

Cambridge University Press

978-1-107-08581-7 - *Imagining the Byzantine Past: The Perception of History in the Illustrated Manuscripts of Skylitzes and Manasses*

Elena N. Boeck

Table of Contents

[More information](#)

Contents

List of plates [page vi]

List of figures [viii]

Acknowledgments [xiv]

Note on the text [xvii]

List of abbreviations [xviii]

Introduction [1]

- 1 Mystery, history, and materiality [17]
 - 2 Engaging Byzantium, enraging Byzantium: Sicily, Bulgaria, and the contestation of Constantinopolitan preeminence [51]
 - 3 Narrative emplotments and patterns of prioritization: analyzing visual codes and structural modes [87]
 - 4 Amplification as dialogue: the link between design and patronage [118]
 - 5 Iconoclasm as narrative experiment: religion, politics, and memory [144]
 - 6 A headstrong case for getting ahead: scrutinizing narratives of decapitation [182]
 - 7 Constantinople: story spaces or storied imperial places [219]
- Afterword [250]

Appendix. Crusades and cultural literacy: a Slavonic tale of the Trojan war between Byzantium and the West [256]

Bibliography [269]

Index [310]