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978-1-107-08398-1 — A History of Nineteenth-Century American Women's Poetry

Edited by Jennifer Putzi, Alexandra Socarides

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A HISTORY OF NINETEENTH-CENTURY AMERICAN WOMEN'S POETRY

A History of Nineteenth-Century American Women's Poetry is the first book to construct a coherent history of this complex field. With contributions from some of the most prominent scholars of nineteenth-century American literature, it explores a wide variety of authors, texts, and methodological approaches. Organized into three chronological sections, the essays examine multiple poetic genres, consider poems circulated in various manuscript and print venues, and propose alternative ways of narrating literary history. From these essays, a rich story emerges about a diverse poetics that was once immensely popular but has since been forgotten. This volume confirms that the field has advanced far beyond the recovery of select individual poets. It is an invaluable resource for students, teachers, and critics of both the literature and the history of this era.

JENNIFER PUTZI is Associate Professor of English and Gender, Sexuality, and Women's Studies at the College of William and Mary. She is the author of *Identifying Marks: Race, Gender, and the Marked Body in Nineteenth-Century America* (2006), the editor of Elizabeth Stoddard's *Two Men* (2008), and the coeditor of *The Selected Letters of Elizabeth Stoddard* (2012).

ALEXANDRA SOCARIDES is Associate Professor of English at the University of Missouri. She is the author of *Dickinson Unbound: Paper, Process, Poetics* (2012) and the coeditor of *The Charles Brockden Brown Electronic Archive and Scholarly Edition, Volume 7: Poetry* (forthcoming).

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JENNIFER PUTZI

College of William and Mary

ALEXANDRA SOCARIDES

University of Missouri



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Contributors

FAITH BARRETT is Associate Professor of English at Duquesne University.

With Cristanne Miller, she coedited *Words for the Hour: A New Anthology of American Civil War Poetry* (University of Massachusetts Press, 2005), and she is the author of *To Fight Aloud Is Very Brave: American Poetry and the Civil War* (University of Massachusetts Press, 2012). She has published articles on the poetry of Emily Dickinson, Herman Melville, George Moses Horton, and Abraham Lincoln.

PAULA BENNETT is Professor Emerita at Southern Illinois University–Cardondale. She is the author and editor of a variety of books and articles on nineteenth-century American women poets. Her current project is a book on nineteenth-century Southern women poets.

MONIQUE-ADELLE CALLAHAN is Assistant Professor of English at Emmanuel College. She is the author of *Between the Lines: Literary Transnationalism and African American Poetics* (Oxford University Press, 2011). Her translations and original poetry have appeared or are forthcoming in a number of journals and anthologies, including *Obsidian*, *Tupelo Quarterly*, *Bayou Magazine*, *OVS Magazine*, *The Healing Muse*, and *Stone Highway Review*. She has received fellowships from The Andrew W. Mellon Foundation, Cave Canem, Callaloo, and The Rockefeller Brothers Fund.

MICHAEL C. COHEN is Assistant Professor of English at UCLA and the author of *The Social Lives of Poems in Nineteenth-Century America* (University of Pennsylvania Press, 2015), along with many articles on nineteenth-century poetry, American literature, and the history of reading.

PÁRAIC FINNERTY is Reader in English and American Literature at the University of Portsmouth. He is the author of *Emily Dickinson's Shakespeare* (University of Massachusetts Press, 2006) and coauthor of

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Victorian Celebrity Culture and Tennyson's Circle (Palgrave Macmillan, 2013). His next book, *Dickinson and Her British Contemporaries: Victorian Poetry in Nineteenth-Century America*, is forthcoming from Edinburgh University Press.

ERIC GARDNER is the author of *Unexpected Places: Relocating Nineteenth-Century African American Literature* (University Press of Mississippi, 2009), which won the Research Society for American Periodicals Book Award and was a *Choice* "Outstanding Academic Title" in 2010. Drafted with the support of an NEH Fellowship, his second book, *Black Print Unbound: The Christian Recorder, African American Literature, and Periodical Culture* (Oxford University Press, 2015), studies the African Methodist Episcopal Church's weekly newspaper during the Civil War era. A Professor of English at Saginaw Valley State University, Gardner has also edited three books and authored a score of shorter pieces on early Black print culture.

TAMARA HARVEY is Associate Professor of English at George Mason University. Her research focuses on women and early America, especially in a hemispheric context. She is the author of *Figuring Modesty in Feminist Discourse across the Americas, 1633–1700* (Ashgate, 2008) and coeditor of *George Washington's South* (University Press of Florida, 2004) and *Confronting Global Gender Justice: Women's Lives, Human Rights* (Routledge, 2010).

DESIRÉE HENDERSON is Associate Professor of English at the University of Texas at Arlington, where she specializes in early American literature and women's writing. She is the author of *Grief and Genre in American Literature, 1790–1870* (Ashgate, 2011), as well as essays published in *Early American Literature*, *Legacy: A Journal of American Women's Writing*, *Studies in American Fiction*, and *Walt Whitman Quarterly Review*. She currently serves as Features Editor for *Legacy*.

GARY KELLY is Distinguished University Professor at the University of Alberta, Canada, where he teaches English and Comparative Literature. He has edited the work of Felicia Hemans, Lydia Sigourney, Mary Wollstonecraft, and Sarah Scott, as well as female Gothic fiction, Newgate fiction, and Bluestocking writers. He has also published books and essays on Romantic fiction and women and the French Revolution, among other subjects. He is General Editor of the ongoing *Oxford History of Popular Print Culture*. His digital humanities projects include several online book-history databases using the "streetprint"

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application developed by his research team. Current projects include a history of the rise of the literary-academic industrial complex in Canada.

MARY LOUISE KETE is Associate Professor of English at the University of Vermont. Her scholarly and pedagogical focus is on eighteenth- and nineteenth-century American authors. Since publishing her first book, *Sentimental Collaborations: Mourning and Middle-Class Identity in Nineteenth-Century America* (Duke University Press, 2000), she has edited *Women's Worlds: McGraw Hill's Anthology of Women's Writing in English* (2007) and coedited (with Elizabeth Petrino) the collection of essays, *Reconsidering Lydia Sigourney: Critical Essays and Cultural Views* (University of Massachusetts Press, forthcoming). She is currently at work on a new book, *American Ekphrasis: Slavery and the Representation of the Free Self*.

MICHELLE KOHLER is Associate Professor of English at Tulane University. She is the author of *Miles of Stare: Transcendentalism and the Problem of Literary Vision in Nineteenth-Century America* (University of Alabama Press, 2014), and her essays on nineteenth-century American writers have appeared in the *Emily Dickinson Journal*, *Nineteenth-Century Literature*, *American Literary Realism*, and *Arizona Quarterly*. She is writing a new book about Dickinson and mid-nineteenth-century American constructions of time and timekeeping.

KERRY LARSON is Professor of English at the University of Michigan and is the author of *Whitman's Drama of Consensus* (University of Chicago Press, 1988) and *Imagining Equality in Nineteenth-Century American Literature* (Cambridge University Press, 2008) as well as the editor of *The Cambridge Companion to Nineteenth-Century American Poetry* (2011). He has published articles on Emerson, Hawthorne, and Whitman in *Raritan*, *ELH*, *Nineteenth-Century Literature*, and elsewhere.

MARY LOEFFELHOLZ is Professor of English and Vice Provost for Academic Affairs at Northeastern University. She is the author of *Dickinson and the Boundaries of Feminist Theory* (University of Illinois Press, 1991) and *From School to Salon: Reading Nineteenth-Century American Women's Poetry* (Princeton University Press 2004). She has also published essays on nineteenth-century American literature in venues including *American Literary History*, *The New England Quarterly*, *The Emily Dickinson Journal*, and *Legacy: A Journal of*

American Women Writers. She is the editor of Volume D, 1914–1945, of *The Norton Anthology of American Literature*, and she coedited (with Martha Nell Smith) *A Companion to Emily Dickinson* (Wiley-Blackwell, 2008).

JOANNA LEVIN is Associate Professor in the English Department at Chapman University. She is the author of *Bohemia in America, 1858–1920* (Stanford University Press, 2010) and coeditor (with Edward Whitley) of *Whitman among the Bohemians* (University of Iowa Press, 2014).

CRISTANNE MILLER is SUNY Distinguished Professor and Edward H. Butler Professor of Literature at University at Buffalo SUNY. Her publications on nineteenth-century American literature include *Emily Dickinson: A Poet's Grammar* (Harvard University Press, 1987), *Reading in Time: Emily Dickinson in the Nineteenth Century* (University of Massachusetts Press, 2012), and *Words for the Hour: A New Anthology of Civil War Poetry* (coedited with Faith Barrett, University of Massachusetts Press, 2005). She is also editor of *Emily Dickinson's Poems as She Preserved Them* (forthcoming), and she has published extensively on modernist poetry.

ROBERT DALE PARKER is the James M. Benson Professor in English at the University of Illinois. He has published *Changing Is Not Vanishing: A Collection of Early American Indian Poetry to 1930* (University of Pennsylvania Press, 2011) and *The Sound the Stars Make Rushing Through the Sky: The Writings of Jane Johnston Schoolcraft* (University of Pennsylvania Press, 2007), an edition of the writings of Jane Johnston Schoolcraft that includes a cultural biography. He is the author of two books on William Faulkner, a book on Elizabeth Bishop, *The Invention of Native American Literature* (Cornell University Press, 2003), and *How to Interpret Literature: Critical Theory for Literary and Cultural Studies* (Oxford University Press, 2015), as well as the editor of *Critical Theory: A Reader for Literary and Cultural Studies* (Oxford University Press, 2012).

ELIZABETH PETRINO teaches American literature at Fairfield University. She is the author of *Emily Dickinson and Her Contemporaries: American Women's Verse, 1820–1885* (University of New Hampshire Press, 1998), and has published articles on Emily Dickinson and her female literary peers in the *Emily Dickinson Journal*, *ESQ*, *Tulsa Studies in Women's Literature*, and *Legacy: A Journal of American Women Writers*. She has coedited (with

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Jocelyn Boryczka) a prizewinning book on feminist pedagogy, *Jesuit and Feminist Education: Intersections in Teaching and Learning for the Twenty-First Century* (Fordham University Press, 2012). Currently, she is coediting (with Mary Louise Kete) *Reconsidering Lydia Sigourney: Critical Essays and Cultural Views* (University of Massachusetts Press, forthcoming).

JENNIFER PUTZI is Associate Professor of English and Gender, Sexuality, and Women's Studies at the College of William and Mary. She is the author of *Identifying Marks: Race, Gender, and the Marked Body in Nineteenth-Century America* (University of Georgia Press, 2006), the editor of Elizabeth Stoddard's *Two Men* (University of Nebraska Press, 2008), and the coeditor of *The Selected Letters of Elizabeth Stoddard* (University of Iowa Press, 2012).

ELIZABETH RENKER is Professor of English at The Ohio State University. She is the author of *The Origins of American Literature Studies: An Institutional History* (Cambridge University Press, 2007); *Strike Through the Mask: Herman Melville and the Scene of Writing* (Johns Hopkins University Press, 1996); the introduction to the Signet classic edition of *Moby-Dick* (1998); and an array of articles on poetics and poetic history, the history of American literature as a field, Herman Melville, and Sarah Piatt. Her book-in-progress, *Realist Poetics in American Culture, 1866–1911*, examines postbellum poetry in the United States in conjunction with the historical and disciplinary formations of American literary “realism.”

ELIZA RICHARDS is Associate Professor in the Department of English and Comparative Literature at the University of North Carolina-Chapel Hill. She teaches and writes about American literature and culture before 1900, with a particular emphasis on poetry. She is the author of *Gender and the Poetics of Reception in Poe's Circle* (Cambridge University Press, 2004) and the editor of *Emily Dickinson in Context* (Cambridge University Press, 2013). She is currently completing a book on the relationship between poetry and journalism during the U.S. Civil War. She was awarded a National Humanities Center Fellowship in 2010–2011 to work on this project.

JESS ROBERTS is Associate Professor of American Literature at Albion College. She has published several articles on nineteenth-century print culture and Civil War literature, including “Sarah Piatt's Grammar of Convention and the Conditions of Authorship,” which appeared in *The Cambridge Companion to Nineteenth-Century American Poetry*

(2011). She is the coeditor of Penguin's *Nineteenth-Century American Poetry* (1996). Her current projects focus on the richness of literature as a resource for creating and sustaining community.

ALEXANDRA SOCARIDES is Associate Professor of English at the University of Missouri, where she teaches American poetry and poetics as well as nineteenth-century literature and culture. Her first book, *Dickinson Unbound: Paper, Process, Poetics* (Oxford University Press, 2012), is about Emily Dickinson's compositional and material practices. She is the coeditor (with Michael Cohen) of *The Charles Brockden Brown Electronic Archive and Scholarly Edition, Volume 7: Poetry* (forthcoming) and is working on a new book about the conventions of nineteenth-century American women's poetry.

ANGELA SORBY is Professor of English at Marquette University. She is the author of *Schoolroom Poets: Childhood, Performance, and the Place of American Poetry* (University of New Hampshire Press, 2005) and three poetry collections: *The Sleeve Waves* (University of Wisconsin Press, 2013), *Bird Skin Coat* (University of Wisconsin Press, 2009), and *Distance Learning* (New Issues, 1998). She recently coedited (with Karen Kilcup) *Over the River and Through the Wood: An Anthology of Nineteenth-Century American Children's Poetry* (Johns Hopkins University Press, 2014).

CLAUDIA STOKES is Professor of English at Trinity University. She is the author of *The Altar at Home: Sentimental Literature and Nineteenth-Century American Religion* (University of Pennsylvania Press, 2014) and *Writers in Retrospect: The Rise of American Literary History, 1875–1910* (UNC Press, 2006). She is coeditor (with Michael A. Elliott) of *American Literary Studies: A Methodological Reader* (NYU Press, 2002). Her work has appeared in *American Literature*, *American Literary Realism*, *American Quarterly*, *ESQ*, and *Legacy: A Journal of American Women Writers*, among other places.

EDWARD WHITLEY is Associate Professor in the English Department at Lehigh University. He is the author of *American Bards: Walt Whitman and Other Unlikely Candidates for National Poet* (UNC Press, 2010) and the coeditor (with Joanna Levin) of *Whitman among the Bohemians* (University of Iowa Press, 2014). Since 2004, he and Robert Weidman have codirected *The Vault at Pfaff's: An Archive of Art and Literature by the Bohemians of Antebellum New York* (<http://lehigh.edu/pfaffs>).

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SHIRA WOLOSKY was Associate Professor of English at Yale University before moving to the Hebrew University, where she is Professor of American Literature. Her books include *Emily Dickinson: A Voice of War* (Yale University Press, 1984), *Language Mysticism* (Stanford University Press, 1995), *The Art of Poetry* (Oxford University Press, 2001), *The Riddles of Harry Potter* (Palgrave Macmillan, 2010), *Poetry and Public Discourse in Nineteenth-Century America* (Palgrave Macmillan, 2010), and *Feminist Theory Across Disciplines* (Routledge, 2013), as well as other writings. Her awards include a Guggenheim Fellowship and fellowships at the Princeton Institute for Advanced Studies, NYU Law School, the Israel Institute for Advanced Studies, and the Drue Heinz Visiting Professorship at Oxford.

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Acknowledgments

When Ray Ryan asked us to put a proposal together for *A History of Nineteenth-Century American Women's Poetry*, it took us less than an hour to go from worrying that we wouldn't be able to find enough work in the field to realizing we had enough scholars, topics, and ideas to fill ten volumes. We thank Ray for giving us this opportunity and for trusting us at every step along the way. His support of the project and of our partnership has been invaluable.

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