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978-1-107-09617-2 - Shakespeare and the Idea of Apocrypha: Negotiating the Boundaries of the Dramatic Canon

Peter Kirwan

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## SHAKESPEARE AND THE IDEA OF APOCRYPHA

In addition to the thirty-six plays of the First Folio, some eighty plays have been attributed in whole or part to William Shakespeare, yet most are rarely read, performed or discussed. This book, the first to confront the implications of the 'Shakespeare Apocrypha', asks how and why these plays have historically been excluded from the canon. Innovatively combining approaches from book history, theatre history, attribution studies and canon theory, Peter Kirwan unveils the historical assumptions and principles that shaped the construction of the Shakespeare canon. Case studies treat plays such as *Sir Thomas More*, *Edward III*, *Arden of Faversham*, *Mucedorus*, *Double Falsehood* and *A Yorkshire Tragedy*, showing how the plays' contested 'Shakespearean' status has shaped their fortunes. Kirwan's book rethinks the impact of authorial canons on the treatment of anonymous and disputed plays.

PETER KIRWAN is Assistant Professor of Shakespeare and Early Modern Drama at the University of Nottingham. He is the co-editor of *Shakespeare and the Digital World* (with Christie Carson, Cambridge, 2014) and Associate Editor of *William Shakespeare and Others: Collaborative Plays* (2013). His work has appeared in *Shakespeare Quarterly*, *Shakespeare Bulletin*, *Literature Compass*, *Philological Quarterly* and many other journals and collections. He sits on the editorial board of *Early Theatre* and reviews editions for *Shakespeare Survey*.

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*Negotiating the Boundaries of the Dramatic Canon*

PETER KIRWAN

*University of Nottingham*



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*The leaning of sophists towards the bypaths of apocrypha  
is a constant quantity, John Eglinton detected. The  
highroads are dreary but they lead to the town.*

*James Joyce, Ulysses, 187.*

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