CONTENTS

List of Illustrations  page vii
List of Contributors  ix
Acknowledgements  xii
List of Abbreviations  xiii

Introduction: The Matter of Manuscripts and Methodologies  1
ORIETTA DA ROLD AND ELAINE TREHARNE

PART I  HOW DO WE STUDY THE MANUSCRIPT?

1 Describing and Cataloguing Medieval English Manuscripts: A Checklist  13
RICHARD BEADLE AND RALPH HANNA

2 Reading a Manuscript Description  39
DONALD SCRAGG

3 Reading and Understanding Scripts  49
JULIA CRICK AND DANIEL WAKELIN

4 Working with Images in Manuscripts  76
BEATRICE KITZINGER

5 The Sum of the Book: Structural Codicology and Medieval Manuscript Culture  106
RYAN PERRY

PART II  WHY DO WE STUDY THE MANUSCRIPT?

6 Networks of Writers and Readers  129
ELAINE TREHARNE AND ORIETTA DA ROLD
CONTENTS

7 The Written Word: Literacy across Languages 149
   Jane Gilbert and Sara Harris

8 The Wycliffite Bible 179
   Elizabeth Solopova

9 Editing Medieval Manuscripts for Modern Audiences 187
   Helen Fulton

10 Where Were Books Made and Kept? 214
    Teresa Webber

PART III WHERE DO WE STUDY THE MANUSCRIPT?

11 Charming the Snake: Accessing and Disciplining the Medieval Manuscript 237
    Siân Echard and Andrew Prescott

12 The Curation and Display of Digital Medieval Manuscripts 267
    Suzanne Paul

13 Medieval Manuscripts, the Collector, and the Trade 284
    A. S. G. Edwards

Guide to Further Reading 295
Index 308
General Index 310