembert*, trans. Allan Bloom, in *Letter to d'Alembert and Writings for the Theater*, ed. Christopher Kelly (Hanover, NH: University of New England Press, 2004).
- LF *Letter to Franquières*, trans. Terence E. Marshall, in *The Reveries of the Solitary Walker, Botanical Writings, and Letter to Franquières*, ed. Christopher Kelly (Hanover, NH: University Press of New England, 2000).
- LP *Letter to Philopolis*, trans. Christopher Kelly and Roger D. Masters, in *Discourse on the Origins of Inequality, Polemics, and Political Economy*, ed. Roger D. Masters and Christopher Kelly (Hanover, NH: University Press of New England, 1992).
- LS *Letters to Sara*, trans. Christopher Kelly, in *Autobiographical, Scientific, Religious, Moral, and Literary Writings*, ed. Christopher Kelly (Hanover, NH: University Press of New England, 2006).
- ML *Moral Letters*, trans. Christopher Kelly, in *Autobiographical, Scientific, Religious, Moral, and Literary Writings*, ed. Christopher Kelly (Hanover, NH: University Press of New England, 2006).
- OC *Oeuvres complètes*, ed. Bernard Gagnebin and Marcel Raymond, 5 vols. (Paris: Gallimard, 1959–1995).
- RSW *Reveries of the Solitary Walker*, trans. Charles E. Butterworth, in *The Reveries of the Solitary Walker, Botanical Writings, and Letter to Franquières*, ed. Christopher Kelly (Hanover, NH: University Press of New England, 2000).
- SD *Discourse on the Origins of Inequality* (Second Discourse), trans. Judith R. Bush, in *Discourse on the Origins of Inequality, Polemics, and Political Economy*, ed. Roger D. Masters and Christopher Kelly (Hanover, NH: University Press of New England, 1992).

SMITH

- CAS *Correspondence of Adam Smith*, ed. E. C. Mossner and I. S. Ross (Indianapolis, IN: Liberty Fund, 1987).

- ED “Early Draft” of the *Wealth of Nations*, in LJ.
 EPS *Essays on Philosophical Subjects*, ed. W. P. D. Wightman and J. C. Bryce (Indianapolis, IN: Liberty Fund, 1982).
 LER “Letter to the *Edinburgh Review*,” in EPS.
 LJ *Lectures on Jurisprudence*, ed. R. L. Meek, D. D. Raphael, and P. G. Stein (Indianapolis: Liberty Fund, 1982) [LJA = “Report of 1762–63” and LJB = “Report dated 1766”].
 LRBL *Lectures on Rhetoric and Belles-Lettres*, ed. J. C. Bryce (Indianapolis, IN: Liberty Fund, 1985).
 TMS *The Theory of Moral Sentiments*, ed. D. D. Raphael and A. L. Macfie (Indianapolis, IN: Liberty Fund, 1982).
 WN *An Inquiry into the Nature and Causes of the Wealth of Nations*, ed. R. H. Campbell, A. S. Skinner, and W. B. Todd (Indianapolis, IN: Liberty Fund, 1981).

KANT

- A *Anthropology from a Pragmatic Point of View*, trans. Louden, in *Anthropology, History, and Education*, ed. Günter Zöller and Louden (Cambridge: Cambridge University Press, 2007).
 AA *Kants gesammelte Schriften (Akademie Ausgabe)*, ed. Royal Prussian Academy of Sciences, 29 vols. (Berlin: Walter de Gruyter, 1900–).
 CPrR *Critique of Practical Reason*, trans. Mary J. Gregor, in *Practical Philosophy*, ed. Mary J. Gregor (Cambridge: Cambridge University Press, 1999).
 G *Groundwork of The Metaphysics of Morals*, trans. Mary J. Gregor, in *Practical Philosophy*, ed. Mary J. Gregor (Cambridge: Cambridge University Press, 1999).
 LE *Lectures on Ethics*, trans. Peter Heath (Cambridge: Cambridge University Press, 2001).
 LoP *Lectures on Pedagogy*, trans. Robert B. Louden, in *Anthropology, History, and Education*, ed. Günter Zöller and Louden (Cambridge: Cambridge University Press, 2007).
 MM *The Metaphysics of Morals*, trans. Mary J. Gregor, in *Practical Philosophy*, ed. Mary J. Gregor (Cambridge: Cambridge University Press, 1999).
 O *Observations on the Feeling of the Beautiful and Sublime*, trans. Paul Guyer, in *Anthropology, History,*

Texts and Abbreviations

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and Education, ed. Günter Zöller and Robert B. Louden (Cambridge: Cambridge University Press, 2007).

RWL *Religion within the Boundaries of Mere Reason*, trans. George di Giovanni, in *Religion and Rational Theology*, ed. Allen W. Wood (Cambridge: Cambridge University Press, 2001).

R “Remarks in the *Observations on the Beautiful and Sublime*,” trans. Patrick Frierson and Paul Guyer et al. in *Observations on the Feeling of the Beautiful and Sublime and Other Writings*, ed. Patrick Frierson and Paul Guyer (Cambridge: Cambridge University Press, 2011).