

INDEX

- Abram, David, 143
- abstraction (as term of visual design and formal structure), 12, 154
- and Inca visual expression, 12–13, 154
- accounts of action at Cajamarca, European, 173
- affect (biological function of human response), 14, 28, 29, 30, 119, 140
- biological definitions of, 140
- Amazon, 39
- anamorphosis (chiasmic structure of colonial subject-positions), 15
- aqllawasi* (“House of the Chosen Women”), 125
- architecture, Inca, 46–48, 57, 121–127
- Argentina, 1, 25, 135, **136**
- Atacama Desert, 25, 26, **27**, **37**, 39, 56
- Atavallpa* (Inca ruler), 6–8
- and dynastic relics, 91
- as *intip churin* (“son of the sun”), 66, 144–145
- as understood within European notions of political leadership, 121
- Europeans’ first encounter with, 42–44
- fighting tactics of, 99–100
- legitimacy as Inca ruler, 7–8
- name, meanings of, 6–7
- political career of, 7–8
- rationale for entering Cajamarca’s plaza, 116, 120
- rationale in first meeting with Europeans, 44–45
- vision of, *See* vision and Inca constructs of leadership
- aucay camayoc* (soldier), Inca understandings of, 138–139
- beer, Andean (*chicha*, *aqha*), 31, 38, 45, 56, 85, 113, 125, 131, 135, 146, 156, 162, 196
- Bhabha, Homi K., 15
- biological reproduction, Inca understandings of, 163–164
- Blanchot, Maurice, 143
- Bolivia, 1, 25, 99, **111**
- Cajamarca, **23**, **24**, **25**, **124**
- as Inca administrative and military installation, 88
- physical setting of, 20–23, 24–25
- urban design and architecture of, 122–127
- casa de plazér* (pleasure house/country house), 169–170
- Cataño, Pedro, 120
- caves, 58, **60**, 64, 93, 107, 192
- Cerro Sechín, 13, **65**, 67
- Cerrón Palomino, Rodolfo, xi, 16, 102
- Certeau, Michel de, 18
- Chanca, 13, **40**, 46
- Chavín, 164
- chess, chessboards, 74, **77**, 80–81
- Chile, 1, 25, **27**, 29
- Chimor, kingdom of (Chimú; Andean polity of the north coast), 13, 53, **100**, 129, **147–148**, **151**
- Choquequilla, **60**, 63, 64, 192
- chuqi/choque* (aspect of Inca sunlight/gold), 142
- civility, Inca, 145, 155
- cloth, 1, 5, **40**, 42, **43**, 45, 46, **51**, **52**, 53, 55, 57, **69**, 71, 72, 78, 89, **96**, **101**, **104**, 105, 109, 110, 146, **149**, **152**
- coca bags, Inca, **96**, 97
- color, surface color vs. field color, 110
- Covarrubias, Sebastián de, 118
- Covey, Alan, 134
- Cuzco, 3, 4, 6, 7, 8, 9, 16, 17, 18, 26, 28, 30, 31, 41, 47, 52, 54, 58, 68, 70, 72, 86, 89, 90, 91, 92, 93, 94, 97, 102, 108, 124, 127, 128, 129, 130, 131, 134, 137, 141, 144, 145, 146, 155, 156, 160, 161, 167
- Ecuador, 1, 7, 8, 21, **47**, 48, 68, 87, 128, 131
- effigies, Inca, 34, 35, 49, 57, 58, 60, 63, 89, 90, 91, 92, 96, 97, 125, 164. *See also* *Punchao/Punchaw*
- encounter at Cajamarca, historical synopsis, 4–8
- eyesight, 33, 68. *See also* vision
- feasting, 38, 97, 116, 131, 139
- feather, Andean objects of, **51**, **52**, 53, 101, 146, **151**, 152
- Garcilaso de la Vega, 18, 102, 134, 161, 169
- Gennep, Arnold van, 154
- geoglyphs and rock art, 25, **27**, **29**, **55**, 58, **59**, **60**, **61**, **62**, 111, 135
- Goffman, Erving, 53
- gold, 4, 6, **31**, 34, 35, **36**, 57, 96, **97**, 99, **100**, 101, 118, 119, 120, 121, 129, 132, 134, **137**, 141, 142, 143, 146, **147**, **148**, **149**, 150, **151**, 152, 155, 156, 160
- and Western scholarly understandings of, 121
- Inca synaesthetic understandings of, 141–142. *See also* *quri*, *chuqi/choque*
- Guaman Poma de Ayala, Felipe, **53**, **63**, 64, **67**, **91**, 94, 97, 99, 100, 101, **113**, 141, **153**, **158**, 167

- hair, Andean understandings of, 164–165
 Harth Terré, Emiliano, **25**, 125
 horses, 18, **36**, 115, 124
 and modernity in the Andes, 18
 Huanacauri (mountain in Cuzco region), **81**, 89, 90, 91,
 92, 93, 94, **95**, 96, 97, 99, 102
 Huchuy Cusco, **123**, 124
 Humboldt, Alexander von, 12, **47**, 48
- Inca art
 relationship to non-Inca visual traditions, 13–14, 39,
 55–56
 Inca art, Western reception of, 11–13, 159–160
 Inca leadership, definition of, 8–9
 infrastructure of control, Inca, 30, 88, 130
Inka, as term of Inca ethnic/political identity, 8
- kamayoc* (master), 138
 Kroeber, Alfred, 160
 Kubler, George, 108, 121, 160
- LaCentinela, **73**, 74
 language, Andean, 7, 14, 15, 16, 29, 34, 41, 44, 52, 68,
 98, 99, 129, 137, 138, 142, 167
 llama (South American camelid species), 18, 20, 25, 30,
 33, **34**, **35**, **36**, 38, 39, 97, 138
- Machu Picchu, 47, 60, **61**, **62**, 133
 maize agriculture, Andean, 30, 31, 32, 45, 85, 86, 93,
 113, 162, 165
Manqo Qhapaq (Inca dynastic founder), 9, 92, 93, 102
 Marin, Louis, 72
 massacre of Inca entourage, 3–4, 10, 42, 82, 120–121
 Mena, Cristóbal de, 5, 10, 17, 19, 48, 55
 metal, Andean objects of, 1, 4, 31, 58, 96, 113, 114, 119,
 132, 137, 142, 146, 148, 149, 150, 152, 154
 metal, visual aesthetic of, 150
 military strategy at Cajamarca, European, 3, 82, 83
 military strategy at Cajamarca, Inca, 83, 85
 morality and ethics, Andean, 2, 34, 119, 142
 Morris, Craig, 134
 mountains, 2, 20, 24, 27, 29, 39, **61**, **81**, **90**, **91**, 92, 93,
 94, 96, 97, 112, 113, 116, 131, 156, 167
 Museum of Primitive Art, New York, **80**, 81, 82
- Ollantaytambo, 47, **55**, 58, 63, 195
- Pachakuti* (“cataclysm”), 67, 155
Pachakuti Inka Yupanki (Inca ruler), 8, 127
 palaces, Inca, 3, 43, **45**, **47**, **49**, **50**, 56, 60, 61, 64, 72, 74,
 76, 79, 83, 85, 92, **95**, **115**, **123**, **124**, 125, 156, 161,
 163, 188
 palanquins, 84, 99–102
paqarina (locus of ethnic origin/emergence), 64, 192
 Paracas, 13
 pastoralism, camelid, 2, 5, 20, 25, 35, 96, 97
 and Inca economy of Cajamarca basin, 35–36
 perception, optical, 78
 perception, synaesthetic, 6, 66, 119, 142, 145
 Písaq, 47, 48, **49**
 Pizarro band, 38, 41
 Pizarro, Francisco, 1, 2, 7, 8, 9, 10, 42, 79, 82, 114, 115,
 124, 156, 163
 Pizarro, Pedro, 10, 46, 48, 78, 80, 100, 103, 113, 118,
 119, 133, 142, 146, 155, 166
 Pucará de Rinconada, 135, **136**
 Pumpu, **115**, 122, 124
Punchao/Punchaw (Inca solar effigy), 57, 92, 143, 144,
 165, 191
- qero* (Inca wooden drinking cup), 150
qozqo (Inca sacred center), 23, 26, 53, 54, 68, 131
quri (gold/sunlight), 6, 118, 119, 141, 142, 143, 155
 Inca synaesthetic understandings of, 141–142
- Rainbows, 99, 167
 Recuay, 49, **50**, 53
 Rostworowski de Diez Canseco, Maria, 132
 Ruiz de Arce, Juan, 42, 43, 48, 55, 73, 74, 103, 122, 125,
 133, 159, 161, 162, 163, 165, 166, 169, 170
Rumi Ñawi (Inca general), 68, 69, 71, 84
- Sahlins, Marshall, 98
sami (luck, beauty), 167–169
Sapa Inka (Inca royal title), 7, 9, 68, 72, 75, 78, 132, 163
 Saqsawaman, 58, **59**
 seasons and seasonal ecological cycles, Andean, 32, 33, 85,
 86, 87, 94, 139, *See also* effigies, Inca.
 silver, 4, **34**, 96, **100**, 101, 118, 120, 132, 134, 146, 148,
 150, 155, 156
 Solar Deity, Inca
 and the Inca ruler, 144
 solstice ceremonies, Inca, 140–141
 song, Inca, 6, 119, 137, 139, 140, 156, 163
 sound, 14, 32, 67, 133, 137, 139, 140, 143, 158, 159,
 209
 soundscape, 139, 140
 springs, 26, 41, 46, 102, 134, 135, 166, 167
 Stone, Rebecca, 76, 78
 sun, 40, 44, 57, 58, 64, 66, 86, 92, 113, 119, 141, 142,
 143, 144, 145, 155, 156, 160, 165, 169
 sunlight, 1, 6, 35, 56, 57, 58, 66, 68, 99, 118, 141, 142,
 143, 145, 146, 150, 155
- l’oqapu*
 alternative understandings of, 105–108
 as high-grade Inca cloth, 105, 106, 107, 108, 110
 as Inca design motif, 73, 74, 75, 76, 78, 104, 108, 109,
 110, 113
l’oqo (Inca ancestral cave), 64, 107, 192
 Tiwanaku, 13, **37**, 39, 41, **54**, 55, 56, 98, **111**, 112, 165,
 167
 tricophagia (eating of hair), by Inca, 6, 165
 Trujillo, Diego de, 10, 80, 83, 103
 tunics, Inca, 25, **69**, 73, 75, 76, 78, 104, **101–105**, 108,
 109, 110, 111, 112, **149**, **152**, 201

- all-*t'oaqapu* royal tunic, 75–78
 military tunics, 76, 104–113
tupaq (Inca royal epithet), 66, 193
 Turner, Victor, 154
- urqo* (“on high”), 93, 94
usnu (Inca ceremonial structure), 125
- vision (sense perception)
 and “scopic regime”, 171
 and embodied experience, 118
 and Inca constructs of leadership, 33, 66–67, 71, 76–78
 and scholarly accounts of Andean culture, 11
- wak'a* (term of the Inca sacred), 27, 28, 30, 41, 44
 wall paintings, Inca, 73, 74
wank'a (“field guardian”), 63
- Wari, 6, 13, 39, 45, **51**, **52**, 53, 56, 98, **107**, 108, 112,
 128, 165, 167
Waskhar (Inca ruler), 7, 135
 and Inca dynastic conflict, 172
 water, 20, 21, 27, 31, 32, 41, 56, 82, 85, 86, 98, 101, 112,
 113, 122, 125, 142, 145, 146, 159, 163, 165, 166,
 167, 170
wawki (“brother,” category of Inca effigy), 72, 91, 92, 164
Wayna Qhapaq (Inca ruler), 7, 88, 90, 125, 128
 weaving techniques, Andean, 45, 46, 72, 105, 108, 109,
 110, 113, 138, 150, 153, 154, 163
 Wittgenstein, Ludwig, 44, 72
 women, Inca, 5, 43, 48, 53, 55, 125, 134, 159, 161, 162,
 163, 165
 wood, Andean objects of, **37**, 39, 87, **100**, 150
- zeq'e* (Inca landscape line), 26–28, 30