

Cambridge University Press

978-1-107-10316-0 - The Bigamy Plot: Sensation and Convention in the Victorian Novel

Maia McLeavey

Copyright Information

[More information](#)

---

# THE BIGAMY PLOT

*Sensation and Convention in the Victorian Novel*

MAIA MCALEAVEY



Cambridge University Press

978-1-107-10316-0 - The Bigamy Plot: Sensation and Convention in the Victorian Novel

Maia McAleavey

Copyright Information

[More information](#)

## CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9781107103160](http://www.cambridge.org/9781107103160)

© Maia McAleavey 2015

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2015

Printed in the United Kingdom by Clays, St Ives plc

*A catalogue record for this publication is available from the British Library*

*Library of Congress Cataloguing in Publication data*

McAleavey, Maia, 1981–

The bigamy plot : sensation and convention in the Victorian novel / Maia McAleavey.

pages cm. – (Cambridge studies in nineteenth-century literature and culture)

Includes bibliographical references and index.

ISBN 978-1-107-10316-0

1. English fiction – 19th century – History and criticism. 2. Bigamy in literature.

I. Title. II. Title: Sensation and convention in the Victorian novel.

PR878.B49M43 2015

823'.8093543–dc23

2014045022

ISBN 978-1-107-10316-0 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.