

Cambridge University Press

978-1-107-09522-9 - Affect and American Literature in the Age of Neoliberalism

Rachel Greenwald Smith

[Table of Contents](#)[More information](#)*Contents*

<i>Acknowledgments</i>	<i>page</i> ix
Introduction: The Affective Hypothesis	1
1. Personal and Impersonal: Two Forms of the Neoliberal Novel	30
2. Affect and Aesthetics in 9/11 Fiction	61
3. Reading Like an Entrepreneur: Neoliberal Agency and Textual Systems	77
4. Ecology, Feeling, and Form in Neoliberal Literature	100
Epilogue	127
<i>Notes</i>	131
<i>Bibliography</i>	163
<i>Index</i>	175