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A HISTORY OF THE INDIAN NOVEL IN ENGLISH

A History of the Indian Novel in English traces the development of the Indian novel from its beginnings in the late nineteenth century to the present day. Starting with an extensive introduction that charts important theoretical contributions to the field, this *History* includes twenty-five chapters that shed light on the legacy of Indian writing in English. Organized thematically, these chapters examine how English was “made Indian” by writers who used the language to address specifically Indian concerns. These included the question of what it means to be modern as well as how the novel could be used for anticolonial activism. By the 1980s, the Indian novel in English was a global phenomenon, and India is now the third-largest publisher of English-language books. Written by a host of leading scholars, this *History* invites readers to question conventional accounts of India’s literary history.

ULKA ANJARIA is Associate Professor of English at Brandeis University. She is the author of *Realism in the Twentieth-Century Indian Novel: Colonial Difference and Literary Form* and has published in such journals as *South Asian Popular Culture*, *NOVEL: A Forum on Fiction*, and *Economic and Political Weekly*. She was the recipient of an ACLS/Charles A. Ryskamp fellowship in 2014 for her current book project on realism in contemporary Indian literature, film, and television.

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Cambridge University Press
978-1-107-07996-0 - A History of the Indian Novel in English
Edited by Ulka Anjaria
Frontmatter
[More information](#)

Contents

<i>List of Figures</i>	<i>page</i> viii
<i>Notes on Contributors</i>	ix
<i>Acknowledgments</i>	xvii
Introduction: Literary Pasts, Presents, and Futures <i>Ulka Anjaria</i>	i
1 Beginnings: <i>Rajmohan’s Wife</i> and the Novel in India <i>Supriya Chaudhuri</i>	31
2 The Epistemic Work of Literary Realism: Two Novels from Colonial India <i>Satya P. Mohanty</i>	45
3 “Because Novels Are True, and Histories Are False”: Indian Women Writing Fiction in English, 1860–1918 <i>Barnita Bagchi</i>	59
4 When the Pen Was a Sword: The Radical Career of the Progressive Novel in India <i>Snehal Shingavi</i>	73
5 The Road Less Traveled: Modernity and Gandhianism in the Indian English Novel <i>Rumina Sethi</i>	88
6 The Modernist Novel in India: Paradigms and Practices <i>Vinay Dharwadker</i>	103
7 “Handcuffed to History”: Partition and the Indian Novel in English <i>Ananya Jahanara Kabir</i>	119

Cambridge University Press
 978-1-107-07996-0 - A History of the Indian Novel in English
 Edited by Ulka Anjaria
 Frontmatter
[More information](#)

vi	<i>Contents</i>	
8	Women, Reform, and Nationalism in Three Novels of Muslim Life <i>Suvir Kaul</i>	133
9	Found in Translation: Self, Caste, and Other in Three Modern Texts <i>Rashmi Sadana</i>	147
10	Emergency Fictions <i>Ayelet Ben-Yishai and Eitan Bar-Yosef</i>	162
11	Cosmopolitanism and the Sonic Imaginary in Salman Rushdie <i>Vijay Mishra</i>	177
12	Postcolonial Realism in the Novels of Rohinton Mistry <i>Eli Park Sorensen</i>	193
13	Far from the Nation, Closer to Home: Privacy, Domesticity, and Regionalism in Indian English Fiction <i>Saikat Majumdar</i>	207
14	Ecologies of Intimacy: Gender, Sexuality, and Environment in Indian Fiction <i>Kavita Daiya</i>	221
15	Some Uses of History: Historiography, Politics, and the Indian Novel <i>Alex Tickell</i>	237
16	Virtue, Virtuosity, and the Virtual: Experiments in the Contemporary Indian English Novel <i>Rukmini Bhaya Nair</i>	251
17	Of Dystopias and Deliriums: The Millennial Novel in India <i>Mrinalini Chakravorty</i>	267
18	“Which Colony? Which Block?”: Violence, (Post-)Colonial Urban Planning, and the Indian Novel <i>Upamanyu Pablo Mukherjee</i>	282
19	Post-Humanitarianism and the Indian Novel in English <i>Shameem Black</i>	296
20	Chetan Bhagat: Remaking the Novel in India <i>Priya Joshi</i>	310

Cambridge University Press
978-1-107-07996-0 - A History of the Indian Novel in English
Edited by Ulka Anjaria
Frontmatter
[More information](#)

	<i>Contents</i>	vii
21	“New India/n Woman”: Agency and Identity in Post-Millennial Chick Lit <i>E. Dawson Varughese</i>	324
22	The Politics and Art of Indian English Fantasy Fiction <i>Tabish Khair and Sébastien Doubinsky</i>	337
23	The Indian Graphic Novel <i>Corey K. Creekmur</i>	348
24	“Coming to a Multiplex Near You”: Indian Fiction in English and New Bollywood Cinema <i>Sangita Gopal</i>	359
25	Caste, Complicity, and the Contemporary <i>Toral Jatin Gajarawala</i>	373
	<i>Works Cited</i>	389
	<i>Index</i>	425

Figures

1	The June 23 and 30, 1997, <i>New Yorker</i> cover featuring Indian fiction	<i>page</i> 11
2	One of <i>Corridor</i> 's black-and-white images	353
3	Cartoon by K. Shankar Pillai	378

Cambridge University Press

978-1-107-07996-0 - A History of the Indian Novel in English

Edited by Ulka Anjaria

Frontmatter

[More information](#)*Notes on Contributors*

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Cambridge University Press

978-1-107-07996-0 - A History of the Indian Novel in English

Edited by Ulka Anjaria

Frontmatter

[More information](#)

x

Notes on Contributors

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Cambridge University Press

978-1-107-07996-0 - A History of the Indian Novel in English

Edited by Ulka Anjaria

Frontmatter

[More information](#)*Notes on Contributors*

xi

Literature, Society: Cultural Historical Studies (coedited with Alexis Tadié and J. A. Mangan, Routledge, 2014).

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Cambridge University Press

978-1-107-07996-0 - A History of the Indian Novel in English

Edited by Ulka Anjaria

Frontmatter

[More information](#)

xii

Notes on Contributors

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Cambridge University Press

978-1-107-07996-0 - A History of the Indian Novel in English

Edited by Ulka Anjaria

Frontmatter

[More information](#)

Notes on Contributors

xiii

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Cambridge University Press

978-1-107-07996-0 - A History of the Indian Novel in English

Edited by Ulka Anjaria

Frontmatter

[More information](#)

xiv

Notes on Contributors

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Cambridge University Press

978-1-107-07996-0 - A History of the Indian Novel in English

Edited by Ulka Anjaria

Frontmatter

[More information](#)*Notes on Contributors*

xv

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Frontmatter

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Cambridge University Press

978-1-107-07996-0 - A History of the Indian Novel in English

Edited by Ulka Anjaria

Frontmatter

[More information](#)

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