In *A Global History of Literature and the Environment*, an international group of scholars illustrate the immense riches of environmental writing from the earliest literary periods down to the present. It addresses ancient writings about human/animal/plant relations from India, classical Greece, Chinese and Japanese literature, the Maya *Popol Vuh*, Islamic texts, medieval European works, eighteenth-century and Romantic ecologies, colonial/postcolonial environmental interrelations, responses to industrialization, and the emerging literatures of the world in the present Anthropocene moment. Essays range from Trinidad to New Zealand, Estonia to Brazil. Discussion of these texts indicates a variety of ways environmental criticism can fruitfully engage literary works and cultures from every continent and every historical period. This is a uniquely varied and rich international history of environmental writing from ancient Mesopotamian and Asian works to the present. It provides a compelling account of a topic that is crucial to twenty-first-century global literary studies.

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A GLOBAL HISTORY OF LITERATURE AND THE ENVIRONMENT

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Contents

List of Figures  page viii
List of Contributors  ix
Acknowledgments  xvii
Chronology  xviii

Introduction
Louise Westling and John Parham  1

PART I BEGINNINGS  19

1  The Natural World in Ancient Mesopotamian Literature
   Stephanie Dalley  21

2  Environments of Early Chinese and Japanese Literatures
   Karen Thornber  37

3  The Garden of Eden in the Hebrew Bible
   Deborah A. Green  52

4  Ecopoetics and the Literature of Ancient India
   Murali Sivaramakrishnan  65

5  Ancient Greek Literature and the Environment: A Case
   Study with Pindar’s Olympian 7
   Chris Eckerman  80

6  “Who Shall Be a Sustainer?”: Maize and Human Mediation
   in the Maya Popol Vuh
   Allen J. Christenson  93

7  I Invoke God, Therefore I Am: Creation’s Spirituality and Its
   Ecological Impact in Islamic Texts
   Sarra Tlili  107
# Table of Contents

## Part II The Development of Humanism and the Industrial Age

8 'Viking’ Ecologies: Icelandic Sagas, Local Knowledge and Environmental Memory
   *Steven Hartman, A.E.J. Ogilvie and Reinhard Hennig*

9 Human Responses to the Environment in Medieval Literature
   *Gillian Rudd*

10 Remaking Eighteenth-Century Ecologies: Arboreal Mobility
   *Elizabeth Heckendorn Cook*

11 Romantic Ecology, Aboriginal Culture, and the Ideology of Improvement in British Atlantic Literature
   *Kevin Hutchings*

12 Natural History in the Anthropocene
   *Laura Dassow Walls*

13 Bleak House, Liquid City: Climate to Climax in Dickens
   *Karen Chase and Michael Levenson*

14 Fantastic Metabolisms: A Materialist Approach to Modern Eco-Speculative Fiction
   *Tom Sykes*

## Part III The Anthropocene

15 Climate and Culture in Australia and New Zealand
   *C.A. Cranston and Charles Dawson*

16 Modern English Fiction
   *Kelly Sultzbach*

17 Ecological Thought and Literature in Europe and Germany
   *Hubert Zapf*

18 From Birds and Trees to Texts: An Ecosemiotic Look at Estonian Nature Writing
   *Timo Maran and Kadri Tüür*

19 Contemporary British Poetry and the Environment
   *Leo Mellor*
Table of Contents

20 Rescuing Nature from the Nation: Ecocritical (Un)Consciousness in Modern Chinese Culture
  Hangping Xu

21 Eating Life at a Contaminated Table: The Narrative Significance of Toxic Meals in Contemporary Japan
  Yuki Masami

22 Commodity Frontiers, Caribbean Natures, and the Aesthetics of Ecological Revolution in Trinidadian Literature
  Michael Niblett

23 Petro-Violence and the Act of Bearing Witness in Contemporary Nigerian Literature
  Byron Caminero-Santangelo

24 Black Ants and Bones: Nehruvian Science and Third-World Environment in the Fiction of Satyajit Ray
  Upamanyu Pablo Mukherjee

25 Brazilian Women Poets on Gender, Nature, and the Body
  Izabel F.O. Brandão

26 Can Environmental Imagination Save the World?
  Lawrence Buell

Further Readings
Index
Figures


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