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Edited by Chenyang Li and Franklin Perkins

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Chinese Metaphysics and its Problems

This volume of new essays is the first English-language anthology devoted to Chinese metaphysics. The essays explore the key themes of Chinese philosophy, from pre-Qin to modern times, starting with important concepts such as *yinyang* and *qi* and taking the reader through the major periods in Chinese thought – from the classical period, through Chinese Buddhism and Neo-Confucianism, into the twentieth-century philosophy of Xiong Shili. They explore the major traditions within Chinese philosophy, including Daoism and Mohism, and a broad range of metaphysical topics, including monism, theories of individuation, and the relationship between reality and falsehood. The volume will be a valuable resource for upper-level students and scholars of metaphysics, Chinese philosophy, or comparative philosophy, and with its rich insights into the ethical, social, and political dimensions of Chinese society it will also interest students of Asian studies and Chinese intellectual history.

CHENYANG LI is Associate Professor of Philosophy and the founding Director of the Philosophy program at Nanyang Technological University, Singapore. His publications include *The Confucian Philosophy of Harmony* (2013), *The Tao Encounters the West: Explorations in Comparative Philosophy* (1999), *The East Asian Challenge for Democracy: Political Meritocracy in Comparative Perspective* (edited with Daniel Bell, Cambridge, 2013), and *Moral Cultivation and Confucian Character: Engaging Joel J. Kupperman* (edited with Peimin Ni, 2014).

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