

## Index

- academic freedom, 32, 37–8, 60–1, 127  
 Ad Hoc Committee on Fair Use and Academic Freedom, 94  
 Education Reform Act of 1988, 60  
 history of, 60–1  
 international variance of, 60  
 Statement of Principles on Academic Freedom and Tenure, 60
- academics  
 as brands, 52, 150  
 as editors, 49, 52, 151  
 as reviewers, 49, 148  
 awareness of open access, 126  
 copyright, relationship to, 18, 20  
 freedom of. *See* academic freedom  
 labour of, 48–9, 55, 63–4, 66, 115  
 objections to open access, 30–4  
 payments for publishing. *See* article processing charge (APC)  
 remuneration of, 2, 18, 56–8, 62, 133  
 support for open access, 24–5, 30
- Ad Hoc Committee on Fair Use and Academic Freedom, 94
- Adema, Janneke, 114, 122
- agency theory, 64–5
- Alonso, Carlos, 138
- alternative metrics (altmetrics), 51
- Amazon, 119, 126
- American Association of University Professors, 60
- Amherst, 39
- amplification, 19, 47, 52–3, 151
- Amsterdam University Press, 40, 123, 134
- Analysis of Variance between groups (ANOVA), 123
- Arden Shakespeare. *See* Bloomsbury Academic
- Arendt, Hannah, 26
- art history, 97
- article processing charge (APC), 9, 32, 38, 41–2, 58–61, 70–3, 76, 80–2, 84, 179–81  
 academic freedom, relationship to, 60  
 as transfer of financial risk, 59  
 for monographs, 130  
 for Palgrave Macmillan, 59  
 for Taylor & Francis, 59  
 for Ubiquity Press, 60  
 range, 59  
 waivers, 59
- Arts and Humanities Research Council (AHRC), 77
- Arts and Humanities User Group, 108
- arXiv, 61, 73–6, 83, 146
- assembly (programming language), 92
- Association of American Universities, 132  
 first-book subvention, 132
- Association of Learned and Professional Society Publishers, 68
- Association of Research Libraries, 13, 132  
 first-book subvention, 132
- Athabasca University Press, 133
- Australia, 81, 131
- Australian National University, 39
- Australian Research Council, 81, 102
- AVA. *See* Bloomsbury Academic
- Baraniuk, Richard, 133
- Barnes and Noble, 119
- Bauin, Serge, 81
- Beall, Jeffrey, 41–2, 62  
 Beall's List, 41
- Berg Publishers, 124. *See* Bloomsbury Academic
- Berlin Declaration on Open Access to Knowledge in the Sciences and the Humanities, 21, 80

- Berne Convention for the Protection of  
 Literary and Artistic Works, 87
- Bethesda Statement on Open Access  
 Publishing, 21, 24
- Bhaskar, Michael, 19
- bibliometrics, 27
- biomedical sciences, 100
- Bird, Rebecca Bliege, 75
- BIS Select Committee Inquiry into Open  
 Access, 5, 32, 68
- Bloomsbury Academic, 36, 134  
 and open licensing, 36  
 profits of, 36
- book processing charge. *See* article processing  
 charge (APC)
- books. *See* monographs
- Bourdieu, Pierre, 45, 161  
*Outline of a Theory of Practice*, 45, 161
- BPC. *See* article processing charge (APC)
- Brazil, 81
- Brill, 123, 134
- Bristol Classical Press. *See* Bloomsbury  
 Academic
- British Academy, 7, 31, 69
- British Medical Journal*, 44
- Budapest Open Access Initiative, 21, 24
- business models  
 article processing charge (APC). *See* article  
 processing charge (APC)  
 consortial, 61, 75, 134–5  
 first-book subvention, 132  
 for open-access monographs, 130–7  
 freemium, 39, 70, 82, 130, 133–4  
 institutional subsidy, 132–3  
 learned societies, 39  
 print subsidy, 131–2  
 subscriptions, 3, 14, 18–20, 25, 38, 41, 52,  
 67, 70
- Cambridge University, 32, 132
- Cambridge University Press, 37, 112, 134
- Canada, 81, 133
- Caribbean, 80
- Cassell. *See* Bloomsbury Academic
- Centre National de la Recherche Scientifique, 81
- charities, 23, 108
- Chen, Yiyu, 80
- China, 78–80
- Chinese Academy of Sciences, 80
- Churchill, Winston, 146
- citation, 10, 21, 26, 28, 69, 93, 104, 123–4, 141,  
 149
- as derivative, 93
- half-lives, 69
- classics (discipline), 125
- codex, 114, 131, 146
- Collins, Ellen, 113, 115
- CommentPress, 145
- commissioning editors, 36
- Committee of the National Natural Science  
 Foundation of China, 80
- Committee on Publication Ethics (COPE),  
 65, 150
- commodity form, 4, 43, 62–3, 66–7, 84, 111,  
 119
- communication studies, 94
- comparative literature, 24
- compiler (computer science), 92
- computer science, 92, 94
- contingent faculty, 56–7, 60
- Continuum. *See* Bloomsbury Academic
- Controlled Lots of Copies Keeps Stuff Safe  
 (CLOCKSS), 126, 179
- copyediting, 10, 65, 120
- CopyLeft, 17, 34, 109
- copyright, 2, 4, 12, 16–21, 33, 78, 86–97, 100,  
 103–6, 111, 119, 179
- Copyright Act of 1911, 86
- copyright assignment, 88
- Copyright, Designs and Patents Act of  
 1988, 87
- critique of natural rights stance, 103
- economic rights, 87–8
- history of, 18
- image licensing, 94
- moral rights, 87
- non-exclusive license to publish, 89
- Statute of Anne, 86
- term, 87
- transfer, 87
- Copyright Clearance Center, 95
- Copyright Licensing Agency (CLA), 95
- Cornell University, 74
- COUNTER, 65
- Creative Commons licenses, 4, 12, 20, 36,  
 89–111, 179
- attribution (CC BY), 32–3, 89–90, 102,  
 105–6, 108, 110, 130
- attribution no-derivatives (CC BY-ND),  
 90, 95
- attribution non-commercial (CC BY-NC),  
 90, 108, 110
- attribution non-commercial no-derivatives  
 (CC BY-NC-ND), 90

- attribution non-commercial share-alike (CC BY-NC-SA), 90  
 attribution share-alike (CC BY-SA), 34, 89–90, 109  
 BY clause, 90  
 CCo, 90  
 definitions of, 90–2  
 incompatible modifiers, 90  
 irrevocability, 92  
 legal rulings on non-commercial clause, 108  
 marketisation of higher education, 109–10  
 plagiarism, 105  
 Crewe, Jennifer, 117  
 critical editions, 103  
 critical theory, 57  
 critical thinking, 99  
 critique, 23, 137–8  
 Crossick, Geoffrey, 129  
 cultural capital. *See* prestige  
*Culture Machine*, 24
- Darley, Rebecca, 69  
 data, 26, 33, 72, 77, 83, 94, 101, 119, 123, 129  
 database, 31, 90, 96  
 Davidson, Cathy N., 138  
 de Gruyter, 130, 134  
 Denmark, 82  
 Department of Health and Human Sciences, 83  
 di Lauro, Roberto, 82  
 digital humanities, 96, 101, 109  
*Digital Humanities Quarterly*, 24  
 digital preservation, 11, 41, 65, 72, 126, 179  
   CLOCKSS. *See* Controlled Lots of Copies Keeps Stuff Safe (CLOCKSS)  
   LOCKSS. *See* Lots of Copies Keeps Stuff Safe (LOCKSS)  
   Portico. *See* Portico  
 Digital Public Library of America (DPLA), 83  
 digital rights management (DRM), 65  
 Dingwall, Robert, 107  
 Directory of Open Access Journals, 9, 80–1  
 disciplinarity, 54  
 discoverability, 47, 51–2, 68, 101, 118–19, 123–4  
   list as form of, 118–19  
 distribution, 11, 65, 69, 85, 88, 109, 111, 120, 132  
 Docherty, Thomas, 54  
 double dipping, 70–1, 77, 180  
   mitigation by Taylor & Francis, 71  
 Duguid, Paul, 94  
 Duke University Press, 115, 134
- early career researchers, 126, 140  
 economics, 4, 9, 11, 14, 16, 43–85, 130–7, 151  
   article processing charge (APC). *See* article processing charge (APC)  
   differentiated pricing for open access, 72  
   free rider problem, 75  
   monographs, 130–7  
   peer review, 139–40  
   zero price point. *See* zero price point  
 Edinburgh University Press, 134  
 edited collections, 41, 51, 113, 129, 148, 150  
 editing, as curation, 151  
 eLife, 101  
 Elsevier. *See* Reed Elsevier  
 embargo, 10, 68–9, 77, 81–3, 133, 180  
 Engelen, Jos, 82  
 epigraphs, 97  
 ePub (file format), 130, 132–3  
 European Research Council, 77  
 European Union (EU), 102
- fact checking, 72  
 fair dealing. *See* fair use  
 fair use, 2, 86, 88, 93, 95–6, 100–1, 104, 110, 179  
 Fairchild Books. *See* Bloomsbury Academic  
 Ferwerda, Eelco, 122  
 filter failure, 143  
 filtering, 19, 70, 116, 143, 150–1  
 Finch, Janet, 40. *See also* Finch Report  
 Finch Report, 5, 59  
 first-book subvention, 132  
 Fisher, Richard, 112  
 Fitzpatrick, Kathleen, 99, 125, 133, 145–6  
   *Planned Obsolescence*, 145  
 footnote, 28  
 Foucault, Michel, 100, 138  
*Foucault Studies*, 24  
 framing, 19, 47, 151  
 France, 81–2  
 free culture, 12, 16, 21, 93, 103  
 free culture movement, 12, 16, 21  
 free software, 63, 92  
 Friedman, Milton, 36  
 funders. *See* research funders
- galleries, libraries, archives and museums (GLAMS), 64  
*Gamut: Online Journal of the Music Theory Society of the Mid-Atlantic*, 24  
 gatekeeper, 118, 139, 143  
 Gatti, Rupert, 131–2

- Ginsberg, Benjamin, 60  
 Ginsparg, Paul, 73, 146  
 Global Research Council (GRC), 77–8  
 global warming, 149  
 Gluejar, 135  
 GNU Free Documentation License (GFDL), 89  
 GNU Public License (GPL), 17, 20  
 Godwin's law, 107  
 gold open access, 8–12, 20, 32, 43, 49, 59–61, 66, 69–73, 75–7, 80–4, 124, 127–8, 130, 135–6, 179–81  
   and prestige, 50  
   compared to green open access, 10  
 Google, 68, 100, 123–4  
   Google Books, 123–4  
 Grafton, Anthony, 28  
 green open access, 10, 12, 30, 32, 43, 60, 67–9, 71, 73, 76–8, 80–4, 88, 125, 136, 180–1  
   as digital preservation, 11  
   compared to gold open access, 10  
   embargo. *See* embargo  
   evidence for subscription cancellations, 67–9  
   publisher policies, 10  
   typical researcher workflow for, 10  
 Gross, Michael A., 64  
 Guadamuz, Andrés, 109  
 Guédon, Jean-Claude, 24
- Hall, Gary, 131–2, 140  
 Hall, Richard, 63  
 Harnad, Stevan, 2, 9, 79  
 Harvard University, 13, 20  
 Harvard University Press, 44  
 hate crime, 148  
 Health and Medical Research Council, 81  
 Hewitt, Ted, 81  
 high-energy physics, 23, 68–9, 73  
 Higher Education Funding Council for England (HEFCE), 71, 113, 122–30  
   monograph investigation, 129–30  
   QR funding, 129  
   Research Excellence Framework (REF). *See* Research Excellence Framework (REF)  
 Hill, John, 144  
 history (discipline), 32, 125, 129  
 Hitler, Adolf, 107  
 Hoeller, Keith, 57  
 Hogler, Raymond, 64
- Holland. *See* Netherlands, the  
 Holmwood, John, 5, 32–3, 109–10  
 Horizon 2020, 102  
 humanities  
   awareness of open access, 126  
   formal involvement in the history of open access, 23–4  
   research, purpose of. *See under* research  
   scholar-led open-access projects, 24–5, 67  
   slow humanities, 149  
   value of, 28, 52, 54, 64, 108, 148–9  
 hybrid open access, 8, 39, 59, 73, 77–8, 180  
 HyperText Markup Language (HTML), 133
- immigration, 148  
 independent researchers, 13, 29  
 India, 22, 80  
 Informa Group, 35, 128. *See also* Routledge; Taylor & Francis  
   profits of, 35–6, 128  
 Institute for the Future of the Book, 145  
 institutional repository, 9–10, 41, 77–8, 81–3, 88, 180–1  
 InTech, 130  
 intellectual property. *See* copyright  
 International Association of Scientific, Technical & Medical Publishers, 109  
 international criminal law, 125  
 internet, 1–2, 25, 29, 55, 107, 115, 119, 135, 144, 149, 151, 180  
 intersubjectivity, 26  
 IOS Press B.V., 123  
 Italy, 82
- Japan, 82  
 Jensen, Michael, 44  
 Jisc, 39  
 Jisc Collections, 89–90, 122  
 Johns, Adrian, 135  
 Jöttkandt, Sigi, 132  
*Journal of Ethics & Social Philosophy*, 24  
*Journal of Neo-Victorian Studies*, 24  
*Journal of Victorian Culture*, 32  
 Joy, Eileen, 24  
 Jubb, Michael, 78–9
- Kelty, Chris, 98  
 Kennison, Rebecca, 74  
 Kimmons, Royce, 3  
 KITLV Press, 123

- Knowledge Unlatched, 36, 61, 134–5  
   participating presses, 135  
 Koninklijke Brill NV. *See* Brill  
 Koninklijke van Gorcum, 123
- Lawson, Stuart, 59
- learned societies, 38–40, 78, 125  
   business models. *See* business models  
   objections to open access, 38–40  
   subscriptions, dependence upon, 39  
   support for open access, 38–9
- Lessig, Lawrence, 20, 103
- libel, 88, 103, 107
- liberal humanism, 53, 55, 64
- librarians  
   objections to open access, 41–2
- library, 9, 14, 34, 38, 41–2, 59, 61, 68, 71, 75,  
   78, 80, 96, 114, 128, 132, 135  
   future of, 41
- Lincoln University, New Zealand, 81
- Linguistic Society of America (LSA), 38
- literary criticism, 26
- literature (discipline), 125
- live art, 26
- Liverpool University Press, 40, 124, 134
- Look, Hugh, 134–5
- Lots of Copies Keeps Stuff Safe (LOCKSS),  
   11, 126, 179
- Lu, Yongxiang, 80
- Mac OS, 17
- machine code, 92
- Manchester University Press, 130, 135
- mandates, 5, 7, 21, 23, 34, 60, 62, 73, 78–9, 81,  
   83–4, 102, 112, 124, 132, 136
- Mandler, Peter, 32, 105
- Marian, Michel, 81
- marketing, 52, 65, 72, 117, 125
- Marxism, 7, 41, 62–7
- Masciandaro, Nicola, 24
- Massachusetts Institute of Technology, 38
- Massive Open Online Courses (MOOCs), 33
- McCarthyism, 42
- McGann, Jerome, 25, 151
- McGettigan, Andrew, 34
- McPherson, Robert, 112
- MediaCommons, 133
- metadata, 9, 78, 133, 141, 179–80
- Methuen Drama. *See* Bloomsbury Academic
- Mexico, 81
- micro-monopoly. *See* mini-monopoly
- Microsoft Windows, 17
- mini-monopoly, 14, 50, 61, 74
- Ministry of Higher Education and Research, 81
- Modern Language Association (MLA), 112
- Möller, Erik, 108
- Monash University Publishing, 131
- monographs, 5, 15, 21, 40, 42, 44, 48, 50, 52,  
   58–9, 82, 111–38  
   aggregation channels, 119  
   barriers to entry, 120  
   book processing charge (BPC), 130  
   consortial model for, 134–5  
   definition of, 113  
   differences to journals, 120–1  
   economic models for open access, 130–7  
   freemium, 133–4  
   green open access for, 125  
   institutional subsidy of, 132–3  
   investigations into open-access  
     monographs, 121–30  
 Knowledge Unlatched. *See* Knowledge  
   Unlatched  
 length, 115  
 open licensing of, 119  
 pricing, 116–17  
 print as complement to digital, 114  
 print run of, 15  
 print subsidy, 131–2  
 production costs of open-access version,  
   123  
 production of, 117–19  
 royalties, 58, 133  
 trade crossover, 5, 116–17  
 uses of, 114–17
- Multics, 17
- National Academies, 39
- National Endowment for the Humanities  
   (NEH), 83, 133
- National Institute of Health, 82–3
- National Institute of Informatics, 82
- National Knowledge Commission, 80
- National Repository of Open Access to  
   Quality Scientific, Technological and  
   Innovative Information Resources of  
   Social and Cultural Interest, 81
- Nature publishing group, 35
- Nazism, 107
- neoliberalism, 7, 23, 28, 34, 37, 45, 50, 54–6,  
   62, 109–10, 117
- Netherlands, the, 82, 122
- Netherlands National Organisation for  
   Scientific Research, 82

- Networked Infrastructure for Nineteenth-Century Electronic Scholarship (NINES), 24
- New York University Press, 146
- New Zealand, 81
- Newton, Hazel, 115
- Neylon, Cameron, 7
- ngram, 100
- Nietzsche, Friedrich, 106
- Nietzsche Source, 105
- 19: Interdisciplinary Studies in the Long Nineteenth Century*, 24
- nonrivalrous commodity exchange, 2, 15–16
- Norberg, Lisa, 74
- Nye, Joseph, 73
- OA PEN-NL, 40, 122–4  
 budget of, 123
- OA PEN-UK, 40, 113, 122, 124–8, 137  
 matched pairs, 124  
 qualitative results, 125–8  
 quantitative results, 125
- object code, 92
- open access  
 academic objections to, 30–4  
 academic support for, 24–5, 30  
 apolitical approach to, 7  
 BBB definition of, 21, 67, 89, 109  
 benefits of, 2, 78  
 citation advantage, 28, 123  
 commercial publishers' objections to, 34–8  
 definition of, 8  
 differentiated pricing, 72  
 economics of. *See* economics  
 gold. *See* gold open access  
 gratis, 11, 95, 111, 119, 180  
 green open access. *See* green open access  
 history of, 12–22  
 hybrid open access. *See* hybrid open access  
 international approach to, 5–6, 84  
 learned societies' objections to, 38–40  
 learned societies' support for, 38–9  
 librarians' objections to, 41–2  
 libre, 11–12, 23, 111, 180  
 mandates. *See* mandates  
 objections to, 3, 5, 30–42  
 open licensing. *See* open licensing  
 politics of, 4, 6–7, 23, 33–4, 55, 67, 107–11  
 prerequisites to, 2  
 quality, perception of, 125, 137  
 scientific origins, 4, 22–30  
 transition to. *See* transition
- university presses' objections to, 38–40  
 university presses' support for, 38–9
- Open Access movement, 2, 4, 8, 12, 18, 24, 128
- Open Access Publishing in European Networks (OAPEN), 82, 114, 122
- Open Book Publishers (OBP), 131–2  
 economic model of, 132
- Open Humanities Press (OHP), 24, 132
- Open Journal Systems, 21, 120
- Open Library of Humanities, 61, 135
- open licensing, 12, 36, 42, 62, 86–111, 119, 128  
 academic objections to, 32–4  
 benefits of, 94–101  
 copyright, relationship to, 86–7  
 Creative Commons licenses. *See* Creative Commons licenses  
 objections to, 21, 32–4, 102–11
- Open Monograph Press, 120
- open source. *See* free software
- OpenEdition, 71, 82, 133  
 OpenEdition books, 133
- Otago Polytechnic, 81
- overlay journal, 146–50
- Oxford University, 40, 57
- Oxford University Press, 37, 40, 118, 124  
 Oxford Scholarship Online, 118
- Page, Amanda, 39
- Palgrave Macmillan, 35, 59, 115, 124, 130, 146  
 book processing charge (BPC), 59  
 Pivot (form-length experiment), 115
- paper-centrism, 131, 140
- Pearson PLC, 33
- peer review, 5, 10, 15, 29, 41, 44–5, 47, 49, 52, 65, 72, 74, 115, 118, 125, 127, 131, 137–49, 181  
 academic labour cost per year, 127  
 anonymity, 141–3, 145  
 as economic force, 139–40  
 double-blind method, 128, 138, 140, 143, 145  
 experiments in, 142–6  
 speed of, 148–50
- Penn State University, 39
- Pergamon Press, 128
- Ph.D. candidates. *See* early career researchers
- Philosophical Transactions of the Royal Society*, 144
- philosophy, 24
- Philp, Mark, 100
- Pinter, Frances, 36, 134
- plagiarism, 28, 32, 86, 88, 104–5, 110  
 definition of, 104

- PLOS ONE*, 143–5, 147  
 review criteria of, 143  
 Portable Document Format (PDF), 10, 131–3  
 Portico, 126  
 Portugal, 80  
 postcolonialism, 22  
 preservation, 11. *See also* digital preservation  
 prestige, 4, 14–15, 19, 38, 44–55, 71, 75, 84, 90, 125, 141  
 accumulation of, 48–50, 55  
 advantages of, 47  
 and dissemination, 46–7  
 and economics, 46  
 as a proxy measure for quality, 44, 47–8, 50–2, 55, 57  
 benefits of, 50–1  
 relationship to labour supply and job scarcity, 48–9, 51  
 relationship to quality, 47  
 print-on-demand, 36, 116, 119, 132, 134  
 proofreading, 65, 120  
 public funding. *See* taxpayers  
 Public Knowledge Project, 120, 132  
 Public Library of Science (PLOS), 37, 59, 143–4, 147  
*PLOS ONE*. *See* *PLOS ONE*  
 publishers, 84, 114, 125  
 as editors, 118  
 commercial, 34–8  
 copyright, relationship to, 19–21, 88, 111  
 disintermediation of, 120  
 predatory, 41  
 profits, advantages of, 36–7  
 profits of, 14, 19, 34, 50, 70  
 remuneration of, 9–10, 19–20, 89, 111  
 publishing  
 as a service, 61, 65, 72  
 business models. *See* business models  
 crises of, 4, 13–15, 112  
 labour of, 2, 15, 19, 66, 72, 76, 88, 151  
 Publishing and the Ecology of European Research (PEER) project, 68  
 PubMed Central, 83  
 Punctum Books, 24  
 Purdue University, 132  
 Purdue e-Pubs, 132  
 Purdue University Press, 132, 135  
 Rand, Ayn, 42  
 Readings, Bill, 54, 57  
 Reed Elsevier, 34, 128  
 profits of, 34  
 Regional Studies, 128  
*Regional Studies, Regional Science*, 128  
 Regional Studies Association (RSA), 127–8  
 Registry of Open Access Repositories  
 Mandatory Archiving Policies  
 (ROARMAP), 79  
 research  
 as dialectic, 27, 96  
 as information, 27  
 as reputation, 28, 44. *See also* prestige  
 as verification, 28  
 changes to practice from open access, 28–30  
 commodity form of, 43, 62–7  
 exchange-value of, 56, 62, 64, 67  
 originality of, 28  
 purpose of, 25–30  
 use of, 26–8  
 use-value of, 64  
 Research Councils UK (RCUK), 78–9, 84, 102, 129  
 Research Excellence Framework (REF), 129  
 history of, 129  
 popularity with academics, 129  
 research funders, 3–6, 11, 21, 23, 56, 59, 73, 77, 80, 102, 114, 125, 151  
 Research Information Network (RIN), 78  
*Review of African Political Economy*, 32  
 Reynolds, Daniel, 69  
 Rice University, 133  
 Routledge, 35, 124, 128. *See also* Informa Group  
 Royal Historical Society (RHS), 127  
 Royal Society, 144  
 Rutgers University Press, 135  
 Rutten, Paul, 114  
 SAGE, 59  
 SAGE Open, 59  
 article processing charge, 59  
 Scholarly Kitchen, 41  
 SciELO, 80  
 Science Europe, 77, 80  
 SCOAP<sup>3</sup>, 61, 74  
 Selwyn, Neil, 6  
*Semantics and Pragmatics*, 38  
 serials crisis, 13–14  
 Sheridan, Alan, 100  
 SHERPA/ROMEO, 10, 180  
 Shirky, Clay, 143  
 filter failure, 143  
 Simons Foundation, 74

- Small, Helen, 25, 108  
 Smith, Eric Alden, 75  
 Snijder, Ronald, 122  
 Social Sciences and Humanities Research Council (SSHRC), 81  
 socially necessary labour time, 66  
 soft power, 73  
 software, 11–12, 17, 20–1, 63, 86, 92–3, 101, 120  
 source code, 17, 92–3  
 South Africa, 80  
 South America, 5, 81  
 Spain, 80  
*Spatial Economic Analysis*, 128  
 Springer, 123, 130  
 Stallman, Richard M., 17–18, 20, 93, 103  
 Suber, Peter, 3, 14, 21, 24, 39, 48, 58, 67–8, 96, 137  
 subject repository, 77. *See* institutional repository  
 Supreme Court of the United States, 18  
 surplus value, 64–6  
 Sutton, Caroline, 39  
 Sweeney, David, 71  
 symbolic capital. *See* prestige
- T&T Clark. *See* Bloomsbury Academic  
 taxpayers, 31, 82–3  
 Taylor & Francis, 35, 59, 70, 102, 128. *See also*  
   Informa Group  
   article processing charge (APC), 59  
   double dipping policy, 71  
 Techné Press, 123  
 technological fetishism, 94  
 Temple University Press, 135  
*Territory, Politics, Governance*, 128  
 text and data mining, 100–1, 109  
 Text Encoding Initiative (TEI), 106  
 Thakur, Neil, 82  
 Thatcher, Sandy, 99, 135  
 Thompson, John, 36, 117  
 Thomson Reuters, 80  
 tipping point, 7, 73  
 Tosi, Alessandra, 131  
 transition, 5, 61, 70, 76  
   tipping point. *See* tipping point  
 translation, 98–100  
   bad translation, 99–100  
   professional translators, 100  
 transparency, 54–5, 77, 143  
 Two Cultures, 26  
 typesetting, 10, 22, 65, 72, 120
- Ubiquity Press, 60  
   book processing charge (BPC), 60  
 United Kingdom, 5, 9, 21, 32–4, 39–40, 57, 59–60, 68, 71, 77–9, 83–4, 86, 95, 102, 110, 113, 122, 124, 129, 131, 135, 137  
 United States of America, 18, 21, 57, 60, 82–3, 87, 95, 103, 133, 135, 143  
   constitution of, 87, 103  
   university, 5, 8–9, 19, 22, 30, 33–4, 37–8, 40, 43, 52–4, 56–7, 60, 62, 64, 67, 99, 108, 110–11, 117, 132  
   as instrument of social change, 53  
   external perception of, 52–5  
   isolation of, 53–5  
 University of Adelaide Press, 131  
 University of California Irvine, 132  
 University of California, Los Angeles, 132  
 University of Lincoln, UK, 9  
 University of Michigan, 132  
 University of Michigan Press, 39, 135  
 University of Montreal, 24  
 University of Pittsburgh, 133  
 University of Texas at Austin, 39  
 University of Waikato, 81  
 University of Wales Press, 40, 124  
 university presses, 35, 38–40  
   as commercial publishers, 38  
   objections to open access, 38–40  
   support for open access, 38–9  
 University Publishing Online, 118  
 Unix, 17  
 Unsworth, John, 138
- Vardi, Moshe Y., 133  
 Veletsianos, George, 3  
 version of record, 10, 68, 125, 150  
 Vincent, Nigel, 7
- Wageningen Academic Publishers, 123  
 Walt Disney Company, 87  
 Wark, McKenzie, 145  
   *Gamer Theory*, 145  
 Waters, Donald J., 126  
 Waterstones, 116, 119  
 Web 2.0 expo, 143  
 Weber, Samuel, 53  
 Wellcome Trust, 79, 102, 124, 130  
 Wendling, Amy, 63  
 Wickham, Chris, 7, 69



Cambridge University Press  
978-1-107-09789-6 - Open Access and the Humanities: Contexts,  
Controversies and the Future  
Martin Paul Eve  
Index  
[More information](#)

---

*Index*

209

Wikipedia, 29, 89, 98, 109  
Wiley, 102  
Willinsky, John, 12, 21, 98  
Winn, Joss, 63, 66  
Wise, Alicia, 34  
Wissoker, Ken, 115

Withey, Lynne, 138  
Wordsworth, Ann, 57  
XML, 65, 106, 116, 119  
zero price point, 65, 116–17