

*Index*

- abolition, 1, 24, 150, 236, 238, 265, 342  
   the poetry of, 9, 182, 219–231, 337  
 Adelia (pseudonym), “The Graves of a Household,” 158–160, 164, 167  
 African American literary history, 17–20, 22, 32;  
   *see also* African American women’s poetry  
 African American women’s poetry, 8, 11–12,  
   17–32, 219–220, 226–231, 303–306, 314–319,  
   329–343  
 Aitken, Isabella T., “Bohemia,” 273  
   *Bohemia and Other Poems*, 273, 274–275  
 album verse, 1–4, 9, 13, 68–84, 115–116, 117, 230,  
   414–415  
 Alcott, Bronson, 140, 141  
 Alcott, Louisa May, 5, 361, 362  
 Aldrich, James, “A Death-Bed,” 206–207  
 Allen, Elizabeth Akers, “Clover Blossoms,” 251,  
   254, 256  
   *Forest Buds*, 251  
   “Spring at the Capital,” 251–252, 256  
 amateur authorship, 9, 72, 73, 116, 160, 275  
 American Indian women’s poetry [*see* Native  
   American]  
 Ames, Mary Clemmer, 207, 215–216  
 Anderson, Mabel Washbourne, 313, 315, 320, 326  
   *Indian Chieftain*, 324  
   “Nowita, the Sweet Singer,” 324–327  
 Annan, Anne M. F., 199  
 Annuals [*see* gift books]  
 anthologies, made in the nineteenth-century, 3,  
   4, 6, 8, 9, 11, 68, 70, 74, 77, 82, 90, 109, 127,  
   133, 170–172, 176–181, 177, 186–201, 209, 212,  
   215, 216, 285, 298–299, 300, 352, 365  
   made in the twentieth-century, 5–6, 7,  
   158, 187–199, 219, 221, 228, 298–300,  
   365, 387  
 Anthony, Susan B., 211  
 Appadurai, Arjun, 391  
 Argersinger, Jana L., 140  
 Auerbach, Nina, 268  
 Averill, N. S., “Favorite Authors,” 175  
 Backscheider, Paula, 114–115  
 Bagby, Sara Lucy, 219, 220  
 Bahktin, M. M., 207–208  
 Baillie, Joanna, 175, 180, 182  
   “Christopher Columbus,” 181  
   “Tomb of Columbus,” 181  
 ballad, 17, 21, 22, 28–31, 54, 197, 198, 215, 300, 301,  
   303, 324, 331  
   meter, 299, 304  
 Bannerman, Anne, 62  
 Barbauld, Anna Laetitia, 176  
 Barlow, Joel, 40, 55  
 Barrett, Faith, 9, 223, 227  
 Baxter, Lydia, “The Gates Ajar for Me,” 361  
 Baxter, William, 175  
 Baym, Nina, 364  
 Beam, Dorri, 250  
 Beecher, Henry Ward, 363  
 Belcher, Joseph, 126  
 Bell, Michael Davitt, 283  
 Bell, Vicki, 392  
 Bennett, Paula Bernat, 7, 10, 21, 22, 28–30, 54, 95,  
   196–197, 198, 204, 205, 208, 221, 227, 228,  
   284, 286, 291, 299, 308, 378, 410, 415  
 Bercovitch, Sacvan, 25  
 Bethume, George W., 188–189, 191  
 Bhaba, Homi, 391  
 Blecki, Catherine La Courreye, 41, 45  
 Bliss, Philip, 360  
 Blow, Susan, 384  
 Blumhofer, Edith, 369–370  
 Bohemia and bohemianism, 8, 264–276  
 Botta, Anne Lynch, 115  
 Bourdieu, Pierre, 410–411, 412, 418  
 Bowman, Margaret, 275  
 Bradstreet, Anne, 38, 46, 47, 188, 192  
 British women poets, relation to American  
   women poets, 11, 121–134, 170–182, 188–189,  
   191, 417  
 broadside poetry, 29, 42, 48, 68, 126, 317–318  
 Brodhead, Richard, 385

- Brodlique, Eve, "Song: Bohemia's Land," 274  
 Brontë, Charlotte, 115  
 Brontë, Emily, 171  
 Brontë sisters' poems, 417  
 Brooke, Henry, 68  
 Brooks, Gwendolyn, 19  
 Brooks, Joanna, 41–42  
 Brooks, Maria Gowan, 54, 61, 192, 197  
 Brown, Herbert R., 38  
 Brown, John, 230  
 Brown, Lois, 23, 27  
 Brown, Mary-Ann, 180  
 Brown, William Hill, 38, 43  
 Brown, William Wells, 220  
 Browning, Elizabeth Barrett, 115, 171, 284, 414  
     "A Curse for a Nation," 224  
     *Aurora Leigh*, 413–414  
     *Poems*, 181–182  
     "The Runaway Slave at Pilgrim's Point," 181–182  
 Browning, Robert, 284, 285, 347, 351–352  
 Bryant, William Cullen, 54, 57, 61, 128, 198, 214, 360  
 Buckingham, Willis, 300–301  
 Burke, Edmund, 177  
 Burns, Robert, 82, 130, 214  
 Bush, Olivia Ward, 313, 314–315, 317–319, 326  
     "Crispus Attucks," 318, 321  
     "Morning on Shinnecock," 317–318  
     "On the Long Island Indian," 317–318  
     *Original Poems*, 314  
 Butler, Judith, 208, 392, 393  
 Byron, George Gordon, 130, 133, 214, 235, 274–275, 413  
 Byron, Glennis, 347  
  
 Cady, Edwin H., 288  
 Cady Stanton, Elizabeth, 139, 150, 370  
 Callahan, Allen D., 340, 341  
 Callahan, Monique-Adelle, 11  
 Campbell, Juliet H., 197  
 Canefield, M. C., 199  
 capitalism, 88, 91, 94–95, 99, 100, 102, 338, 383  
 captivity narrative, 23, 26  
 Carman, Bliss, 298–300, 301, 308  
 Carretta, Vincent, 18  
 Carrie, "Roam where we will," 70–71  
 Cary, Alice, 116, 207, 209, 211, 214, 215, 222  
 Cary, Phoebe, 116, 203–216, 361  
     "The Christian Woman," 222  
     "He Never Wrote Again," 212–214, 216  
     "The Life of Trial," 204–205, 212  
     "Nearer Home," 361  
     "One Sweetly Solemn Thought," 361  
     *Poems and Parodies*, 9, 203–216  
     "The Soiree," 209–212, 216  
     "The Wife," 206–207  
 Cassey, Amy Matilda, 230  
 Chandler, Elizabeth Margaret, 3, 197, 221, 226, 228  
     *Poetical Works of Elizabeth Margaret Chandler*, 222–224, 230  
     "The Slave Ship," 223, 230  
     "Think of the Slave," 223  
     "To Those I Love," 223  
 Channing, William Ellery, 140  
 Chapman, John Gadsby, 98  
 Chapman, Mrs. E. W., 364  
 Chapman, Maria Weston, 224, 225, 229  
 Charvat, William, 92  
 Cheever, George B., 3, 187  
*Cherokee Rose Buds*, 314, 319–320, 322, 333, 325  
 Chesnut, Mary, 238  
 Child, Lydia Maria, 139, 229  
 children, poetry for, 374–388  
 Civil War, 126, 127, 229, 230, 248–261, 264, 265, 329, 334, 341, 394  
     as a marker in literary history, 12, 298  
 Clapp, Eliza Thayer, 9, 140, 142, 149  
     "Clouds," 149  
     "Two Hymns," 149  
 Clapp, Henry Jr., 269  
 Clare, Ada, 264–265, 267, 268, 269  
 Clarke, Helen, 301, 302, 305, 308  
 Clark, Henry A., 131–132  
 Clarke, Sarah, 142  
 Clarke, Sara Jane, 198  
 Clifford, James, 401–402  
 Cohen, Mary M., 305  
 Cohen, Michael C., 9  
 Cole, Phyllis, 140  
 Coleman, George, 176  
 Coleridge, Samuel Taylor, 133  
 collaboration, 11, 116, 117, 118, 165, 167, 267–268  
 commonplace books, 41, 59, 72–73, 89, 112, 115–116, 156, 414  
 consolation, poetry of [*see* mourning, poetry of]  
 Cook, Eliza, 175  
 Cook, Howard, 387  
 Cook, Sylvia J., 158  
 Coolbrith, Ina, 275–276  
     "Bohemia," 275  
     "Unattained," 276  
 Coolidge, Susan, 12, 291–292  
     "Shadow-Land," 291–292  
     "Prelude," 292  
     *Verses*, 292  
 Corinne (pseudonym), 313, 319, 326  
     "Our Wreath of Rose Buds," 323  
 coterie writing and exchange, 41–42, 43, 44, 68, 71, 175

## Index

431

- Cottom, Daniel, 264  
 Cowper, William, 82  
 Crosby, Fanny, 365, 367–371  
   “Blessed Assurance,” 367  
   “Jesus, Keep Me Near the Cross,” 367  
   *Memories of Eighty Years*, 367  
   “Safe in the Arms of Jesus,” 367  
   “We Are Going,” 369  
 Csicsila, Joseph, 187–188  
 Cullen, Countee, 19  
 Curran, Stuart, 62  
 Curtis, Harriott, 156, 157  
 Cushman, Charlotte, 199–200  
 Cushman, Stephen, 144
- D. F., Jr., 3, 171, 176, 177, 187  
 Dall, Caroline Healey, 139, 150  
 Dannelly, Elizabeth O., *Cactus; or, Thorns and Blossoms*, 260  
 Davidson, Lucretia Maria, 116–117, 164–168, 171, 175, 197, 200, 374  
 Davidson, Margaret M. (mother), 164, 165–166, 200  
 Davidson, Margaret Miller, 164–168, 175, 197, 200  
   *Biographical and Poetical Remains of the Late Margaret Miller Davidson*, 164–166  
   “Lenore,” 165  
   “A Moonbeam,” 167  
   “To die and be forgotten,” 165–166, 167  
 Davis, David Brion, 24  
 Davis, Paulina Wright, 150  
 Davis, Rebecca Harding, 283  
 Davis, Theo, 418  
 De Jong, Mary, 360, 364  
 de la Cruz, Sor Juana Inés, 38, 46, 47  
 de Staël, Germaine, 172, 173, 174, 175, 198  
 de Tocqueville, Alexis, 390  
 Delany, Martin, 224  
*Dial, The*, 9, 139–152  
 Dickerson, Mary Anne, 230  
 Dickerson, Martina, 230  
 Dickinson, Emily, 5, 69, 140, 150–152, 171, 203, 207, 284, 292, 300, 301, 302, 303, 361, 374, 386, 406–418  
   fascicles of, 69, 414, 415  
   letters of, 408, 411, 412, 415–416, 417  
   “The Admirations – and Contempts – of time –,” 418  
   “By such and such an offering,” 415  
   “Fame is the one that does not stay,” 417  
   “I cannot live with you,” 58  
   “I hide myself within my flower,” 415  
   “Of Bronze – and Blaze –,” 151  
   “Rouge Gagne,” 418  
   “Rouge et Noir,” 418  
   “So bashful when I spied her!,” 409  
   “Success,” 416  
   “They dropped like Flakes –,” 259  
 Dickinson, Susan Gilbert, 413  
 didacticism and didactic poetry, 45, 74, 80, 208, 212, 382  
 Diedrich, Maria, 329  
 Dinnies, Anna Peyre, 180  
 Dobson, Joanne, 108  
 Dodge, Mary Mapes, 375, 381, 386, 387  
   “The Alphabet,” 384–385  
   “Can a Little Child Like Me?,” 361  
   *Hans Brinker*, 361  
   “Poor Little Toddlekins,” 385  
   *Rhymes and Jingles*, 384–385  
 Donne, John, 68  
 Dorchester, D., Jr., 301  
 dramatic monologue, 10, 284, 302, 345–356  
 Duane, Anna Mae, 380–381  
 DuBois, W. E. B., 330, 341  
 Dwight, Timothy, 40  
 Dyce, Alexander, 176
- Eames, Elizabeth Jessup, “Conjugal Love,” 150  
   “The Picture of a Departed Poetess,” 115  
   “Universe,” 150  
 Eddy, Mary Baker, 371  
 Edge, Jane, 71–72  
 Edgeworth, Maria, 174, 175  
 Edmond, Amanda M., 199  
 Eisler, Benita, 157–158  
 Elbert, Monika, 407  
 elegy, by Morton, 48  
   by Sigourney, 54, 109, 111, 179  
   by Wheatley, 42, 57  
   child, 108, 109  
   friendship, 10, 106–118  
   mock, 212–214  
   of Lucy Prince, 23–27, 28, 31  
   pastoral, 37  
   sentimental, 204–205  
 Eliot, George, 288, 396, 416–417  
 Elizabeth, album of, 73, 81, 83  
   “Thy mind is an album unsullied and bright,” 81  
 Ellet, Elizabeth, 129, 180  
   “Sodus Bay,” 198  
 Embury, Emma C., 176, 181, 197, 198–199  
   “The Aeolian Harp,” 198  
   “The American River: A Remembrance,” 198–199  
   “Ballad,” 198  
   “Confidence in Heaven,” 198  
   “The English River: A Fantasy,” 198–199

- Embury, Emma C. (cont.)  
 "Jane of France," 198  
 "Madame de Stael," 198  
 "On the Death of the Duke of Reichstadt," 198  
 "Poor, But Happy," 198  
 "The Ruined Mill," 199  
 "Stanzas, Addressed to a Friend on Her Marriage," 112–113  
 "Two Portraits from Life," 198  
 "The Widow's Wooer," 198
- Emerson, Ellen, 142
- Emerson, Ralph Waldo, 53, 65, 140, 141, 143, 146, 147, 148, 150, 151, 305, 307  
 "The American Scholar," 143  
 "Experience," 148–149  
*Nature*, 141  
 "New Poetry," 68–69  
*Parnassus: An Anthology of Poetry*, 298–299  
 "The Poet," 61–62, 148  
 "Self-Reliance," 143
- epic poetry, 48, 54, 64, 224, 260, 303, 338
- Erkkila, Betsy, 413, 414
- erotic verse, 6, 106, 110, 112–114, 250
- Eupelia (pseudonym), "To Constantia," 37–38
- Evans, Mary (Margaret Stilling), 257–259  
 "The Buds that Fall," 258–259
- Everett, Alexander H., 175
- Eytinge, Margaret, "Unto the Pure All Things Are Pure," 268–269
- Eytinge, Rose, 267
- Farley, Harriet F. [H. F.], 156, 157  
 "Factory Blossoms for Queen Victoria," 161–164, 166
- Faxon, Frederick, 90
- Ferguson, Mamie P., 364
- Fergusson, Elizabeth Graeme, 46
- Ferry, Anne, 196
- Finch, Zachary, 379
- Finnerty, Paraic, 11
- Firkins, Oscar, 302
- Fleming, Jane E., album of, 80–81  
 "My Album is a mirror clear," 80–81
- Fliegelman, Jay, 56
- flowers, language and poetry of, 3, 10, 110, 248–261, 406–410  
 metaphor for book, 1–3, 77, 91, 93, 177, 414–415  
 metaphor for periodical, 323  
 metaphor for poetry, 77, 79, 161–162, 180, 383, 414–415  
 metaphor for women, 95, 110, 408–410, 415
- Fluck, Winnifred, 392
- Follen, Eliza Lee Cabot, 225, 375, 381–383, 385, 387  
 "Annie's Garden," 382  
 "To Cassius M. Clay," 225  
*Little Songs*, 381–383  
 "Lord Deliver, Thou Canst Save," 363  
 "The New Moon," 382  
 "Swing Swong," 383  
 "Three Little Kittens," 383
- Foner, Eric, 340
- Foner, Philip S., 157
- Forten, James, 228
- Forten, Sarah, 228, 229
- Foster, Frances Smith, 227
- Foucault, Michel, 392, 403
- Fought, Leigh, 237
- Franklin, Benjamin, 45
- Franklin, Ralph, 414
- Freeman, Mary E. Wilkins, 283
- Freneau, Philip, 40
- Frost, Robert, 69
- Fugitive Slave Law, 220
- Fuller, Elsie, 313, 326  
 "A New Citizen," 320–321
- Fuller, Margaret, 9, 116, 139, 140, 141–146, 148, 149–150, 151, 211, 361  
 Conversations of, 139, 141–142, 148, 150  
 as editor of *The Dial*, 139, 141–142, 146  
 unpublished poems, 142, 143  
 "A Dialogue," 142  
 "Double Triangle, Serpent and Rays," 143, 144  
 "For the Power to whom we bow," 145  
 "Richter," 142  
 "Sistrum," 143, 144  
 "Some murmur at the 'want of system' in Richter's writings," 142  
*Summer on the Lakes*, 143  
 "The Sacred Marriage," 145–146  
 "Winged Sphynx," 143–144, 145  
*Woman in the Nineteenth Century*, 142, 145–146
- Gardner, Eric, 9
- Gardner, Jared, 42–43
- Garrison, William Lloyd, 226, 228
- Gates, Henry Louis, 18, 19
- Gates, Mary C. Bishop, 364
- Gerzina, Gretchen Holbrook, 26–27, 29
- gift books, 3, 9, 70, 71, 73, 74, 77, 82, 87–102, 162, 171, 174, 176–181, 208  
 antislavery, 224–225  
 depictions of race within, 93, 98–99  
 exchanging of, 71, 91–92  
 history of, 89–90, 92
- Gilbert, Susan [see Dickinson, Susan Gilbert]
- Gillette, Lucia F. W., 364
- Gilman, Charlotte Perkins, 374
- Gilroy, Paul, 18, 28, 401
- Glazener, Nancy, 283

## Index

433

- Glück, Louise, 261
- Goldbeck, Anna Mary Freeman, "My Love and I," 267
- "Night Song," 267
- "Transition," 267
- Goodrich, Samuel, 88, 95–96, 128
- gothic poetry, 234–244, 289–291
- Gottheil, Rabbi, 395, 398
- Gould, Hannah F., 129, 175, 176, 180
- "American Wild Flowers, For Queen Victoria," 162–164
- Gould, Harriet, manuscript album of, 116
- Gray, Janet, 222, 384
- Greene, Miriam R. [M. R. G.], "To M. M. Davidson," 164–168
- Greenwood, Grace, "To —, In Absence," 113–114
- Griffiths, Hannah, 44, 46, 68
- Griffiths, Julia, 224, 229
- Grigg, John, 125
- griot, 29–31
- Griswold, Rufus Wilmot, 125, 126, 250
- The Female Poets of America* 4, 6, 176, 186, 189–192, 194–195, 197, 198–199, 209, 212, 215, 352
- on Cary sisters, 209, 212
- on Davidson, 164–165
- on Smith, 61
- on Osgood, 117
- Poets and Poetry of America* 4, 187, 215
- Guillaume, Bernice F., 317
- Guiney, Louise, "The Wild Ride," 301–302, 308–309
- Gunn, Thomas Butler, 269
- Gura, Philip, 140
- Gurney, Anna, 1, 13
- Gurney, Joseph John, 1
- Gurney, M., *Rhymes for My Children*, 374, 375, 379
- Gustafson, Sandra, 56
- Hager, Christopher, 298
- Hale, Sarah Josepha, 197, 374
- "The Editors' Table," 182
- The Ladies' Wreath: A Selection from the Female Poetic Writers of England and America*, 3, 171, 177–181, 187
- "The Mississippi," 198
- Woman's Record: or Sketches of all Distinguished Women*, 172, 182
- Hale, Thomas A., 29
- Hall, Susan Grove, 239, 240
- Halleck, Fitz-Greene, 128
- Halpine, Charles [see Miles O'Reilly]
- Harper, Frances Ellen Watkins, 6, 7, 11, 19, 229, 231, 308, 329–343, 374
- "An Appeal to the American People," 334–335
- Aunt Chloe poems, 303, 332–333, 336–337, 339–340
- "Aunt Chloe," 332
- "Aunt Chloe's Politics," 332–333
- "Bible Defense of Slavery," 330–331
- "Death of Zombi," 338–339
- "Fifteenth Amendment," 335–336
- "The Jewish Grandfather's Story," 340–341
- "Learning to Read," 336–337
- "Lines to Miles O' Reiley," 333–334
- "Moses: A Story of the Nile," 303–305, 330, 337–338
- Moses: A Story of the Nile*, 330
- Poems* (1871), 330
- Poems on Miscellaneous Subjects*, 226–228, 330
- Sketches of Southern Life*, 330, 336
- "The Slave Mother," 227
- "The Vision of the Czar of Russia," 341–342
- "To the Cleveland Union-Savers," 219–220, 229, 230
- Harris, Sharon M., 22–23, 28, 29, 30
- Harte, Bret, 275–276
- Harvey, Tamara, 9
- Hawthorne, Nathaniel, 117, 212
- Haynes, Lemuel, 23–27, 28, 31, 32
- Hemans, Felicia, 110, 115, 121–134, 171, 174, 175, 176, 178, 179, 180, 182
- and Sigourney, 11, 121–134
- "He Never Smiled Again," 212–213
- "The Graves of a Household," 126, 158–160
- "The Landing of the Pilgrim Fathers," 125, 181
- "The Rock Beside the Sea," 126
- Records of a Woman: With Other Poems*, 158
- "The Soldier's Deathbed," 126
- Songs of the Affections*, 126
- "Washington's Statue," 181
- The Works of Mrs. Hemans*, 176
- Hempstead, Martha, "The Fugitive," 225
- Henderson, Desirée, 10
- Hervey, James, 128
- Hewitt, Eliza, 365
- Hewitt, Mary E., 117–118
- "Imitation of Sappho," 174
- Poems: Sacred, Passionate, and Legendary*, 118
- "Proem," 117–118
- "The Last Chant of Corinne," 173–174
- "To the Memory of Mrs. Osgood," 118
- Higginson, Mary Potter Thacher, "Ghost-Flowers," 406–410
- Seashore and Prairie, Stories and Sketches*, 406
- Such as They Are: Poems*, 407
- Higginson, Thomas Wentworth, 69, 150–151, 151–152, 302, 307, 406–409, 411, 414, 415–418
- "Letter to a Young Contributor," 415
- "Ought Women to Learn the Alphabet?," 415

- Higginson, Thomas Wentworth (cont.)  
*Short Studies of American Authors*, 307  
*Such as They Are: Poems*, 407
- Hobbs, June Hadden, 360
- Hoeller, Hildegard, 91
- Holland, Josiah, 20–21
- Hollander, John, 298–300
- Holmes, Oliver Wendell, 292, 295
- Hooper, Ellen Sturgis, 9, 139, 140, 142, 148, 149, 150, 151  
 “Experience,” 148–149  
 “I slept, and dreamed that life was Beauty,” 148  
 “The Poet,” 149  
 “To the Ideal,” 149  
 “To R. W. E.,” 149  
 “The Wood-fire,” 150
- Hooper, Lucy, 116, 197
- Hopkins, Gerard Manley, 305
- Horton, George Moses, 221
- Houston, Natalie, 188
- Howe, Julia Ward, 199, 223, 227, 265, 416, 417–418  
 “The Battle-Hymn of the Republic,” 265–266, 361  
 “Rouge Gagne,” 417–418
- Howells, William Dean, 283, 284, 285, 288, 290, 293, 379, 381
- Hubbert, Mary Ann, album of, 78
- Hughes, Langston, 330
- Hughes, Rupert, 411–412
- humility topos, 38–39, 40, 45–49
- Hunt, Helen [*see* Jackson, Helen Hunt]
- Hunt, Leigh, 87–88, 92
- Hunt, Peter, 375
- Hutcheon, Linda, 207, 215
- hymn, 10–11, 149, 160, 197, 203, 211, 336, 359–371, 376–377  
 meter, 54
- imitation, 129, 133, 158–168, 207, 208, 209;  
*see also* parody
- Ingelow, Jean, 274
- Irigaray, Luce, 208
- Irving, Washington, 46, 131, 132, 164, 165–166
- Irwin, E. P., “In Quest of Bohemia,” 276  
 “San Francisco Women Who Have Achieved Success,” 276
- J. O. G., “The Album,” 78
- Jackson [Coppin], Fanny M., “The Black Volunteers,” 230
- Jackson, Helen Hunt, 307, 361, 416–418  
 “Thought,” 307–308
- Jackson, Major, 19
- Jackson, Virginia, 6–7, 60, 61, 375, 411, 412, 414
- James, Henry, 283, 284
- James, Joseph, 45
- Jeffrey, Rosa Vertner, “Lilies of the Valley – Inscribed to the Friend Who Sent Them,” 256–257
- Jewett, Sarah Orne, 283
- Jewsbury, Maria Jane, 182
- Johnson, Minnie B., 364
- Johnson, Thomas H., 411
- Johnston, William, 326
- Josephson, Hannah, 157
- Judson, Emily E., 197  
 “My Bird,” 198
- Julian, John, 369
- Kaisary, Philip, 18
- Kamrath, Mark, 38
- Keats, John, 413
- Kelley, Mary, 364
- Kelly, Gary, 11, 96, 100
- Kete, Mary Louise, 8, 116, 377
- Kettell, Samuel, 3, 127–128, 187
- Keese, John, 215
- Kinney, Elizabeth Clementine [E. C.], 196  
 “Spirit of Song,” 198  
 “A Winter’s Night,” 197–198
- Knapp, Phoebe Palmer, 366
- Knoepflamcher, U. C., 376
- Kohler, Michelle, 9
- Kooistra, Lorraine Janzen, 92
- Kurzenknebe, J. H., 361
- Landon, Leticia, 171, 175, 176, 178, 179, 180, 182  
 “Stanzas on the Death of Mrs. Hemans,” 181
- Langley, April, 17, 22, 23, 28
- Larcom, Lucy, 12, 171, 288, 289–291, 292, 361, 375, 376, 377–378, 387  
*Childhood Songs*, 377–378  
 “Goody Grunsell’s House,” 289–291  
 “In Time’s Swing,” 377–378, 383  
*A New England Girlhood*, 155, 156, 160, 360
- Larson, Kerry, 9
- Lathbury, Mary Artemisia, 365
- Lawrence, Kathleen, 140, 146–147
- Lazarus, Emma, 6, 11–12, 12, 305, 308, 309, 390–403  
 translations from the German, 395  
 “1492,” 397–398  
 “August Moon,” 292–295  
 “In the Jewish Synagogue at Newport,” 395  
 “The Jewish Problem,” 396–397, 401  
 “The New Colossus,” 390–391  
 “The New Year. Rosh-Hashanah, 5643,” 305–307, 398–401  
*Poems and Translations*, 394

## Index

435

- Lee, Agnes, 375, 381  
 "The Moon in the Pond," 387  
*The Round Rabbit*, 386–387  
 "Sometime," 386
- Lee, Eleanor Percy, 242
- Lee, Mary E., 197  
 "The Poets," 198
- Leila (pseudonym), 313, 319, 326  
 "Critics and Criticism," 322  
 "We have faults to be sure," 322
- Lemke, Sieglinde, 402
- Leonard, Keith, 227
- Lehuu, Isabelle, 93
- Leonard, Agnes, "After the Battle," 255–256
- Levin, Harry, 234, 238
- Levin, Joanna, 8, 264
- Levitt, Peggy, 402
- Lilley, Kate, 115
- Lily Lee (pseudonym), 313, 319, 326  
 "Literary Day Among the Birds," 322–323
- Lloyd, Elizabeth, commonplace book of, 73–74  
*Passages of Poetical Prose*, 73  
 "To Anna," 13  
 "To Anna Gurney," 1–3, 13
- Locke, John, philosophy of, 72, 139, 140–141, 375
- Loeffelholz, Mary, 5, 7, 111, 116–117, 165, 224–225, 227, 267, 305
- Longfellow, Henry Wadsworth, 54, 360  
 "The Arsenal at Springfield," 209–212  
*Evangeline*, 61, 326  
 "The Jewish Cemetery at Newport," 395  
*Kavanagh*, 412–413, 414, 415  
*The Song of Hiawatha*, 326–327
- Looby, Christopher, 56
- Lorang, Elizabeth, 229
- Lowell, Francis Cabot, 155
- Lowell, Maria, "Africa," 229
- Lowell Offering*, *The*, 8, 155–168
- Luciano, Dana, 108
- Ludlow, H. E., "To Mary," 81–82
- Lundy, Benjamin, 223–224
- Lynch, Anne Charlotte, 197
- Malvin, Ellen, "Mistress and Slave," 229
- Mandell, Laura, 90, 171
- manuscript culture, 9, 41–42, 44, 68–84, 116–118, 156
- Marlowe, Christopher, 87
- Marrs, Cody, 298
- Martineau, Harriet, 175  
*A Masque of Poets*, 416
- Mathews, John Joseph, 315–316
- Matlack, Rachel, album of, 70–71
- Mauss, Marcel, 91
- May, Caroline, *The American Female Poets*, 176, 186, 188–189, 192, 194, 195, 197, 198–199
- Mayo, Sarah C. Edgartown, 197
- McCord, Louisa S., 235–238  
 "Caius Gracchus: a Tragedy in Five Acts," 236, 237  
 "The Fire-fly," 237  
 "The Garden of Experience," 236  
*My Dreams*, 236–238  
 "Negro-Mania," 236–237  
 "The Spirit of the Storm," 237–238, 241  
 "To a Fly," 236
- McGill, Meredith, 90, 171, 226, 227
- McHenry, Elizabeth, 230
- McNickle, D'Arcy, 316
- McPherson, Aimee Sample, 371
- Melville, Herman, 284
- Menken, Adah Isaacs, 6, 269  
*Infelicia*, 270  
 "Reply to Dora Shaw. Westminster Palace, London, Aug. 29, 1864," 269–270  
 "Resurgam," 270
- Merrill, E. W., 174
- Messenger, Ann, 114
- Metoxen, Melinda, 313, 326  
 "Iceland," 321–322
- Miller, Cristanne, 12
- Miller, Emily Huntington, "I Love to Hear the Story," 365
- Milton, John, 64
- mimicry, 208, 215;  
*see also* imitation
- Mitford, Mary Russell, 175
- Modernist poetry, 298, 300, 386, 387, 410
- Modernity, 121–134, 294, 410
- Monroe, Harriet, 386
- Montgomery, James, "Mottoes for Albums," 77, 82
- Moore, Lydia, "When o'er this book thou casts thine eye," 79–80
- Moore, Marianne, 309
- Moore, Milcah Martha, 39, 41–42, 47  
 commonplace book of, 41, 44–45  
*Miscellanies, Moral and Instructive* 45, 46  
 "A Morning Hymn," 45
- Moore, Thomas, 130  
 "Written in the Blank Leaf of a Lady's Common-place Book," 81–82
- More, Hannah, 174, 175, 180
- Morris, Lewis, 68
- Morris, Timothy, 411–412
- Morrison, Toni, 20, 22, 234, 238
- Morton, Sarah Wentworth, 37–50  
*Beacon Hill: A Local Poem*, 40, 48–49

- Morton, Sarah Wentworth (cont.)  
 "A Monody on the Death of The Honorable Thomas Russell, Esq.," 47–48  
*Ouâbi, Or, the Virtues of Nature: An Indian Tale in Four Cantos*, 40, 46, 47, 49  
 "To Constantia," 39  
*The Virtues of Society; A Tale Founded on Fact*, 40
- Moulton, Louise Chandler, 301
- mourning, poetry of, 23, 28–31, 56, 106–118, 158–159, 172, 176, 213
- Mourão, Manuela, 88, 89
- Mowatt, Anna Cora, 197
- Mulford, Carla, 41
- Murger, Henry, 264, 268
- Murray, Judith Sargent, 37–40, 42, 45–46  
 "Lines to Philenia," 37–39  
 "On the Equality of the Sexes," 38  
 "Verses. Wrote at a period of the American contest, replete with uncertainty," 47
- Nation, Carry, 371
- Native American, novels, 315–316  
 poems about, 23, 31, 89, 93, 97–99  
 women's poetry, 8, 12, 313–327
- Neal, Alice B., 197
- Nelson, Alice Dunbar, 19
- Nichols, Mary Gove, "Dawn," 150
- Niles, Thomas, 406–407, 416–417
- Norton, Andrews, 124, 125
- Norton, Caroline, 176, 182, 189, 191
- Oakes Smith, Elizabeth [*see* Smith, Elizabeth Oakes]
- orality, 8, 20, 21, 22, 28–31
- originality, 68, 77, 83, 163, 302
- Osgood, Frances Sargent, 117–118, 175, 180, 181, 189, 190, 197  
 poems about, 117–118  
*The Poetry of Flowers and the Flowers of Poetry*, 249–250  
 posthumous collection of, 250  
 "To a Dear Little Truant," 198
- Ostriker, Alicia, 339
- Owen, Harriet, 125
- Owens, Priscilla Jane, 364
- Palmer, Phoebe, 364
- Parker, Robert Dale, 12
- parody, 9, 87–88, 151, 203–216, 326
- Partridge, Sybil F., 364
- pastoral verse, 198
- Pattee, Fred Lewis, 92
- Peabody, Elizabeth Palmer, 9, 139, 140–141, 144, 150, 151, 211
- Peabody, Josephine, "The Wingless Joy," 302
- Peabody, Mary, 139
- Pearson, Emily C., 364
- Pennington, James W. C., 226
- periodization, 12, 283–284, 295, 314–315
- Petrino, Elizabeth, 9, 108, 250, 332
- Pfaff's, 264–271
- Phelps, Elizabeth Stuart, *The Gates Ajar*, 361  
 "Thine the Bearing and the Forbearing," 361
- Phillips, Christopher, 48
- Phillips, Rowan Ricardo, 20
- Piatt, John James (J. J.), 288  
*Poems of Two Friends*, 284
- Piatt, Sarah Morgan Bryan, 6, 7, 10, 12, 203–204, 234–235, 238–242, 284–289, 292, 303, 375, 376, 381, 383, 386, 387  
 "After the Quarrel," 347, 355  
 "A Book About the Baby," 379  
 "A Dirge by the Sea," 239  
*Dramatic Persons and Moods*, 345–356  
 "Five and Two," 380  
 "Fragments," 240–241  
 "Her Word of Reproach," 347, 354  
 "A Hundred Years Ago," 241  
 "Idols – A Dream," 241  
 "A Lesson in a Picture," 348–356  
 "The Memorials," 239  
 "Mock Diamonds (At the Seaside)," 285–287, 288, 289, 291  
 "A Moon-Rise by the Sea," 240  
 "My 'Castles in Spain'," 240  
 "A Pique at Parting," 347, 355  
*Poems in Company With Children*, 378–380  
*Poems of Two Friends*, 284  
 "Poets in Exile," 352–353  
 "A Poet's Soliloquy," 240  
 "An Orphan's Adjuration," 241  
 "To Ella," 240, 241  
 "Two Veils," 285, 288–289, 291  
*A Voyage to the Fortunate Isles*, 288  
 "A Wall Between," 355  
 "What Seems," 241  
*A Woman's Poems*, 286
- Pinneo, Timothy Stone, 125
- Pittman, Emma, 365
- Placido, "Plegaria a Dios," 224, 225
- Plato, Ann, 19, 228, 313, 314, 315–317, 319, 326  
*Essays*, 225–226  
 "The First of August," 226  
 "The Natives of America," 315–317
- Poe, Edgar Allan, 53, 61, 65, 128–129, 208, 214
- Poetess, the, 6–7, 39, 56, 60–61, 63, 65, 133, 171, 173, 177, 179, 208, 234–235, 237, 239, 386, 395, 410, 412–413, 414, 415, 417
- Pollock, John, 80



## Index

437

- Pope, Alexander, 55, 413  
 Porter, Charlotte, 305, 308  
 posthumous tribute volumes, 116–118, 164, 197, 222–223, 250  
 Potts, Mary, 71–73  
 Poulsson, Emilie, 375, 381, 387  
     *Finger-Play for Nursery and Kindergarten*, 384  
 Pound, Ezra, 309  
 Prentice, George, 234  
 Prentiss, Elizabeth Payson, 366–367  
     “More Love to Thee, O Christ,” 366  
     *Stepping Homeward*, 366  
 Preston, Ann, “The Ideal is the Real,” 150  
 Price, Leah, 196  
 Prime, S. Irenaeus, 108–109  
 Prince, Lucy Terry, 8, 17–32  
     “Bars Fight,” 8, 20–23, 28–32  
     elegy for, 23, 24–27, 28, 31  
     obituary of, 23, 26, 27  
     and Wheatley, 17–20  
 Prins, Yopie, 6–7, 414  
 Proper, David, 26–27, 29  
 pseudonyms, 37–39, 43, 161, 228, 275, 313, 364  
 Pulham, Patricia, 92  
 Puritans and Puritanism, 23, 26, 369, 400, 401  
 Pusey, Eliza, *The Floral Album*, 77, 79–80  
     “By the Owner,” 77  
 Putzi, Jennifer, 8
- Radway, Janice, 392  
 Ramey, Lauri, 230  
 Rawson, A. L., 267, 268  
 Read, Thomas Buchanan, *The Female Poets of America*, 176–177, 186, 192–193, 194, 198, 199–200  
 Realism, American literary, 12, 283–295, 302–303  
 Reconstruction, 220, 286, 288, 329–343  
 recovery of women writers, 5–8, 220, 284, 371  
 Reed, Beverly, 38  
 Reed, Ida L., 364  
 Reed, Mary J., 188  
 Reid, Mary J., 307  
 Renker, Elizabeth, 12  
 Rich, Adrienne, 411  
 Richards, Eliza, 7, 10, 64, 179, 208, 270, 412  
 Richardson, L., “To Elizabeth’s Album,” 83  
 Ridge, John Rollin [Yellow Bird], 325  
 Roberts, Jess, 10  
 Robinson, Harriet H., 160–161, 168  
 Robinson, Mary, 62  
 Roe, E. P., 359  
 Rosman, Moshe, 396  
 Rossetti, Christina, 307  
 Rossetti, William, 126  
 Rousseau, Jean Jaques, 375
- Rowson, Susanna, 39  
     “On the Death of Miss Juliana Knox,” 111  
 Rowton, Frederic, 176
- Saillant, John, 24, 27  
 salon culture, 4, 41, 42, 45, 95, 117, 139, 142, 148, 150, 207, 211, 212, 266, 267, 268, 270–271, 276, 366  
 Sanchez-Eppler, Karen, 224–225, 380–381  
 Sanders, Mark, 332  
 Sankey, Ira, 360  
 Sappho, 43, 48, 172, 174, 179  
 satire, 23, 44–45, 54, 125, 180, 194–195, 203, 236, 260  
 Schenck, Celeste, 115, 118  
 Schiller, Friedrich, 382  
 Schiller, Nina Glick, 402  
 schoolbooks, 68, 74, 171, 215  
 Schoolcraft, Henry, 326  
 Schoolcraft, Jane Johnston, 313, 314–316, 319, 325, 326  
     “American, what ails thee now,” 325  
 Schouler, Walter, 156  
 Scott, Julia H., 197  
 Scott, Walter, 130, 133  
 scrapbooks, 89, 156, 160, 161, 414  
 scribal culture and production [see manuscript culture]  
 Scudder, Eliza, 366  
 Scudder, Horace E., 366  
 Seaton, Beverly, 249, 250  
 Sedgwick, Catharine Maria, 5, 174  
 Seigel, Jerrold, 266  
 Sentilles, Renée, 269  
 sentimentalism, 6, 9, 10, 56, 88, 92–93, 95, 159, 177, 180, 203–209, 301, 329, 362, 364, 376, 379, 380  
     in mourning, 106, 108, 116  
 sermons, 24–25, 109, 363  
 Shackford, Martha, 301  
 Shakespeare, William, 62, 75, 130, 300  
 Shamir, Milette, 249  
 Shaw, Dora, 267–268, 269–270, 271  
 Shelley, Percy Bysshe, 53, 133, 239  
 Shields, David S., 41, 42  
 Shields, John, 18  
 Sigourney, Lydia, 6, 7–8, 9, 11, 39, 53–60, 61, 64, 65, 111, 171, 174–176, 179, 197, 226, 228, 274–275, 361, 375  
     comical and satirical poems, 55–56  
     consolation verse, 56, 108–109, 198  
     and the gift book, 87–102  
     and Hemans, 11, 121–134  
     poems for children, 376–377, 378, 379, 380, 381–382, 383, 387

- Sigourney, Lydia (cont.)  
 poems on poetry, 57–60  
 “The Almshouse,” 88  
 “The Ancient Family Clock,” 55, 89, 99, 101–102  
 “Attending a Former Pupil to the Grave,” III  
 “Carlisle,” 133  
 “Connecticut River,” 55, 88–89, 96–98  
 “On the Death of An Accomplished Physician,” 222  
 “The Death of a Beautiful Boy,” 56  
 “Death of an Infant,” 108  
 “Defeat of the Queen of Narragansett, in 1679,” 222  
 “Desertion of the Muse,” 59  
 “Difference of Color,” 229  
 “Essay on the Genius of Mrs. Hemans,” 176  
 “The First Steamboat on the Missouri,” 98, 99  
 “Flora’s Party,” 88, 95–96  
*Great and Good Women: Biographies for Girls*, 126  
 “The Indian’s Burial of His Child,” 89, 98  
*Lays from the West*, 126  
*Letters of Life*, 58–59, 127  
*Letters to My Pupils*, III  
*Letters to Mothers*, 376, 377  
*Letters to Young Ladies*, 126  
 “The Lost Friend,” 109  
*The Man of Uz*, 132–133  
 “Martha Washington,” 88  
 “Monody on Mrs. Hemans,” 175–176, 181  
*Moral Pieces in Prose and Verse*, 39, 54, 59  
 “Morning in Rural and City Life,” 55  
 “The Muse,” 59–60  
 “Niagara,” 198  
 “On the Death of An Accomplished Physician,” 222  
*Pleasant Memories of Pleasant Lands*, 126, 133  
*Pocahontas, and Other Poems*, 126  
*Poems* (1827), 222  
*Poems for Children*, 229, 376–377, 382  
*Poems, Religious and Elegiac*, 133  
*Poetical Works* (1854), 126  
*Poetical Works* (1863), 126  
 “Poetry,” 57–59, 60  
*Scenes from My Native Land*, 126  
*Select Poems*, 222  
 “Solitude,” 197–198, 250  
 “The Return of Napoleon,” 55  
 “The Sunday School,” 55  
 “Thought,” 59  
 “To a Fragment of Cotton,” 100  
 “To a Fragment of Silk,” 54, 89, 99–101  
 “To a Shred of Linen,” 56, 100  
 “To a Wasp,” 54  
 “To the First Slave Ship,” 221–222, 223  
 “To the Moon,” 54  
*Traits of the Aborigines of America*, 54  
 “‘Twas but a Babe,” 108  
 “Who Made Me?,” 376–377  
*Zinzendorff, and other Poems*, 129  
 Simmons, Gertrude [*see* Zitkala-Sa]  
 Simms, William Gilmore, 260  
 Siskind, Mariano, 343  
 slavery, 17, 25, 27, 219–231, 235, 236, 238, 241–242, 323, 329–331, 334, 335, 337, 339–340  
 Smith, Charlotte, 62  
 Smith, Elihu Hubbard, 40  
 Smith, Elizabeth Oakes, 9, 53–54, 61–65, 150, 197  
 “The Bard,” 62–64  
 “A Dream,” 65  
 “Poesy,” 61–62, 63  
*Poetical Writings*, 61  
 “The Poet’s Life, in Six Sonnets,” 61, 64  
 “The Sinless Child,” 53, 61, 64, 65  
 Smith, Eva Munson, 365  
 Smith, Martha Nell, 412  
 Smith, Nicholas, 365  
 Smith, Sarah Louise P., 197  
 “The Fall of Warsaw,” 198  
 Snyder, Cora, 313  
 Socarides, Alexandra, II, 414  
 Sollors, Werner, 329  
 sonnet, 9–10, 62, 64, 197, 198, 225, 299, 300, 301, 307–308, 397, 406, 410  
 sequence, 61–62  
 Sorby, Angela, 12  
 Southern women’s poetry, 8, 10, 234–244, 248, 249, 255–261  
 Southey, Robert, 130, 133  
 Spaeth, Harriet R. K., 364  
 spirituals, 22, 341  
 Spofford, Harriet Prescott, 285, 308, 418  
 Stabile, Susan, 116  
 Stancliff, Michael, 330, 338  
 Stedman, Edmund Clarence, 170–171, 271, 293, 295  
*An American Anthology, 1797–1900*, 298–301, 305  
*Poets of America*, 170, 293  
*Victorian Poets*, 170, 293  
 Steele, Jeffrey, 140  
 Stevens, Elizabeth, album of, 79  
 Stevens, Sarah H., “When the white marble tells where my ashes are lain,” 78–79  
 Stewart, Maria, 228  
 Stiles, Ezra, 100  
 Still, William, 220, 227, 329  
 Stockton, Annis Boudinot, 39, 41, 46–47, 68  
 commonplace book of, 112

## Index

439

- "Tears of Friendship," 112  
 Stoddard, Charles Warren, 275–276  
 Stoddard, Elizabeth Barstow, 270–272  
     "A Woman's Dream," 271, 273  
     "Still Unknown," 271  
 Stoddard, Lavinia, 199  
 Stokes, Claudia, 10–11  
 Stowe, Harriet Beecher, 5, 26, 362  
     "Abide in Me," 361  
     "Still, Still with Thee," 361  
     *Uncle Tom's Cabin*, 224, 226, 230, 361  
 Straub, Maria, 364  
 Sturgis, Caroline, 9, 139, 140, 142, 146–148, 149, 151  
     "The Angel and the Artist," 147  
     "Art and Artist," 147  
     "Give Us an Interpreter," 147  
     "Light and Shade," 147–148  
     "Love and Insight," 148  
     "Sunset," 148  
 suffrage, 46, 211, 265, 329, 370  
 Swinburne, Algernon Charles, 274  
 Swords, Mary B., album of, 81–82  
  
 T. S., "To Mrs Robert Adger," 82–83  
 Tardy, Mary, "The Buds that Fall," 258–259  
 Tennyson, Alfred Lord, 351  
 Thayer, William R., 293, 295  
 Thomas, Abel C., 156  
 Thompson, John Reuben, 207, 209  
 Thompson, Launt, 271  
 Thomson, James, 55  
 Thomson, Ralph, 90  
 Thoreau, Henry David, 140, 141, 150  
 Thornton, Bonnell, 176  
 Ticknor, William, 212  
 Todd, Mabel Loomis, 302, 407, 408, 409, 414, 417  
 Tölölyan, Khachig, 402  
 Tompkins, Jane, 364  
 transatlantic, 11, 100, 170–182, 329–330, 337  
     literary marketplace, 162  
     relations, 1, 133, 159  
     scholarship on, 170–171, 392  
 transhemispheric, 11, 330, 338, 341  
 transnational, 172, 173, 174, 178–182, 329–332, 334, 337, 339, 341, 343, 341, 390–403  
 Transcendentalism, 53, 139–152  
     history of, 139–140  
     relation to women poets, 9  
 Trethewey, Natasha, 19  
 Trumball, John, 40  
 Tuckerman, Henry, 125, 126  
 Turrell, Jane Colman, 68  
 Twain, Mark, 118, 283, 301  
 Tynan, Katharine, 352–353  
  
*Una, The*, 140, 150  
  
 Vashon, George Boyer, "Vincent Ogé," 224  
 Vietto, Angela, 42  
 Vincent, Patrick, 173  
 Vizenor, Gerald, 314  
 Von Herder, Johann Gottfried, 141  
  
 Walker, Alice, 18–19  
 Walker, Cheryl, 221, 276  
 Walker, David, 221  
 Walzer, Michael, 394  
 Ward, Julia Rush [*see* Howe, Julia Ward]  
 Ward, Theodora, 411  
 Ward, Thomas, 126  
 Ware, Katherine A., 199  
 Warfield, Catherine, 235, 242–244  
     *The Household of Bouverie*, 242  
     *The Indian Chamber and Other Poems*, 242–244  
     "The Legend of the Indian Chamber," 242–244  
     *The Wife of Leon*, 242  
 Warner, Anna, *Dollars and Cents*, 361  
     "How Can I Keep from Singing," 363  
     "Jesus Loves Me," 361  
 Warner, Susan, 359, 361, 362  
 Warren, Mercy Otis, 39  
 Washington, George, 394–395  
 Watie, Stand, 325  
 Watkins, Frances [*see* Harper, Frances Ellen Watkins]  
 Watson, J. R., 369  
 Watts, Isaac, 128, 361, 370  
 Wayne, Tiffany K., 150  
 Webster, Augusta, "The Castaway," 347  
     "Medea," 351  
 Weir, R. J., 229  
 Welburn, Ron, 315  
 Welby, Amelia, 110  
 Wells, Anna Maria, "The Future," 197–198  
 Wenonah, 313, 320  
 Wesley, Charles, 370  
 Weston, Ann, 225  
 Weyler, Karen, 42  
 Wheatley, Phillis, 8, 24, 31–32, 41–42, 48, 55, 68, 228  
     circulation of poems, 41–42  
     elegy to George Whitfield, 56–57  
     and Prince, 17–22  
     "On Being Brought From Africa to America," 22  
     *Poems on Various Subjects, Religious and Moral*, 39  
     "To Maecenas," 238

## 440

## Index

- Whitfield, James Monroe, "How Long?," 224  
 Whitley, Edward, 8  
 Whitman, Sarah Helen, 197  
     "David," 198  
     "She Blooms No More," 110–111  
 Whitman, Walt, 69, 147, 251, 264, 267, 270, 274, 305, 411–412  
 Whitney, Adeline, *Mother Goose for Grown Folks*, 252  
     "My Daphne," 252–255, 257  
     *Pansies "... for thoughts*," 260  
 Whittier, John Greenleaf, 203, 214, 360–361  
 Wilcox, Ella Wheeler, "Bohemia," 272–273  
     "The Duet," 273–274  
     *Mal Moulée: A Novel*, 272, 273, 274  
     *Poems of Passion*, 272, 273, 274  
     *Poems of Reflection*, 272  
 Willard, Frances, "List to the Tread of Many Feet," 361  
     "Write It on the Workhouse Gate," 361  
 Williams, Emma Lowrey, 313, 319  
 Williams, Mary A., album of, 80  
 Williams, John, 26  
 Williams, Susan S., 156  
 Wilson, Harriet, 226  
 Wolosky, Shira, 11–12, 102, 222, 228  
 Woodworth, Samuel, 81, 82  
 Woolsey, Sarah Chancey [*see* Coolidge, Susan]  
 Wordsworth, William, 55, 56, 82, 132–133, 215  
 working-class women's poetry, 8, 155–168  
 Wright, Susanna, 46–47, 68  
 Wulf, Karin A., 41  
 Young, Edward, 55  
 Zangwill, Israel, 394  
 Zionism, 397  
 Zitkala-Ša, 283, 313, 326  
     "Ballad," 324  
 Zonderman, David A., 161–162