

Cambridge University Press

978-1-107-09987-6 - Time, Tense, and American Literature: When is Now?

Cindy Weinstein

Index

[More information](#)*Index*

- Absalom, Absalom!* (Faulkner), 113–114, 129, 131
 Adorno, Theodor, 33–34
 African-Americans. *See* race; slave narratives
 Alien and Sedition Acts, 37
An American Tragedy (Dreiser), 4
 Edgar Huntly and, comparisons to, 94–95
 fragments of sentences in, 97–101, 157
 grammatical style in, 84–88
 Ideal Chronicle in, 103
 importance of the word “now” in, 93–94, 107
 language of simultaneity in, 102–103
 The Narrative of Arthur Gordon Pym and, comparisons to, 94–95
 narrative style in, 88–96, 111–112
 neurological modernity in, 86, 157
 photographic representation in, 97–107, 156–157
 present tense in, 87–88, 104–105
 real-life inspiration for, 95, 98, 159
 repetition in, 158
 The Sound and the Fury and, comparisons to, 89–90
 tempo(e)rality in, 107
 time in, 86, 88–96
 use of tense in, 88–96
 Ammons, Elizabeth, 153–154
 anachrony
 in *The Gates Ajar*, 79
 in *The Narrative of Arthur Gordon Pym*, 42
 analepsis
 for Genette, 42, 45–46, 93
 for James, H., 141–142
 in Poe works, 141–142
 Anderson, Benedict, 74
 Anderson, William, 116–117
 anthropology. *See* chronopolitics
 anti-federalism
 in *Edgar Huntly*, 28–29, 148
 Hamilton’s critiques of, 30
Archives of Time (Pratt), 13
Arthur Mervyn (Brown, C. B.), 20, 147
The Autobiography (Franklin), 36
 Bakhtin, Mikhail, 3
 Ball, Charles, 116, 117
 Barthes, Roland, 5, 57, 76, 95
 critique of preterite, 76–77
 on photography as narrative style, 100
 Baudelaire, Charles, 137
 Bellamy, Edward, 68
Beloved (Morrison), 112–114, 160
 Benjamin, Walter, 81
 Bentley, Nancy, 86, 157
 Berger, John, 99–100
 Bergson, Henri, 88, 94
Beyond the Gates (Phelps, E.S.), 64, 65, 77–78
The Bhagavad Gita, 9–10
The Black Atlantic: Modernity and Double Consciousness (Gilroy), 143–144
 “The Black Cat” (Poe), 43
 Borges, Jorge Louis, 3
 Brooks, Peter, 81
 Brown, Charles Brockden, 1–2, 4, 20, 110, 157. *See also* *Edgar Huntly*
 federalism for, 145–146
 narrative theory for, 19–20, 25
 Poe influenced by, 39, 40, 149
 political ideology of, 147
 Brown, Grace, 95, 98, 159
 Burton, William, 43
 Calvert, May, 84
The Cattle Killing (Wideman), 113
Chapters from a Life (Phelps, E. S.), 65, 69
 chronometers
 in *The Narrative of Arthur Gordon Pym*, 150
 time through, 151
 chronopolitics
 in *The Narrative of Arthur Gordon Pym*, 41–42, 62
 tempo(e)rality and, 42

Cambridge University Press

978-1-107-09987-6 - Time, Tense, and American Literature: When is Now?

Cindy Weinstein

Index

[More information](#)

176

Index

- Clark, Lewis Gaylord, 43
 clocks. *See* chronometers; time
 close reading, intensification of, 7–8, 11–12, 13, 130
 in *An American Tragedy*, 85–86
 in *Edgar Huntly*, 29
 in *The Gates Ajar*, 70–71
 in *The Golden Bowl*, 139
 of *The Interesting Narrative of the Life of Olaudah Equiano*, 115–116
 in *The Narrative of Arthur Gordon Pym*, 41, 42, 150
A Connecticut Yankee in King Arthur's Court (Twain), 9
 connexions, between Poe and James, H., 163
 Cooper, James Fenimore, 39
- Danto, Arthur C., 101–102
 dates, 5, 71–77, 117
 in *An American Tragedy*, 88
 in *A Connecticut Yankee in King Arthur's Court*, 9
 in *The Gates Ajar*, 67, 74
 in *A Key to Uncle Tom's Cabin*, 127–128
 in *The Known World*, 119–120
 in *The Narrative of Arthur Gordon Pym*, 41, 42, 48, 52, 53, 55
 Davidson, Cathy, 20, 35–36
 death, as theme. *See also* grief and mourning
 in *The Gates Ajar*, 65–67, 74–75
 for Phelps, E. S., 64, 66–67, 153
 in Poe's works, 153
 Depp, C.S., 116–117
 Derrida, Jacques, 148
 “The Devil in the Belfry” (Poe), 54
 narrative time in, 151–152
 Dickinson, Emily, 3, 71
 Dickinson, John, 36
 Dillon, Elizabeth, 143–144
 Dimock, Wai Chee, 9–12, 78
 discrete flow, time and, 106
 Dos Passos, John, 9
 Douglas, Ann, 153–154
 Douglass, Frederick, 116
 Downes, Paul, 146
 Dreiser, Theodore, 4
 comic writing of, 83
 grammatical style of, 83, 84–88
 literary contemporaries for, 90
 literary importance of, 157
 narrative style for, 91–92
 Poe and, comparisons with, 157
 Sister Carrie, 76, 77, 88, 104
 Stieglitz as influence on, 98–99
 tempo(e)rality for, 8–9, 85–86
 use of tense in, 83–84
 Duquette, Elizabeth, 153
- Edgar Huntly* (Brown, C.B.), 1–2, 4, 17–38.
 See also slavery
 An American Tragedy and, comparisons to, 94–95
 analepsis in, 42
 anti-federalism in, 28–29, 148
 defamiliarization of time in, 39–40
 Enlightenment ideals in, 26–31
 historical context for, 146
 importance of the word “before,” 18–19, 23, 25–26, 32–35
 literary approach to, 18–19
 Luciano on, 17
 narrative form in relation to *The Narrative of Arthur Gordon Pym* and *The Gates Ajar*, 67
 narrative theory and, 19–20, 25
 prolepsis in, 42
 racial categories in, 152
 ratification debate in, 20–21
 repetition in, 34–35
 somniaambulism in, 146
 speed in, 22
 structural inconsistencies in, 147
 taking action in, 20, 21–26, 31–38
 tempo(e)rality in, 8
 temporal overload in, 21–26, 146
 temporal rhythms in, 40–41
 time in, 21–26, 39–41, 86, 146
- Einstein, Albert, 78
 Elmer, Jonathan, 64–65
 Emerson, Ralph Waldo, 10
 the Enlightenment
 in *Edgar Huntly*, 26–31
 in *The Federalist Papers*, 36–37
 Frankfurt School critique of, 33–34
 Equiano, Olaudah, 115–116
- Fabian, Johannes, 41–42
 “The Facts of the Case of M. Valdemar” (Poe), 64
Fanny v. Bryant, 127
 Faulkner, William, 89, 155
 Absalom, Absalom!, 113–114, 129, 131
 grammatical style for, 109–110, 113–114
 The Sound and the Fury, 89–90, 130–131, 155
 Faust, Drew Gilpin, 68–69
 federalism. *See also* anti-federalism
 for Brown, C. B., 145–146
The Federalist Papers (Hamilton, Jay, and Madison), 21, 27–28
 enlightened zeal in, 36
 Enlightenment ideals in, 36–37
 language of immediacy in, 28–29
The Feminization of American Culture (Douglas), 153–154

Cambridge University Press

978-1-107-09987-6 - Time, Tense, and American Literature: When is Now?

Cindy Weinstein

Index

[More information](#)

Index

177

- Ferguson, Robert, 28
 Fiedler, Leslie, 40, 147, 149
 Fleissner, Jennifer, 158
 Frankfurt School, 33–34
 Franklin, Benjamin, 36
 Freeman, Elizabeth, 13
 Fuller, Margaret, 10
- Galison, Peter, 46
 Gardner, Jared, 61
 Gates, Henry Louis, Jr., 115–116
The Gates Ajar (Phelps, E. S.), 2, 4
 anachrony in, 79
 critical reviews of, 153–154
 cultural imperatives in, 68
 death as theme in, 65–67, 74–75
 grammatical style in, 108–109
 grief and mourning in, 68–71
 importance of the word “would,” 67–68, 80
 journal entries in, 71–77, 154–155
 The Known World compared to, 121–122
 narration in, 78–79
 narrative forms in, 67–68, 80–82
 present tense in, 77–82
 preterite in, 76–77
 religious imperatives in, 68
 tempo(e)rality in, 6–7
 temporal disorderliness in, 74–75, 155
 time in, 86–87
 within trilogy, thematic structure of, 67–68
 use of tense in, 73–74, 77–82
The Gates Between (Phelps, E. S.), 64, 73, 78, 154
The Gates Beyond (Phelps, E. S.), 73
 Genette, Gerard, 5, 46
 on anachrony, 79
 analepsis for, 42, 45–46, 93
 on narrative interference, 50
 prolepsis for, 42, 45–46, 93
 Giles, Paul, 90, 143–144
 Gillette, Chester, 95, 98, 159
 Gilmore, Michael T., xii, 22
 Gilroy, Paul, 113, 143–144
 Goddu, Teresa, 61
 “The Gold Bug” (Poe), 43
The Golden Bowl (James, H.)
 The Narrative of Arthur Gordon Pym compared to, 139–141
 Poe references in, 1, 4, 138–139
 tempo(e)rality in, 10–11
 time in, 139
 grammatical style
 in *An American Tragedy*, 84–88
 for Dreiser, 83, 84–88
 in Faulkner works, 109–110, 113–114
 in *The Gates Ajar*, 108–109
 in *The Known World*, 108–110
 for Phelps, A., 71
 grief and mourning
 in *The Gates Ajar*, 68–71
 for Phelps, E.S., 70
 temporality and, 75–76
 Grosz, Elizabeth, 8
- Hale, Dorothy J., xi, 156, 162
 Halliburton, David, 50
 Hamilton, Alexander, 19–20, 21, 27–29
 anti-federalist critiques by, 30
 Harrison, John, 42, 46–47
 Hawthorne, Nathaniel, 39, 43
 Horkheimer, Max, 33–34
 horological time, 151
The House of Mirth (Wharton), 5
 Hughes, Lewis, 116–117
The Human Stain (Roth), 5
- Ideal Chronicle, 103
Incidents in the Life of a Slave Girl (Jacobs), 115
The Interesting Narratives of Olaudah Equiano (Equiano), 115–116
 Irwin, John, 150
- Jacobs, Harriet, 115, 116
 James, Henry, 10, 90–91
 analepsis for, 141–142
 critique of *The Narrative of Arthur Gordon Pym*, 137–139
 The Golden Bowl, 1, 4, 10–11, 138–139
 literary references to Poe, 1, 4
 Poe as influence on, 137
 prolepsis for, 141–142
 tempo(e)rality for, 10–11
 The Wings of the Dove, 139
 James, William, 104, 137
 Jay, John, 19–20, 21, 27–29. *See also The Federalist Papers*
 Johnson, Thomas, 116–117
 Jones, Edward P., 1–2, 4. *See also The Known World*
 on tempo(e)rality, 9
 Joyce, James, 93
- Kennedy, Gerald, 150
 Kermode, Frank, 81
 Ketterer, David, 149
A Key to Uncle Tom’s Cabin (Stowe), 127–128
The Known World (Jones), 1–2, 4. *See also slavery*
 dates and time in, 119–125
 The Gates Ajar compared to, 121–122

Cambridge University Press

978-1-107-09987-6 - Time, Tense, and American Literature: When is Now?

Cindy Weinstein

Index

[More information](#)

178

Index

- grammatical style in, 108–110
 importance of the word “would,” 109–115,
 117–119, 130–133
 legality of slavery in, 125–129
 narrative structure of, 111–112
 as neo-slave narrative, 160
 prolepsis in, 110
 race in, 133
 slave experience and, 112–119
 tempo(e)rality in, 9
 temporality in, 118–119
 tense in, 121–123, 129–136
- latitude
 in *The Narrative of Arthur Gordon Pym*, 58–63
 race and, 61
 as spatial construction, 58
 Lee, Maurice S., 59
 Lee, Richard Henry, 28
Letters from a Farmer in Pennsylvania
 (Dickinson, J.), 36
Letters from the Federal Farmer (Lee), 28
 Levine, Robert S., 143–144, 145–146
 Lienesch, Michael, 148
The Life and Narrative of William J. Anderson
 (Anderson), 116–117
 London, Jack, 90
 Longfellow, Henry Wadsworth, 39
 Looby, Christopher, 146
Looking Backward (Bellamy), 68
Love and Death in the American Novel (Fiedler),
 149
 Lowell, Robert, 10
 Luciano, Dana, 12–13, 17, 74
- Madison, James, 19–20, 21, 27–29. *See also The*
 Federalist Papers
 “The Man of the Crowd” (Poe), 48
 Marsh, Clayton, 149
McCutchen et. al. v. Marshall et. al., 129
 McGill, Meredith, 154–155
 McKeon, Michael, 72
 “Melanctha” (Stein), 91
 Melville, Herman, 151
 Michaels, Walter Benn, 156–157
 Miller, Hillis J., 141
 Mitchell, Lee Clark, 89, 158
 Morrell, Benjamin, 151
 Morrison, Toni, 62, 112–114, 160
 “Murders in the Rue Morgue” (Poe), 61
 Murphy, Roberta, 123
- narrative form
 in *An American Tragedy*, 88–96, 111–112
 in “The Devil in the Belfry,” 151–152
 for Dreiser, 91–92
 in *Edgar Huntly*, 67
 in *The Gates Ajar*, 67–68, 80–82
 in *The Known World*, 111–112
 photographic representation as, 97–107,
 156–157
 for Poe, 50, 62–63
 repetition in, 34–35, 158
The Narrative of Arthur Gordon Pym (Poe)
 An American Tragedy and, comparisons to,
 94–95
 anachronies in, 42
 analeptic statements in, 45–46
 calendrical dates in, 48–49
 chronometers in, 150
 chronopolitics in, 41–42, 62
 comparison to other Poe works, 43
 density of language in, 151
 The Golden Bowl compared to,
 139–141
 importance of the phrase “at length,” 41,
 51–52, 56, 63
 inspiration for, 50
 James, H., critique of, 137–139
 latitude as element in, 58–63
 length of, 51–53
 literary criticism of, 43
 narrative interference in, 50, 62–63
 narrative structure in, 43–58, 67
 narrator in, 45
 proleptic statements in, 45–46
 race in, 42–43, 58–63
 references in H. James’s work, 1
 in *Southern Literary Messenger*, 55–56
 tempo(e)rality in, 1–2, 3–4, 6, 44
 temporal designations in, 40–41, 63
 time frames in, 53–55, 57, 63, 151–152
 Tsalalians, 41, 42, 152–153
 narrative theory, 19–20, 25
 for Brown, C.B., 19–20, 25
 Neal, John, 39
 Nelson, Dana D., 61
 neo-slave narratives, 160
 neurological modernity, 86, 157
 New Formalism, 11–12
 New Historicism, 20
 Norris, Frank, 90
 Northup, Solomon, 116–117
 Now and Then club, 107
- Orvell, Miles, 159
 Otter, Samuel, 11–12, 40, 149
- Paulding, James Kirke, 43
 Peeples, Scott, 150

Cambridge University Press

978-1-107-09987-6 - Time, Tense, and American Literature: When is Now?

Cindy Weinstein

Index

[More information](#)

Index

179

- Phelps, Austin, 6–7, 70, 71, 107
- Phelps, Elizabeth Stuart, 2, 4
- death as theme for, 64, 66–67, 153
- grief and mourning for, 70
- Stowe as inspiration for, 65–67
- temporal disorderliness for, 74–75, 155
- Phelps, Elizabeth Stuart, works of. *See also The Gates Ajar*
- Chapters from a Life*, 65, 69
- Beyond the Gates*, 64, 65, 77–78
- The Gates Between*, 64, 73, 78, 154
- The Gates Beyond*, 73
- The Silent Partner*, 69, 154
- “The Philosophy of Composition” (Poe), 51
- photographic representation, as narrative style
- in *An American Tragedy*, 97–107, 156–157
- for Barthes, 100
- Pierre* (Melville), 151
- “The Pit and the Pendulum” (Poe), 45
- Plinlimmon, Plotinus, 151
- Poe, Edgar Allan
- analepsis for, 141–142
- Brown, C.B., as influence on, 39, 40, 149
- death as theme for, 153
- Dreiser and, comparisons with, 157
- The Golden Bowl* and, 1, 4, 138–139
- James’s brothers influenced by, 137
- length of works for, 51–53
- literary criticism by, 39
- narrative interference for, 50, 62–63
- prolepsis for, 141–142
- racial politics for, 42–43, 58–63
- racism of, 61–62
- time as theme for, 53–55, 57, 63, 149, 151–152
- Poe, Edgar Allan, works of. *See also The Narrative of Arthur Gordon Pym*
- “The Black Cat,” 43
- “The Devil in the Belfry,” 54, 151–152
- “The Facts of the Case of M. Valdemar,” 64
- “The Gold Bug,” 43
- “The Man of the Crowd,” 48
- “Murders in the Rue Morgue,” 61
- “The Philosophy of Composition,” 51
- “The Pit and the Pendulum,” 45
- “The Premature Burial,” 45
- “Succession of Sundays (Three Sundays in a Week),”
- “A Tale of the Ragged Mountains,” 61
- Pollin, Burton R., 43–44, 150
- Pound, Ezra, 10
- A Practical Treatise on the Law of Slavery* (Wheeler), 126
- Pratt, Lloyd, 13, 114–115
- “The Premature Burial” (Poe), 45
- present tense, use of
- in *An American Tragedy*, 87–88, 104–105
- in *The Gates Ajar*, 77–82
- preterite, 76–77
- The Principles of Psychology* (James, W.), 104
- prolepsis
- for Genette, 42, 45–46, 93
- for James, H., 141–142
- in *The Known World*, 110
- in Poe works, 141–142
- Publius. *See* Hamilton, Alexander; Jay, John; Madison, James
- queer temporality, 14
- race. *See also* slave narratives; slavery
- in *Edgar Huntly*, 152
- in *Beyond the Gates*, 65
- in *The Known World*, 133
- latitude and, 61
- in *The Narrative of Arthur Gordon Pym*, 41, 42–43, 58–63, 152–153
- ratification debate, in *Edgar Huntly*, 20–21
- Renza, Louis A., 150
- repetition
- in *An American Tragedy*, 102–103, 107, 158
- in *Edgar Huntly*, 34–35
- in *The Gates Ajar*, 76
- republicanism. *See* federalism
- Rhetoric, Its Theory and Practice* (Phelps, A.), 71
- “Rhetoric of the Image” (Barthes), 100
- Robbe-Grillet, Alain, 3
- Roper, Moses, 117
- Roth, Philip, 5
- Rowe, John Carlos, 61–62
- Sanborn, Geoffrey, 50
- Sartre, Jean-Paul, 88–89, 155
- Schnog, Nancy, 71–72
- The Signifying Monkey* (Gates), 115–116
- The Silent Partner* (Phelps, E. S.), 69, 154
- Silko, Leslie Marmon, 10
- Simmel, Georg, 87
- Simms, William, 39
- simultaneity, in *An American Tragedy*, 102–103
- Sister Carrie* (Dreiser), 76, 77, 88, 104
- Slauter, Eric, 29
- slave narratives
- identity construction in, 114
- The Interesting Narrative of the Life of Olaudah Equiano*, 115–116
- The Known World* and, 112–119
- neo-slave narratives, 160
- time in, 117–118, 130

Cambridge University Press

978-1-107-09987-6 - Time, Tense, and American Literature: When is Now?

Cindy Weinstein

Index

[More information](#)

180

Index

slavery

Fanny v. Bryant and, 127

legality of, 125–129

McCutchen et. al. v. Marshall et. al., 129

ownership of female body under, 129, 130–131

tempo(e)rality of, 126–127

Smith, Gail K., 74

Smith, George, 127

Smith, Mark, 117

Sobel, Dava, 47

Sofer, Naomi, 155

sommambulism, 146

The Sound and the Fury (Faulkner), 155*An American Tragedy* and, comparisons to, 89–90

time in, 130–131

Southern Literary Messenger, 55–56

St. Armand, Barton Levi, 71

Stein, Gertrude, 91, 113

Stieglitz, Alfred, 98–99

Stowe, Harriet Beecher, 64–65, 127–128

as inspiration for Phelps, E.S., 65–67

on national sacrifice, 156

Uncle Tom's Cabin, 5, 65–67, 135, 153–154

“Succession of Sundays (Three Sundays in a Week)” (Poe), 54

Swanberg, W.A., 84

“A Tale of the Ragged Mountains” (Poe), 61

Tamarkin, Elisa, 143–144

Taylor, Charles, 80

tempo(e)rality

in *An American Tragedy*, 107

chronological analysis of, 7–8

chronopolitics and, 42

in critical works, 9–12

defined, 4–5

for Dreiser, 8–9, 85–86

in *Edgar Huntly*, 8

as experiential phenomenon, 5–6

in *The Gates Ajar*, 6–7in *The Golden Bowl*, 10–11in *The Known World*, 9

as linguistic phenomenon, 5–6

in *The Narrative of Arthur Gordon Pym*, 1–2,

3–4, 6, 44

queer, 14

of slavery, 126–127

temporality. *See also* time

chronopolitics and, 41–42

in *Edgar Huntly*, 40–41in *The Gates Ajar*, 74–75

grief and, 75–76

in *The Known World*, 118–119tense, use of. *See also* present tense, use ofin *An American Tragedy*, 87–88

in Dreiser works, 83–84

in *The Gates Ajar*, 73–74, 77–82in *The Known World*, 121–123, 129–136

preterite as form of, 76–77

from transnational perspective, 144

30 Years A Slave (Hughes), 116–117

Thompson, G.R., 150

Thoreau, Henry David, 10, 154–155

Through Other Continents: American Literature Across Deep Time (Dimock), 9–12

time

in *An American Tragedy*, 86, 88–96

anachrony and, 79

defamiliarization of, 39–40

in “The Devil in the Belfry” (Poe), 151–152

discrete flow in, 106

in *Edgar Huntly*, 21–26, 39–41, 86, 146in *The Gates Ajar*, 86–87

horological, 151

in *The Known World*, 119–125in *The Narrative of Arthur Gordon Pym*, 53–55, 57, 63, 151–152

Now and Then club, 107

for Poe, 53–55, 57, 63, 149, 151–152

in slave narratives, 117–118, 130

social issues and, in American novels, 2–3

in *The Sound and the Fury*, 130–131*Time Binds* (Freeman), 13

Tompkins, Jane, 72

Traub, Valerie, 14

Trilling, Lionel, 90–91

Twain, Mark, 9, 39

Twelve Years a Slave (Northup), 116–117*28 Years a Slave* (Johnson), 116–117*Twenty-two Years a Slave, Anti-Slavery Lecturer* (Depp), 116–117*Twice-Told Tales* (Hawthorne), 43

U.S.A. trilogy (Dos Passos), 9

Uncle Tom's Cabin (Stowe), 5, 65–67, 135, 153–154

Waller, Edmund, 157

Warner, Michael, 147

Warner, Susan, 72

Warren, Robert Penn, 90–91

Webster, Noah, 29

A Week on the Concord and Merrimack Rivers (Thoreau), 154–155

West, James L., III, 90

Whalen, Terence, 59, 150

Wharton, Edith, 5

Wheeler, Jacob B., 126

Whipple, Thomas, 84

The Wide, Wide World (Warner), 72

Index 181

Wideman, John Edgar, 113	Woloch, Alex, 161
<i>Wieland</i> (Brown, C. B.), 20	Woolf, Virginia, 93
“The Wigwam and the Cabin” (Simms), 39	“Writing and the Novel” (Barthes), 76
<i>The Wings of the Dove</i> (James, H.), 139	<i>Writing Degree Zero</i> (Barthes), 57