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978-1-107-09617-2 - Shakespeare and the Idea of Apocrypha: Negotiating the  
Boundaries of the Dramatic Canon

Peter Kirwan

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# SHAKESPEARE AND THE IDEA OF APOCRYPHA

*Negotiating the Boundaries of the Dramatic Canon*

PETER KIRWAN

*University of Nottingham*



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University Printing House, Cambridge CB2 8BS, United Kingdom

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 education, learning and research at the highest international levels of excellence.

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9781107096172](http://www.cambridge.org/9781107096172)

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First published 2015

Printed in the United Kingdom by Clays, St Ives plc

*A catalogue record for this publication is available from the British Library*

*Library of Congress Cataloguing in Publication data*

Kirwan, Peter.

Shakespeare and the idea of Apocrypha : negotiating the boundaries  
 of the dramatic canon / Peter Kirwan.

pages cm

Includes bibliographical references and index.

ISBN 978-1-107-09617-2 (hardback)

I. Shakespeare, William, 1564-1616 – Authorship. I. Title.

PR2937.K56 2015

822.3'3-dc23

2015008272

ISBN 978-1-107-09617-2 Hardback

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