

Cambridge University Press
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Edited by Patricia Gherovici, Manya Steinkoler
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LACAN, PSYCHOANALYSIS, AND COMEDY

This collection of essays explores laughter, humor, and the comic from a psychoanalytic perspective. Edited by two leading practicing psychoanalysts and with original contributions from Lacanian practitioners and scholars, this cutting-edge volume proposes a paradigm swerve, a Freudian slip on a banana peel. Psychoanalysis has long been associated with tragedy and there is a strong warrant to take up comedy as a more productive model for psychoanalytic practice and critique. Jokes and the comic have not received nearly as much consideration as they deserve given the fundamental role they play in our psychic lives and the way they unite the fields of aesthetics, literature, and psychoanalysis. *Lacan, Psychoanalysis, and Comedy* addresses this lack and opens up the discussion.

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