The Cambridge Companion to the American Modernist Novel offers a comprehensive analysis of U.S. modernism as part of a wider, global literature. Both modernist and American literary studies have been reshaped by waves of scholarship that unsettled prior consensuses regarding America’s relation to transnational, diasporic, and indigenous identities and aesthetics; the role of visual and musical arts in narrative experimentation; science and technology studies; and allegiances across racial, ethnic, gendered, and sexual social groups. Recent writing on U.S. immigration, imperialism, and territorial expansion has generated fresh and exciting reasons to read – or reread – modernist novelists, both prominent and forgotten. Written by a host of leading scholars, this Companion provides unique interpretations and approaches to modernist themes, techniques, and texts.

Joshua L. Miller is Associate Professor of English at the University of Michigan. His first book, Accented America: The Cultural Politics of Multilingual Modernism, analyzed the mixed languages of interwar U.S. literary modernism. He is the coeditor of the forthcoming book Languages of Modern Jewish Cultures: Comparative Perspectives.

A list of titles in the series is at the end of the book.
THE CAMBRIDGE COMPANION TO
THE AMERICAN MODERNIST NOVEL

EDITED BY
JOSHUA L. MILLER
University of Michigan
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CONTRIBUTORS

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MARY PAT BRADY teaches at Cornell University. She is the author of Extinct Lands, Temporal Geographies: Chicana Literature and the Urgency of Space (Duke, 2002) and an associate editor of the seventh edition of The Heath Anthology of American Literature (Cengage, 2012).

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YOGITA GOYAL is Associate Professor of English at the University of California, Los Angeles, and Associate Editor of Contemporary Literature. She is the author of Romance, Diaspora, and Black Atlantic Literature (2010) and the editor of the forthcoming Cambridge Companion to Transnational American Literature. Her next book explores the afterlives of slavery in contemporary fiction.
LIST OF CONTRIBUTORS

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STEVEN MEYER teaches intellectual history and modern literature at Washington University in St. Louis. He is the author of Irresistible Dictation: Gertrude Stein and the Correlations of Writing and Science (Stanford, 2001), which seeks to establish the interdisciplinary contours of Stein’s writing: philosophical, psychological, neurophysiological, literary. He is currently completing Robust Empiricisms: Jamesian Modernism between the Disciplines, 1878 to the Present, a cross-disciplinary account of investigations in literature, literary criticism, philosophy, science studies, and the life sciences that involve the development of techniques for eliciting something where, from the perspective of more traditional empiricisms, there is nothing. He is also the editor of the forthcoming Cambridge Companion to Literature and Science.

CATHERINE MORLEY is Senior Lecturer in American Literature at the University of Leicester. She has published numerous articles and chapters, as well as two monographs: The Quest for Epic in Contemporary American Fiction (Routledge, 2009) and Modern American Literature (Edinburgh, 2012). She is the editor of American Writing after 9/11 (Bloombury, 2015) and the coeditor of American Thought and Culture in the 21st Century (Edinburgh, 2008) and American Modernism: Cultural Transactions (Cambridge Scholars, 2009).

JULIAN MURPHET is Professor in Modern Film and Literature at the School of the Arts and Media as well as Director of the Centre for Modernism Studies in Australia at UNSW, where he edits the journal Affirmations: of the modern. He is the author of Literature and Race in Los Angeles (Cambridge, 2001) and Multimedia Modernism (Cambridge, 2009).

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Harilaos Stecopoulos is Associate Professor of English at the University of Iowa and the editor of The Iowa Review. He is the author of Reconstructing the World: Southern Fictions and U.S. Imperialisms, 1898–1976 (Cornell, 2008).
<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
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<tbody>
<tr>
<td>1877</td>
<td>Thomas A. Edison invents the phonograph</td>
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<td>1879</td>
<td>Henry James, <em>Daisy Miller: A Study</em></td>
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<td>1881</td>
<td>Henry James, <em>The Portrait of a Lady</em></td>
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<td>1882</td>
<td>Chinese Exclusion Act</td>
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<td>The Edison Illuminating Company opens the first U.S. central power plant in New York City</td>
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<td>1884</td>
<td>Ten-story Home Insurance Building in Chicago is the first “skyscraper”</td>
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<td>Henry James, “The Art of Fiction”</td>
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<td>1886</td>
<td>Haymarket Affair in Chicago</td>
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<td>1887</td>
<td>Thibodaux (LA) Massacre</td>
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<td>1888</td>
<td>Edison and Eadweard Muybridge meet to discuss development of a device to exhibit motion pictures</td>
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<td></td>
<td>First Kodak box cameras sold</td>
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<td>1890</td>
<td>Sherman Antitrust Act</td>
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<td></td>
<td>First U.S. census utilizing machine tabulation with data punch cards</td>
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<td></td>
<td>National Afro-American League founded</td>
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<td>Battle of Wounded Knee</td>
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<td></td>
<td>Henry James, <em>The Tragic Muse</em></td>
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<td></td>
<td>William James, <em>The Principles of Psychology</em></td>
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<td></td>
<td>Sarah Orne Jewett, <em>Tales of New England</em></td>
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<td></td>
<td>Mary E. Bradley (Lane), <em>Mizora</em></td>
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chronology

Jacob Riis, *How the Other Half Lives*


1891
International Copyright Act
The kineograph and kinetoscope, early motion picture devices attributed to Edison and W.K.L. Dickson, are exhibited
Henry Ford hired as engineer at Edison Illuminating Company

1892
Francis E.W. Harper, *Iola Leroy*

1893
World’s Columbian Exposition in Chicago
Financial panic of 1893

1894
Mark Twain, *The Tragedy of Pudd’nhead Wilson and the Comedy of Those Extraordinary Twins*
Kate Chopin, *Bayou Folk*

1896
Financial panic of 1896
U.S. Supreme Court upholds “separate but equal” doctrine of racial segregation in *Plessy v. Ferguson*
Abraham Cahan, *Yekl*
Sarah Orne Jewett, *The Country of the Pointed Firs*

1897
Henry James, *What Maisie Knew*

1898
Sinking of USS *Maine* in Havana, Cuba
Wars with Spain over Cuba, Puerto Rico, Philippines, and Guam
Hawai’i annexed
Wilmington (NC) coup d’état
*United States v. Wong Kim Ark* Supreme Court case

1899
Samoa occupied
American Anti-Imperialist League formed
Kate Chopin, *The Awakening*

1900
Pauline Hopkins, *Contending Forces: A Romance*

1901
Pan-American Exposition held in Buffalo, NY
President William McKinley is shot by Leon Czolgosz at the Pan-American Exposition and dies eight days later; Vice President Theodore Roosevelt succeeds McKinley
Charles Chesnutt, *The Marrow of Tradition*
Booker T. Washington, *Up from Slavery*
## Chronology

<table>
<thead>
<tr>
<th>Year</th>
<th>Events</th>
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<tbody>
<tr>
<td>1902</td>
<td>Pauline Hopkins, <em>Of One Blood</em>, published serially through 1903</td>
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<td></td>
<td>William James, <em>The Varieties of Religious Experience</em></td>
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<td>1903</td>
<td>Immigration Act of 1903 (Anarchist Exclusion Act)</td>
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<tr>
<td></td>
<td>W.E.B. Du Bois, <em>Souls of Black Folk</em></td>
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<td></td>
<td>Henry James, <em>The Ambassadors</em></td>
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<td></td>
<td>Jack London, <em>The Call of the Wild</em></td>
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<tr>
<td></td>
<td>Gertrude Stein, <em>Q.E.D.</em> composed</td>
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<tr>
<td>1904</td>
<td>Henry James, <em>The Golden Bowl</em></td>
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<tr>
<td>1905</td>
<td>Niagara Movement formed</td>
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<td></td>
<td>Edith Wharton, <em>The House of Mirth</em></td>
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<td>1906</td>
<td>Atlanta race riots</td>
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<td>President Theodore Roosevelt receives the Nobel Peace Prize</td>
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<td>Meat Inspection Act and Pure Food and Drug Act</td>
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<td>San Francisco earthquake</td>
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<td>Picasso completes his portrait of Gertrude Stein in Paris</td>
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<td>1907</td>
<td>Immigration Act of 1907</td>
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<td>Financial panic leads to creation of Federal Reserve System</td>
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<td></td>
<td>Henry Adams, <em>The Education of Henry Adams</em></td>
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<td></td>
<td>Henry James, <em>The American Scene</em></td>
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<td></td>
<td>William James, <em>Pragmatism: A New Name for Some Old Ways of Thinking</em></td>
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<td>1908</td>
<td>“Gentleman’s agreement” with Japan</td>
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<td>Ford Motor Company introduces the Model T automobile</td>
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<td>Jack London, <em>The Iron Heel</em></td>
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<td>1909</td>
<td>National Association for the Advancement of Colored People (NAACP) founded</td>
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<td>Gertrude Stein, <em>Three Lives</em></td>
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<td>1910</td>
<td>Mexican Revolution</td>
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<td>Mann Act (“White-Slave Traffic Act”)</td>
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<td>1911</td>
<td>Triangle Shirtwaist Company fire</td>
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<td>Dillingham Commission Report</td>
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### Chronology

<table>
<thead>
<tr>
<th>Year</th>
<th>Event/Authors</th>
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</table>
| 1912 | Frederick Winslow Taylor, *The Principles of Scientific Management*  
Charlotte Perkins Gilman, *Moving the Mountain*  
Mary Antin, *The Promised Land*  
Edith Eaton (Sui-Sin Far), *Mrs. Spring Fragrance*  
James W. Johnson, *Autobiography of an Ex-Colored Man* |
| 1913 | The New York Armory Show  
California enacts Alien Land Law  
Willa Cather, *O Pioneers!* |
| 1914 | Archduke Franz Ferdinand of Austria assassinated in Sarajevo  
Panama Canal completed  
Tampico Affair and six-month occupation of Veracruz, Mexico  
Ludlow Massacre  
Henry Ford introduces “Five Dollar Day”  
American Society of Composers, Authors and Publishers is established to protect copyrighted music |
| 1915 | German U-boat sinks ocean liner *Lusitania*  
U.S. occupation of Haiti  
Mariano Azuela, *Los de abajo* published serially in *El Paso del Norte* (revised and republished in 1920)  
Willa Cather, *The Song of the Lark*  
Charlie Chaplin, *The Tramp*  
Winnifred Eaton (Onoto Watanna), *Me: A Book of Remembrance*  
Charlotte Perkins Gilman, *Herland*  
D.W. Griffith, *The Birth of a Nation* |
| 1916 | Margaret Sanger, Ethel Byrne, and Fanny Mindell open first U.S. birth control clinic  
John Dewey, *Democracy and Education*  
W.C. Handy, “Beale Street Blues”  
Rabindranath Tagore, *At Home in the World* |
| 1917 | United States enters World War I  
Russian Revolution  
East St. Louis race riot (others in Chester, PA; Philadelphia, PA; and Houston, TX)  
Immigration Act of 1917 |
chronology

1918
- Influenza epidemic
- Dillingham-Hardwick Act
- Henry Adams, *The Education of Henry Adams*
- Willa Cather, *My Ántonia*
- Olga Beatriz Torres, *Memorias de mi viaje*
- Ralph Werther, *Autobiography of an Androgyne*

1919
- Treaty of Versailles
- 18th Amendment to the Constitution prohibits alcohol; National Prohibition (Volstead) Act
- “Red Summer” of race riots in more than 25 cities, including Chicago, IL; Washington, DC; and Elaine, AR
- Palmer Raids
- Sherwood Anderson, *Winesburg, Ohio*
- H.L. Mencken, *The American Language*

1920
- F. Scott Fitzgerald, *This Side of Paradise*
- Anzia Yezierska, *Hungry Hearts*

1921
- Tulsa race riot
- Emergency Quota Act

1922
- Cable Act
- Willa Cather, *One of Ours*
- F. Scott Fitzgerald, *The Beautiful and Damned*
- Waldo Frank, *City Block*
- Anzia Yezierska, *Salome of the Tenements*

1923
- Rosewood (FL) Massacre
- *United States v. Bhagat Singh Thind* Supreme Court decision declaring Native Americans nonwhite in the “common understanding” of the nation
- Willa Cather, *A Lost Lady*
- Jean Toomer, *Cane*

1924
- Johnson-Reed Immigration Act
- Walter White, *The Fire in the Flint*

1925
- Scopes trial
- Sherwood Anderson, *Dark Laughter*
- Willa Cather, *The Professor’s House*
- John Dos Passos, *Manhattan Transfer*
- F. Scott Fitzgerald, *The Great Gatsby*
- Ernest Hemingway, *In Our Time*
- Alain Locke, *The New Negro*
**Chronology**

Anita Loos, *Gentlemen Prefer Blondes*  
Gertrude Stein, *The Making of Americans*  
Anzia Yezierska, *Bread Givers*

1926  
Hilda Doolittle, *Palimpsest*  
Ernest Hemingway, *The Sun Also Rises*  
Langston Hughes, “The Negro Artist and the Racial Mountain”

1927  
Nicola Sacco and Bartolomeo Vanzetti executed  
Willa Cather, *Death Comes for the Archbishop*  
Ernest Hemingway, *Men without Women*  
V.L. Parrington, *Main Currents in American Thought*  
Bessie Smith, “Backwater Blues”

1928  
Djuna Barnes, *Ryder* and *Ladies’ Almanack*  
W.E.B. Du Bois, *Dark Princess: A Romance*  
Dashiell Hammett, *Red Harvest*  
Nella Larsen, *Quicksand*  
Claude McKay, *Home to Harlem*

1929  
Stock Market crashes on “Black Thursday”  
William Faulkner, *The Sound and the Fury*  
Alyse Gregory, *King Log and Lady Lea*  
Ernest Hemingway, *A Farewell to Arms*  
Nella Larsen, *Passing*  
Oliver La Farge, *Laughing Boy*  
Claude McKay, *Banjo*

1930  
Sinclair Lewis is the first U.S. writer to win the Nobel Prize in Literature  
Watsonville (CA) riots  
John Dos Passos, *42nd Parallel*  
William Faulkner, *As I Lay Dying*  
Michael Gold, *Jews without Money*  
Langston Hughes, *Not without Laughter*

1931  
Pearl S. Buck, *The Good Earth*  
William Faulkner, *Sanctuary*  
George Schuyler, *Black No More*  
Edmund Wilson, *Axel’s Castle*

1932  
John Dos Passos, *1919*  
William Faulkner, *Light in August*
chronology

Kathleen Tamagawa, *Holy Prayers in a Horse’s Ear*
Wallace Thurman, *Infants of the Spring*

1933
21st Amendment to the Constitution repeals Prohibition
Gertrude Stein, *Autobiography of Alice B. Toklas*
Nathanael West, *Miss Lonelyhearts*

1934
Gertrude Stein and Alice Toklas tour United States
James M. Cain, *The Postman Always Rings Twice*
F. Scott Fitzgerald, *Tender Is the Night*
Henry Miller, *Tropic of Cancer*
Henry Roth, *Call It Sleep*
Nathanael West, *A Cool Million, or, the Dismantling of Lemuel Pitkin*

1935
Harlem race riot
James M. Cain, *Double Indemnity*
W.E.B. Du Bois, *Black Reconstruction in America*
“Jovita González, “Shades of the Tenth Muses” completed
Horace McCoy, *They Shoot Horses, Don’t They?*
Gertrude Stein, *Lectures in America and Narration*
H.T. Tsiang, *The Hanging on Union Square*

1936
Djuna Barnes, *Nightwood*
John Dos Passos, *The Big Money*
William Faulkner, *Absalom, Absalom!*
D’Arcy McNickle, *The Surrounded*
George Santayana, *The Last Puritan: A Memoir in the Form of a Novel*

1937
Ernest Hemingway, *To Have and Have Not*
Zora Neale Hurston, *Their Eyes Were Watching God*
Younhill Kang, *East Goes West*
Claude McKay, *A Long Way from Home*
H.T. Tsiang, *And China Has Hands*

1938
Pearl Buck receives Nobel Prize
Zora Neale Hurston, *Tell My Horse*

1939
World’s Fair in New York City
Golden Gate Exposition in San Francisco
Raymond Chandler, *The Big Sleep*

* NB: An asterisk denotes uncertain date of composition or completion of a work.
**Chronology**

John Fante, *Ask the Dust*
William Faulkner, *The Wild Palms* [*If I Forget Thee, Jerusalem*]
Zora Neale Hurston, *Moses, Man of the Mountain*
John Steinbeck, *The Grapes of Wrath*
Nathanael West, *The Day of the Locust*

**1940**
James Agee and Walker Evans, *Let Us Now Praise Famous Men*
Willa Cather, *Sapphira and the Slave Girl*
Raymond Chandler, *Farewell, My Lovely*
Ernest Hemingway, *For Whom the Bell Tolls*
Langston Hughes, *The Big Sea*
*Américo Paredes, *George Washington Gómez* completed
Richard Wright, *Native Son*

**1941**
F. Scott Fitzgerald, *The Last Tycoon*
Lin Yutang, *A Leaf in the Storm*
Richard Wright, *12 Million Black Voices*

**1942**
Alfred Kazin, *On Native Grounds*

**1943**
Magnuson Act repeals the Chinese Exclusion Act of 1882
Race riots in Detroit, MI; New York, NY; and Los Angeles, CA (Zoot Suit Riots)
*Jovita González and Margaret Elmer [Eve Raleigh], *Caballero: A Historical Novel* completed

**1945**
Chester Himes, *If He Hollers, Let Him Go*

**1946**
Carlos Bulosan, *America Is in the Heart*
Gertrude Stein, *Wars I Have Seen*

**1948**
Zora Neale Hurston, *Seraph on the Suwanee*
Lin Yutang, *Chinatown Family*

**1950**
William Faulkner receives Nobel Prize
Jade Snow Wong, *Fifth Chinese Daughter*

**1952**
Ralph Ellison, *Invisible Man*
Ernest Hemingway, *The Old Man and the Sea*

**1953**
Raymond Chandler, *The Long Goodbye*

* NB: An asterisk denotes uncertain date of composition or completion of a work.