

WOMEN, WRITING, AND TRAVEL IN THE EIGHTEENTH CENTURY

The eighteenth century witnessed the publication of an unprecedented number of voyages and travels, genuine and fictional. Within a genre distinguished by its diversity, curiosity, and experimental impulses, Katrina O'Loughlin investigates not just how women in the eighteenth century experienced travel but also how travel writing facilitated their participation in literary and political culture. She canvases a range of accounts by intrepid women, including Lady Mary Wortley Montagu's *Turkish Embassy Letters*, Lady Craven's *Journey through the Crimea to Constantinople*, Eliza Justice's *Voyage to Russia*, and Anna Maria Falconbridge's *Narrative of Two Voyages to the River Sierra Leone*. Moving from Ottoman courts to theatres of war, O'Loughlin shows how gender frames access to people and spaces outside Enlightenment and Romantic Britain, and how travel provides women with a powerful cultural form for reimagining their place in the world.

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Katrina O'Loughlin
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Katrina O'Loughlin, "Strolling Roxanas": Sexual Transgression and Social Satire in the Eighteenth Century' in Susan Broomhall (ed.) *Spaces for Feeling: Emotion and Sociabilities in Britain, 1650–1850* (Routledge, 2015).

Katrina O'Loughlin, "In Brazen Bonds": The Warring Landscapes of North Carolina 1775' in Downes, Lynch, and O'Loughlin (eds.) *Emotions and War: Medieval to Romantic Literature* (Basingstoke: Palgrave MacMillan, 2015).

Katrina O'Loughlin, "A Smaller Compass": Body and Text in Eighteenth-Century Women's Travel', in Simon Davies, Vanessa Alayrac-Fielding, and Ellen Welch (eds.), *Cultural Intermediaries* (Honore Champion, Etudes Internationales sur le Dix-Huitieme, 2014).

Katrina O'Loughlin, "Having Lived Much in the World": English Women Travellers' Representations of Russia in the Eighteenth Century', *Women's Writing* 8.2, 2001.

Katrina O'Loughlin, "Our Floating Prison": Anna Maria Falconbridge and Travel to the River Sierra Leone', *Journal of African Travel Writing* 5, 1998.

A Note on Referencing

To manage the length of many eighteenth-century titles, and the book itself, I have adopted a short-title referencing system. References in my endnotes will include the author, a recognisable abbreviation of the title, and page numbers. Full details of all references can be found in the Bibliography.