Newly commissioned essays by leading scholars offer a comprehensive and authoritative overview of the diversity, range and impact of the newspaper and periodical press in nineteenth-century Britain. Essays range from studies of periodical formats in the nineteenth century – reviews, magazines and newspapers – to accounts of individual journalists, many of them eminent writers of the day. The uneasy relationship between the new ‘profession’ of journalism and the evolving profession of authorship is investigated, as is the impact of technological innovations, such as the telegraph, the typewriter and new processes of illustration; contributors go on to consider the transnational and global dimensions of the British press and its impact in the rest of the world. As digitisation of historical media opens up new avenues of research, the collection reveals the centrality of the press to our understanding of the nineteenth century.

JOURNALISM AND THE PERIODICAL PRESS IN NINETEENTH-CENTURY BRITAIN

EDITED BY

JOANNE SHATTOCK
University of Leicester
## Contents

- **List of Illustrations**
- **List of Tables**
- **Notes on Contributors**
- **Acknowledgements**
- **Chronology of Publications and Events**

### Part I Periodicals, Genres and the Production of Print

1. **Introduction**
   
   *Joanne Shattock*
   
   **page 1**

2. **Beyond the ‘Great Index’: Digital Resources and Actual Copies**
   
   *James Mussell*
   
   **page 17**

3. **The Magazine and Literary Culture**
   
   *David Stewart*
   
   **page 31**

   
   *Laurel Brake*
   
   **page 47**

5. **Gendered Production: Annuals and Gift Books**
   
   *Barbara Onslow*
   
   **page 66**

6. **Graphic Satire, Caricature, Comic Illustration and the Radical Press, 1820–1845**
   
   *Brian Maidment*
   
   **page 84**

7. **Illustration**
   
   *Lorraine Janzen Kooistra*
   
   **page 104**
vi

Contents

8 Periodical Poetry 126
Linda H. Peterson

PART II THE PRESS AND THE PUBLIC 145

9 The Press and the Law 147
Martin Hewitt

10 ‘Doing the Graphic’: Victorian Special Correspondence 165
Catherine Waters

11 Reporting the Great Exhibition 182
Geoffrey Cantor

PART III THE ‘GLOBALISATION’ OF THE NINETEENTH-CENTURY PRESS 201

12 Colonial Networks and the Periodical Marketplace 203
Mary L. Shannon

13 Continental Currents: Paris and London 224
Juliette Atkinson

14 The Newspaper and the Periodical Press in Colonial India 245
Deepanil Ray and Abhijit Gupta

15 British and American Newspaper Journalism in the Nineteenth Century 263
Joel H. Wiener

16 Journalism and Empire in an English-reading World: The Review of Reviews 281
Simon J. Potter

PART IV JOURNALISTS AND JOURNALISM 299

17 Dickens and the Middle-class Weekly 301
John Drew

18 Harriet Martineau: Women, Work and Mid-Victorian Journalism 317
Iain Crawford
Contents

19 Wilkie Collins and the Discovery of an ‘Unknown Public’
   Graham Law

20 Margaret Oliphant and the Blackwood ‘Brand’
   Joanne Shattock

21 Marian Evans the Reviewer
   Fionnuala Dillane

22 Oscar Wilde, New Journalist
   John Stokes and Mark W. Turner

Guide to Further Reading

Index
Illustrations


6.3 Charles Jameson Grant, wood engraved print for the *Political Drama*, No. 2 (London: Drake, n.d. [?1833]). Author’s personal collection.


List of Illustrations


11.2 Masthead of the *Expositor*, 7 December 1850, 81.

11.3 The Building Committee’s proposal for a large domed brick structure to house the 1851 Exhibition; *Illustrated London News*, 22 June 1850, 445.

11.4 Paxton’s design as presented in the *Illustrated London News*, 6 July 1850, 13.

11.5 The double-page illustration of the opening of the Great Exhibition on 1 May 1851; *Illustrated London News*, 3 May 1851, 350–51.


12.2 ‘Departure of Mr Punch from Gravesend; Arrival of Mr Punch in Australia’, *Melbourne Punch* I (1856), 1.


12.3b ‘To Editors and Others’. *Melbourne Punch* I (1856), 73.

12.4 Title page, *Sydney Punch* IV:87 (20 January 1866).


Tables

4.1 Generations of Reviews: First Generation  page 49
4.2 Generations of Reviews: Second Generation  50
4.3 Generations of Reviews: Third Generation  52
4.4 Generations of Reviews: Fourth Generation  55
5.1 Production Costs for 1829  74
Notes on Contributors


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Notes on Contributors

Delaware. His current book project examines the relationship between Charles Dickens and Harriet Martineau and its implications for the formation of Victorian journalism and the emergence of the professional woman author. Work from this project has appeared in *Nineteenth-Century Literature* and the collections *Charles Dickens and the Mid-Victorian Press 1850–1870* (2012) and *Dickens and Massachusetts: The Other America* (2015). He is President of the Dickens Society.


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Notes on Contributors

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Notes on Contributors

Britain (2000) and has published widely on the work of women journalists. Her blog Victorian Page includes material on annuals (www.victorianpage.com).


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Mary L. Shannon is Lecturer in the English Department at the University of Roehampton, London. She is a graduate of the University of Cambridge and holds a PhD from King’s College London. Her book Dickens, Reynolds and Mayhew on Wellington Street: The Print Culture of a Victorian Street was published in 2015 and won the Robert and Vineta Colby Prize for 2015. Her current project is on sound in nineteenth-century print culture and visual culture.

Joanne Shattock is Emeritus Professor of Victorian Literature at the University of Leicester. Her books include Politics and Literature: The Edinburgh and the Quarterly in the Early Victorian Age (1989); the Oxford Guide to British Women Writers (1993); and as editor, The Cambridge Bibliography of English Literature 1800–1900 (1999), Women
Notes on Contributors


David Stewart is Senior Lecturer in Romantic Literature, Northumbria University. He has published widely on Romantic-period literature and culture, with articles in Essays in Criticism, the Keats-Shelley Journal, Romanticism, Studies in English Literature and the Review of English Studies. His work focuses on the intersections between literary and popular culture in the early nineteenth century, with a particular focus on periodicals. His monograph Romantic Magazines and Metropolitan Literary Culture was published in 2011.

John Stokes is Emeritus Professor of Modern British Literature at King’s College London and Honorary Professor of English and Drama at the University of Nottingham. Together with Mark W. Turner, he has edited two volumes of Oscar Wilde’s journalism for Oxford English Texts (2013).

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Acknowledgements

I would like to thank my fellow contributors to this volume for sharing their expertise and enthusiasm for their subjects and for their professionalism and good humour at all times. At Cambridge University Press, Linda Bree first proposed the project and has been enthusiastic throughout. I am grateful to Anna Bond, Chloe Harries and Lisa Sinclair for guiding the book through the production process. Various libraries have made available original copies of newspapers and periodicals from which the illustrations are taken. These include the library of the Institute of Historical Research, University of London; the University of Toronto Library; and the State Library of Victoria. For specialist advice relating to individual chapters, thanks are due to Barbara Cantor, Ann Donahue, Michael Lobban and Jonathan Topham.
Chronology of Publications and Events

1802  
*Edinburgh Review*, quarterly, Whig, published by Archibald Constable  
*Political Register* founded by William Cobbett, weekly, initially Tory

1803  
The *Globe*, evening newspaper, daily

1805  
*Eclectic Review*, monthly

1806  
*Monthly Repository*, radical, nonconformist, closely associated with the Unitarian movement  
*La Belle Assemblée*, women’s magazine, monthly

1808  
*Examiner*, weekly, Leigh Hunt first editor

1809  
*Quarterly Review*, founded in response to *Edinburgh Review*, published by John Murray, Tory  
*Reflector*, edited by Leigh Hunt

1814  
*New Monthly Magazine*, published by Henry Colburn  
Steam-powered Koenig presses installed at *The Times*

1815  
Newspaper Stamp Duty increased to 4d per sheet  
*British Lady’s Magazine*

1817  
*Blackwood’s Edinburgh Magazine* established by publisher William Blackwood, Tory, monthly  
*Black Dwarf*, radical, reformist weekly published by T. J. Woolner  
*The Scotsman*, weekly newspaper, Whig, published in Edinburgh, daily from 1845  
*Literary Gazette and Journal of Belles Lettres, Arts, Sciences etc.*, launched by Henry Colburn, weekly, edited by William Jerdan

1818  
*Kaleidoscope*, weekly literary magazine  
*Dig-darshan*, first Bengali periodical, launched by Joshua Marshman  
*Samachar Darpan*, first Bengali newspaper, weekly
Calcutta Journal, launched by James Silk Buckingham

1819
Newspaper Stamp Duties Act redefined taxes on newspapers
Indicator, edited by Leigh Hunt

1820
London Magazine, monthly, edited by John Scott
John Bull, Tory weekly newspaper founded and edited by Theodore Hook
Etonian, school magazine 1820–4

1821
New Observer, weekly Sunday paper, became Sunday Times
Sambad Kaumudi, weekly Bengali newspaper, bi-weekly from 1810
Manchester Guardian weekly, bi-weekly from 1836
Relaunch of New Monthly Magazine, edited by Thomas Campbell
Duncombe’s Miniature Caricature Magazine established
Death of John Scott in a duel with J. H. Christie, representative of Blackwood’s Magazine

1822
Mirror of Literature, Amusement and Instruction founded by John Limbird, weekly
Bell’s Life in London and Sporting Chronicle, illustrated weekly newspaper
Samachar Chandrika, weekly Bengali newspaper, bi-weekly from 1829
Jam-i-Jahan-Numa, first printed Urdu or Hindusthani newspaper on the Indian subcontinent
Mirat-ul-Akhbar, weekly, Persian-language newspaper published in Calcutta, ended
Bell’s Life in London and Sporting Chronicle, weekly, first sports journal
Forget Me Not, first British annual issued by Rudolf Ackermann (November 1822 for 1823)

1823
Friendship’s Offering and Literary Souvenir, annuals
Mechanics’ Magazine, illustrated popular science weekly
Lancet, weekly, edited by Thomas Wakley, campaigned for medical reform

1824
Westminster Review, quarterly, established by Jeremy Bentham and James Mill, radical, Utilitarian
Chronology

L’Echo britannique, translated articles from English periodicals, competitor of Revue britannique

1825 The Glasgow Looking Glass, later the Northern Looking Glass, caricature magazine, folio
Revue britannique, monthly, published translations from English periodicals

1826 Amulet: A Christian and Literary Remembrancer, annual

1827 Foreign Quarterly Review

1828 Athenaeum, literary weekly
Spectator, weekly
Keepsake, annual, published by Charles Heath

1829 London Review, quarterly, only 2 issues
Revue de Paris (April), weekly
Revue des deux mondes (July), published twice monthly

1830 Fraser’s Magazine for Town and Country, monthly
The Looking Glass, monthly, almost entirely graphic content

1831 Poor Man’s Guardian, radical, unstamped weekly newspaper
Figaro in London, radical comic weekly, illustrated, edited by Gilbert A Beckett
The Caricaturist, illustrated satirical magazine, edited by C. J. Grant
Revue des deux mondes, French, published twice monthly
Drawing-Room Scrap-Book, annual, published by Henry Fisher
Englishman’s Magazine, illustrated monthly, April–October only
Journal des connaissances utiles, monthly

1832 Chambers’s Edinburgh Journal, weekly, included fiction
Sambad Prabhakar, Bengali daily newspaper, conservative
Penny Magazine, weekly, edited by Charles Knight for Society for the Diffusion of Useful Knowledge, illustrated
Tait’s Edinburgh Magazine, monthly

1833 Magasin pittoresque, and Musée des familles, cheap weeklies, modelled on the Penny Magazine
Dublin University Magazine, monthly
Book of Beauty, annual, published by Charles Heath

1834 Everybody’s Album and Caricature Magazine, edited by C. J. Grant
Political Drama, illustrated weekly, radical

1835 British and Foreign Review, quarterly
Comic Almanack, illustrated, published annually
xx

Chronology

1836  
Dublin Review, monthly
Newspaper Stamp Act cut stamp from 4d to 1d
La Presse and Le Siècle, French daily newspapers, published some fiction

1837  
Northern Star, Chartist, weekly
Penny Satirist, radical, weekly, illustrated
Cleave’s London Satirist and Gazette of Variety, radical weekly paper
Finden’s Tableaux, annual
Le Commerce, liberal newspaper, published literary criticism
Bentley’s Miscellany, illustrated, monthly, founded by publisher Richard Bentley, edited by Dickens, serialised fiction

1838  
Era, Sunday paper, included sport, theatre, music hall reports as well as news

1839  
Art Journal, illustrated monthly, initially the Art-Union, renamed Art-Journal

1840  
Newspapers obtain right to report Parliamentary debates

1841  
Punch, comic miscellany, weekly

1842  
Illustrated London News, weekly
Lloyd’s Weekly Newspaper, Sunday newspaper
Builder, illustrated weekly magazine
Family Herald, penny weekly, featured fiction and poetry

1843  
Illuminated Magazine, monthly, contained coloured woodcuts
Tattwabodhini Patrika, radical Bengali monthly, reformist agenda
News of the World, weekly Sunday newspaper

1844  
Telegraph first used in Britain (to report the birth of the Prince of Wales)
North British Review, quarterly
Hood’s Magazine and Comic Miscellany, monthly, published poetry and fiction

1845  
Douglas Jerrold’s Shilling Magazine, monthly
British Quarterly Review
Prospective Review, quarterly
London Journal and Weekly Record of Literature, Science and Art, weekly, edited by G. W. M. Reynolds

1846  
Daily News, Dickens first editor
Mitchell’s Newspaper Press Directory issued, appeared annually from 1856
**Chronology**

Reynold’s Magazine, changed title from fifth issue to Reynold’s Miscellany. Edited by G. W. M. Reynolds. Illustrated penny fiction weekly

Douglas Jerrold’s Weekly Newspaper

1847  Howitt’s Journal, monthly, founded by William and Mary

Howitt from the People’s Journal

1848  Rambler, Catholic weekly, monthly from 1848, bi-monthly from 1859

New York Press Association established

1849  Association for the Repeal of the Taxes on Knowledge (ARTK) formed

Henry Mayhew reports on ‘London Labour and the London Poor’ in the Morning Chronicle

Eliza Cook’s Journal, weekly, some signed articles

1850  Reynolds’s Weekly Newspaper. Sunday newspaper

Leader, radical weekly paper founded by Thornton Hunt and G. H. Lewes

Household Words, weekly miscellany founded by Charles Dickens, published by Bradbury and Evans

Germ, illustrated magazine founded by Pre-Raphaelite brotherhood, 4 issues

Expositor: A Weekly Illustrated Recorder of Inventions, Designs, and Art-Manufactures, illustrated, weekly

1851  Paul Julius Reuter sends financial information by telegraph between London and the Continent

Illustrated Exhibitor, weekly, published by Cassell

Bibidhartha-sangraha, Bengali monthly, modelled on cheap British miscellanies, printed in colour

1852  Englishwoman’s Domestic Magazine established by Samuel and Isabella Beeton, illustrated, monthly

1853  Repeal of advertisement duty

London Quarterly Review

1854  William Howard Russell dispatched to the Crimea to cover the war as a ‘special correspondent’ for The Times

1855  Repeal of newspaper stamp duty

National Review, quarterly, successor to Prospective Review, edited by Walter Bagehot and R. H. Hutton

Saturday Review, weekly

Journal pour tous, serialised French and English fiction
### Chronology

*Daily Telegraph*, first London morning newspaper  
*Saturday Review*, weekly, acerbic style prompted the name ‘Saturday Reviler’

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1856</td>
<td>High-speed Hoe press introduced by <em>Lloyd’s Newspaper</em></td>
</tr>
<tr>
<td>1857</td>
<td>Obscene Publications Act</td>
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<tr>
<td>1858</td>
<td><em>Bookseller</em>, monthly (to 1908)</td>
</tr>
<tr>
<td>1859</td>
<td><em>English Woman’s Journal</em>, monthly, promoted by Langham Place women’s group</td>
</tr>
<tr>
<td>1859</td>
<td><em>All the Year Round</em>, successor to <em>Household Words</em>, weekly miscellany, ‘conducted’ by Dickens</td>
</tr>
<tr>
<td>1859</td>
<td><em>Once a Week</em>, miscellany, published by Bradbury &amp; Evans</td>
</tr>
<tr>
<td>1858</td>
<td><em>Macmillan’s Magazine</em>, monthly, house magazine of Macmillan publishers, first of the ‘shilling’ monthly magazines, signed contributions</td>
</tr>
<tr>
<td>1859</td>
<td><em>Bentley’s Quarterly Review</em> (4 issues only)</td>
</tr>
<tr>
<td>1860</td>
<td><em>Cornhill Magazine</em>, monthly, priced at one shilling, house magazine of Smith, Elder and Co.; emphasis on serialised fiction, illustrated, edited by W. M. Thackeray.</td>
</tr>
<tr>
<td>1860</td>
<td><em>Temple Bar</em>, shilling monthly, focus on serial fiction in response to <em>Cornhill</em>, edited by G. A. Sala</td>
</tr>
<tr>
<td>1860</td>
<td><em>Good Words</em>, weekly, monthly from 1861, published by Alexander Strahan, serialised fiction</td>
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<tr>
<td>1861</td>
<td><em>National Reformer</em>, founded by Charles Bradlaugh, weekly, radical</td>
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<tr>
<td>1861</td>
<td>Repeal of excise duty on paper, the last of the so-called Taxes on Knowledge</td>
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<tr>
<td>1862</td>
<td><em>Sixpenny Magazine: A Miscellany for All Classes and All Seasons</em>, published translations of French serial fiction</td>
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<tr>
<td>1862</td>
<td><em>Home and Foreign Review</em>, quarterly, derived from <em>Rambler</em></td>
</tr>
<tr>
<td>1862</td>
<td><em>Bow Bells</em>, penny weekly magazine aimed at lower-middle-class readers; absorbed <em>Reynold’s Weekly Newspaper</em> in 1869</td>
</tr>
<tr>
<td>1863</td>
<td><em>Reader</em>, weekly, published by Macmillan</td>
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<tr>
<td>1863</td>
<td><em>Literary Times</em>, literary weekly, 11 issues only</td>
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<tr>
<td>1863</td>
<td><em>Bamabodhini Patrika</em>, Bengali periodical directed to women readers</td>
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<tr>
<td>1865</td>
<td><em>Pall Mall Gazette</em>, London evening newspaper, instrumental in developing ‘new journalism’</td>
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<tr>
<td>1865</td>
<td><em>Fortnightly Review</em>, frequency changed to monthly, published by Chapman and Hall, signed articles</td>
</tr>
</tbody>
</table>
### Chronology

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1866</td>
<td>Atlantic cable laid, facilitating transatlantic journalism</td>
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<tr>
<td></td>
<td><em>Contemporary Review</em>, monthly, published by Alexander Strahan, edited by James Knowles</td>
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<td></td>
<td><em>Belgravia</em>, shilling monthly, edited by Mary Elizabeth Braddon</td>
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<tr>
<td>1867</td>
<td><em>Saint Paul's Magazine</em>, shilling monthly, edited by Anthony Trollope</td>
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<td></td>
<td><em>Tinsley's Magazine</em>, shilling monthly, illustrated, house magazine of Tinsley Brothers, publishers, edited by Edmund Yates</td>
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<tr>
<td></td>
<td><em>New York Evening Telegram</em> founded</td>
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<tr>
<td>1868</td>
<td>Press Association (UK) founded</td>
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<td></td>
<td>Walter (Hoe) Web Rotary Presses introduced at <em>The Times</em></td>
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<td></td>
<td><em>Amritabazar Patrika</em>, Bengali weekly newspaper, later bilingual and then daily English language publication</td>
</tr>
<tr>
<td>1869</td>
<td>Newspapers, Printers, and Reading Room Act abandoned registration and sureties for newspapers</td>
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<tr>
<td></td>
<td><em>Academy</em>, monthly, specialist academic journal</td>
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<tr>
<td></td>
<td><em>Nature</em>, general scientific weekly</td>
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<tr>
<td></td>
<td><em>Graphic</em>, weekly (daily from 1890), illustrated, rival of <em>Illustrated London News</em></td>
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<tr>
<td>1870</td>
<td>Post Office Act required registration of newspapers intended for transmission through the post</td>
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<tr>
<td>1871</td>
<td><em>May's British and Irish Press Guide</em> issued</td>
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<tr>
<td>1872</td>
<td><em>Bangadarshan</em>, Bengali literary periodical, serialised fiction, political articles</td>
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<tr>
<td>1873</td>
<td>Tillotson’s Newspaper Literature Syndicate established, syndicated fiction in newspapers in Britain and Europe</td>
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<tr>
<td>1874</td>
<td><em>World</em>, weekly newspaper founded by Edmund Yates, featured celebrity interviews and society gossip</td>
</tr>
<tr>
<td>1876</td>
<td><em>Chicago Daily News</em> founded</td>
</tr>
<tr>
<td>1877</td>
<td><em>Nineteenth Century</em> founded, edited by James Knowles, monthly, advocated signature</td>
</tr>
<tr>
<td></td>
<td><em>Truth</em> founded, 6d weekly, edited by Henry Labouchère</td>
</tr>
<tr>
<td>1880</td>
<td><em>St James’s Gazette</em>, daily evening paper, rival of <em>Pall Mall Gazette</em>, edited by Frederick Greenwood</td>
</tr>
<tr>
<td>1881</td>
<td>Newspaper Libel and Registration Act transferred responsibility for registration to the registrar of Joint Stock Companies</td>
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<tr>
<td></td>
<td><em>Evening News</em>, London evening newspaper selling for ½ d, intensive reporting, purchased by Harmsworth brothers in 1894</td>
</tr>
</tbody>
</table>
Chronology

Tit-Bits, penny paper consisting of extracts from other publications, published by George Newnes

1882 Scottish Review, quarterly
1883 National Review (II), quarterly
1884 Society of Authors founded
National Association of Journalists (later the Institute of Journalists) founded
Sell’s Dictionary of the World’s Press founded

1885 W. T. Stead publishes ‘Maiden Tribute of Modern Babylon’ in Pall Mall Gazette
1886 Lady’s World, monthly, launched by Cassell, retitled Woman’s World (1887) with Oscar Wilde as editor
1887 Matthew Arnold uses the term ‘New Journalism’ in his essay ‘Up to Easter’ in the Nineteenth Century (May 1887)
1888 Institute of Journalists founded (formerly National Association of Journalists)
Observer, later National Observer (1890), weekly, edited by W. E. Henley
Financial Times, initially titled London Financial Guide, thrice weekly, then six days per week, printed on pink paper from 1893
Star, daily evening newspaper, edited by T. P. O’Connor, first daily to include regular political cartoons

1889 New Review, monthly
1890 Speaker, weekly review, Liberal
1891 Daily Graphic, first daily illustrated paper
1892 Review of Reviews, monthly, founded by W. T. Stead
Strand Magazine, monthly, illustrated, published by George Newnes

1893 Westminster Gazette, evening daily founded by George Newnes
Sketch, first weekly illustrated entirely by photographic processes, edited by C. K. Shorter

1894 Society of Women Journalists founded
Yellow Book, quarterly, illustrated, edited by Henry Harland and Aubrey Beardsley (1894–5), published by John Lane and Elkin Matthews

1896 Daily Mail founded by Harold and Alfred Harmsworth, selling for 1/2d
Cosmopolis, monthly, contributions in French, German and English