Proust and the Arts brings together expert Proustians and renowned interdisciplinary scholars in a major reconsideration of the novelist’s relation to the arts. Going beyond the classic question of the models used by Proust for his fictional artists, the essays collected here explore how he learned from and integrated, in highly personal ways, the work of such creators as Wagner or Carpaccio. This volume reveals the breadth of Proust’s engagement with varied art forms from different eras: from “primitive” arts to sound recordings, from medieval sculpture to Art Nouveau glassmaking, from portrait photography to the private art of doodling. Chapters bring into focus issues of perception and detail in examining how Proust encountered and responded to works of art, and attend to the ways art shaped his complex relationship to identity, sexuality, humor, and the craft of writing.

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PROUST AND THE ARTS

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These are followed by a reference to the Bibliothèque de la Pléiade edition of the novel in four volumes, produced by a team of scholars under the direction of Jean-Yves Tadié (Paris: Gallimard, 1987–1989). References to the French text are given in the form (iv, 321). Modifications to the Modern Library translation (by the author or translator of the chapter in question) are signaled with the abbreviation “trans. mod.”

Unless otherwise stated, references to Proust’s essays and other short writings are taken from Against Sainte-Beuve and Other Essays, translated by John Sturrock (Harmondsworth: Penguin, 1988) and Contre Sainte-Beuve précédé de Pastiches et mélanges et suivi de Essais et articles, edited by Pierre Clarac and Yves Sandre (Paris: Gallimard, 1971). These are incorporated in the text with the abbreviations ASB or CSB, each followed by page numbers. Where no reference to ASB is given, the passage in question is not included in Sturrock: translations from these passages are by the author of the chapter in question.

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Gallimard, 1971), and identified with the abbreviation JS. Translations from these works are by the author of the chapter in question.

Unpublished manuscripts by Proust are cited in French, followed by an English translation. Transcriptions of passages from unpublished manuscripts are by the author of the chapter in question. For manuscripts that have been the object of scholarly editions, only an English translation is given; a reference to the relevant French edition is provided in a note. All translations of manuscript material are by Stefanie Goyette and John D’Amico.

All references to Proust’s correspondence are to the Correspondance de Marcel Proust (abbreviated to Corr, followed by volume number and page number), edited by Philip Kolb, in 21 volumes (Paris: Plon, 1970–1993), with the exception of letters added or updated in the anthology Lettres, edited by Françoise Leriche with Caroline Szylowicz (Paris: Plon, 2004). Unless otherwise stated, translations from the correspondence, and from all other works in French, are by the author of the chapter in question.