

INDEX OF HANDEL'S WORKS

The repertory follows the *Verzeichnis der Werke Georg Friedrich Händels* by Bernd Baselt, as set out in Eisen and Eisen, *Händel-Handbuch*, i–iii, which is the source for the HWV numbers. It includes some works misattributed to Handel, or in which his contribution is uncertain.

Vocal works are listed in alphabetical order, using the shortest accepted titles; variant forms of works (e.g. HWV 8a, 8b) may be referred to in the commentaries. Genres can be identified by the system of the HWV catalogue:

HWV 1–45: German, Italian and English operas and theatre music. Pasticcio and fragmentary operas (HWV A¹–A¹⁴) are included here.

HWV 46–76: Oratorios and works performed in the oratorio manner, including serenades and odes.

HWV 77–177: Cantatas, mainly Italian

HWV 178–201: Duets and Trios

HWV 202–228: Arias and songs, in German and English

HWV 229–286: Church music

Named arias performed as concert items are indexed under the parent work. Instrumental works are listed by the groups in the HWV catalogue:

HWV 287–356: Orchestral works, beginning with concertos

HWV 357–405: Chamber music (sonatas and miscellaneous pieces)

HWV 426–610: Keyboard music, beginning with Suites, and music for clocks

Miscellaneous works (mainly HWV 406–425, 457–604) are indexed in HWV order. Single-work publications (e.g. *Solomon an Oratorio*) are indexed here as 'Walsh'; published anthologies of music from different works are listed in the General Index under titles. See the General Index, under Handel, for the repertories of his theatre seasons.

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GENERAL INDEX

Within leading entries, sub-entries are grouped by topic or chronology. Handel's theatre seasons are indexed in the general entry 'Handel'; other theatre companies are indexed under 'London', with main entries for the period of this volume under the name of the relevant theatre, and those for the opera companies grouped by season. Routine references to London theatres (e.g. in newspaper advertisements) are not listed, nor are the titles of the regular London newspapers and journals. There are separate entries for the principal publishers (of music and wordbooks) associated with Handel (Tonson, Watts, Walsh), but other printers, publishers and booksellers are listed under London or the place of their location. Residential addresses are included with the names in the Index of Persons.

Theatre works are listed by title, but composers and librettists for operas and ballad operas are also indexed by name. Non-Handel London operas and London plays are listed by titles. Literary works are listed by author, or by title when no author is identified. Short titles are used for musical works and publications where there is no ambiguity. Arias, songs, duets, solos and concertos are not included if no title or composer is named; it is often unclear whether the performer is also the composer. Personal benefit performances are listed in the Index of Persons, under the name of the individual: additional references here are indicated by (b).

Publications of individual works by Handel are included under the titles in the Index to Handel's Works, but anthologies of his music (e.g. *Sonatas, or Chamber Aires, Handel's Bass songs from all the Operas*) are included here under their titles; see also the entries here for 'Handel operas' and 'Handel overtures'. Other London music publications, including anthologies with items by Handel, are listed here by title, or in entries for the relevant composers. For music editions, the following abbreviations are used: hps – harpsichord, pts – parts (part-books). 'Walsh' refers to music editions.

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