

INDEX OF HANDEL'S WORKS

The repertory follows in outline the *Verzeichnis der Werke Georg Friedrich Händels* by Bernd Baselt, as set out in Eisen and Eisen, *Händel-Handbuch*, i–iii, which is the source for the HWV numbers. Vocal works are listed in alphabetical order, using the shortest accepted titles; variant forms of works (e.g. HWV 8a, 8b) may be referred to in the commentaries. Genres can be identified by the system of the HWV catalogue:

- HWV 1–45: German, Italian and English operas and theatre music. (HWV A¹–A¹⁴, pasticcio and fragmentary operas are included here.) Also included here are operas based on Handel's music that were performed by London companies with which he was not involved: *Rossane* and *Lucio Vero*. Sub-entries are given for works that were performed in adapted versions at Brunswick, Hamburg and Stockholm.
- HWV 46–76: Oratorios and works performed in the oratorio manner, including serenades and odes.
- HWV 77–177: Cantatas, mainly Italian
- HWV 178–201: Italian Duets and Trios
- HWV 202–228: Arias and songs, in German and English
- HWV 229–286: Church music
- HWV 287–356: Orchestral works, beginning with concertos; also including minuets and marches
- HWV 357–405: Chamber music (sonatas and miscellaneous pieces)
- HWV 426–577: Keyboard music, beginning with Suites, and music for clocks

Miscellaneous works

Printed editions of individual vocal works are indexed in the first section by title; principal entries for the publication of Walsh's editions are identified by W after the relevant page number. For anthologies that include songs by Handel, see the General Index by title of publication. Collected publications of music by, or including music by, Handel (e.g. *Apollo's Feast*, *A Choice Collection of English Songs*, *Sonatas or Chamber Aires*, *Handel's Songs Selected from His Latest Oratorios*) are listed by title in the General Index, where some miscellaneous items are also gathered under the entry for John Walsh, as are general descriptions from Walsh catalogues and lists. There is also a separate entry in the General Index for publications of Handel's overtures.

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Theatre works are listed by title, but composers and librettists for operas and ballad operas are also indexed by name. Non-Handel London operas and London plays are listed by titles. Literary works are listed by author, or by title when no author is identified. Short titles are used for musical works and publications where there is no ambiguity.

Publications of Handel's music are included under the titles in the Index to Handel's Works, but see also the entries here for 'Handel operas' and 'Handel overtures'. Other London music publications, including anthologies with items by Handel, are listed here by title, or in entries for the relevant composers. In entries for music editions, the following abbreviations are used: hps – harpsichord, pts – parts (part-books).

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