

## Index

Böhtlingk, Otto von, 238 Aarsleff, Hans, 8-9 Academy, The, 39-40, 50 Borges, Jorge Luis, 256 Bowen, Sir Charles, 34-36 Ali Shah, Omar, 151, 170 Allen, James de Vere Bowring, John, 55, 222 Al-Inkishafi (translation), 197-198 Specimens of the Russian Poets, 51 on Hichens, 198-199 Bradley, Katherine Harris. See Field, Michael Utendi wa Mwana Kupona (translation), 192 British Empire and colonialism Altick, Richard, 230 attempts to standardize Swahili language, ambassadors, translations as, 43-45, 201-202 215-216 anthologies. See poetry anthologies FitzGerald and, 147-148, 152-153, 162-168 Apter, Emily, 113 meter and imperial anxiety, 39-43 Arberry, Arthur J., 150, 151, 170 size of British Empire, 6-7 archaic diction, 197, 198, 200, 222 translations of national anthem and, 39-41 translators as collectors and, 46 Armstrong, Isobel, 8, 103, 170–171 Arnold, Matthew, 146, 235 transplanting metaphor and, 22-23 Victorian translation and, 3, 7-8 Browning on, 133, 134-135 Browning's parody of, 100-101 Browning, Robert comparative evaluation used by, 33-34 Balaustion poems, 104 debate with Newman, 13, 38-40, 47 "Colloquials, The" and, 106 "Empedocles on Etna," 169 colonialism and, 105–108 lectures on Homer, 27, 28, 33-34, 41 dramatic monologue and, 103-104 Merope, 171 Dramatis Personae, 103, 250 On the Study of Celtic Literature, 80-81 education of, 4 preface to *Poems* (1853), 37, 56, 133 father of, 248-249 on touchstones, 34 incorporative aesthetic of, 102, 104-107, Warren on, 31 142-146 authorial experiences, 12, 90 Men and Women, 118, 251 Parleyings with Certain People of Importance in their Day, 100-102, 109, 126, 146 ballad meter, 35, 38 "Rabbi ben Ezra," 168-169 Barczewski, Stephanie, 70-71 Sordello, 120–121 Barrett Browning, Elizabeth, 106, 114, 117, 125, "Through the Metidja to Abd-el-Kadr", 105, 127 126, 136–137, 146 "With Gerard de Lairesse" (Parleyings), 15, Barton, Bernard, 163-164 Baucom, Ian, 7 100-102 Browning, Robert, Agamemnon (translation) Benjamin, Walter, 11, 14, 58-59, 95 as argument for linguistic novelty, 136-142 Biersteker, Ann, 262 critical reception of, 133-135 Biguenet, John, 19-20 Black, Barbara, 152-153 Greeks as sources of inspiration, 134-137 Blackwood's Edinburgh Magazine, 17-18, 38, 43, language in, 135-140 literalness of, 20, 133-135 55, 167, 224 meter in, 140-141 blank verse, 12, 32, 41, 48, 49, 76-77



Index 289

D'Ambrosio, Vinnie-Marie, 177

preface, 13, 29, 31, 54, 55 sources, 15 writing and publication of, 133 Browning, Robert, "Caliban Upon Setebos" apostrophes and pronouns in, 119-126 authorial poet voice and, 115-116 creative experimentation and, 116-119 pseudotranslation and, 109-113, 122, 126 revisions to, 125-126 Shakespeare's The Tempest and, 107-108, 110-113 speech references in, 113-115 Browning, Robert, "An Epistle Containing the Strange Medical Experience of Karshish the Arab Physician' epistolary formulas in, 107, 127-128, legitimizing strategies in, 127-128, 130 linguistic tension in, 128-132 meter in, 131-132 Browning, Robert, "Muléykeh" Arab identity and, 132 Arabic sources, 143 form and story of, 142-143 meter in, 144-145 poetic innovation and, 142 Burgess, Gelette, 179, 181 Byron, George Gordon, 43, 95, 127, 228

Cameron, Julia Margaret, Illustrations to Tennyson's Idylls of the King, 95-99 Campbell, Matthew, 76 Canterbury Poets Series, 45-46 Carlyle, Thomas, 133, 134 Carroll, Lewis, 181 Chambers, Robert, 234 Chapman, Alison, 225 Ciardi, John, Inferno (translation), 200 Clarke, Henry Wilberforce, 200 classical translation, 26, 233 category of, 55-56 Cohen, Michael, 41 Coleridge, Samuel Taylor, 89, 127, 155 collecting, translating as, 45-47, 201, 214 colonialism. See British Empire and colonialism comparative evaluation, 33-38 controversy, 28-29, 38-43, 47-51, 201, 215-216 Cooper, Edith Emma. See Field, Michael Cowell, Edward Byles, 7, 33, 52, 148, 151, 152, 154, 163, 164-165, 167-168 Cowper, William, 54 Crabbe George, 163

D'Israeli, Isaac, Mejnoun and Leila, 162 Darwin, Charles, 30, 108, 234, 252 Decker, Christopher, 164 Dentith, Simon, 91 DeVane, William Clyde, 134–135, 145, 169 Dickens, Charles, Pickwick Papers, 43-45 Dryden, John, 14, 231, 232 and "The Art of Translation" (Warren), 26-30, 31-32 and "North's Specimen's of the British Critics, No. 111, Dryden" (Wilson), 17-18, 22-23, 24-26 preface to Ovid's Epistles, 20-21, 24 preface to Sylvae, 21 translation categories of, 20-21 on unity of mind, 21-22 Victorian relationship to, 19–20, 21–22 Du Pont, Olaf, 110 Dublin Review, The, 43-45 Dupras, Joseph, 130 Eco, Umberto, 113

Eco, Umberto, 113

Edinburgh Review, The, 34–37

Ehnes, Caley, 225

Eliot, T. S., 177–178

empire. See British Empire and colonialism

Even-Zohar, Itamar, 9–10, 59, 78

experimentation, 31–32, 47–51, 201

Browning and, 112–126

Field and, 172–173

Tennyson and, 92, 95

Ferguson, Christine, 233

Field, Michael FitzGerald's influence on, 172-176 Sight and Song, 176 Underneath the Bough, 15, 169, 172–176 FitzGerald, Edward aesthetic of accident of, 15, 153-162, Agamemnon of Aeschylus, 153-154 aims of translation, 165 correspondence with Tennyson, 163 education of, 4 on imitation, 153-155 on Khayyám, 163 Khayyám's influence on, 147-148 Orientalism and, 15, 152-153, 162-168 *Rubáiyát* stanza, 1–2 versification of D'Israeli's Mejnoun and Leila, 162 FitzGerald, Edward, Rubáiyát of Omar Khayyám (translation) carpe diem theme and, 163

Curran, Eileen, 52

> Index 290 FitzGerald, Edward (cont.) Guest, Mary Enid Evelyn (Enid), 74 improvisation and, 148, 150-151 Guest, Revel, 65-66 influence of, 147-148, 169-176 influence on Field, 172-176 Hafez (Háfiz, Ḥāfiz), 58, 163, 200-201 influence on Swinburne, 169-172 Haynes, Kenneth, 13, 17-18 kúza-náma (book of pots) passage, 147, 155, Heinemann's International Library, 160-162, 168-169, 181 45-46 meter in, 155-157, 158-159 Herford, Oliver, Rubáiyát of a Persian Kitten, parodies of, 176-191 178-184 readership, 165-167 heroic couplet, 35 rose motif and, 147-148, 157 hexameter, 30, 31, 36, 38, 40 tossing motif in, 157-160 Hichens, William translation approach of, 148-152 Al-Inkishafi (translation), 194, 199, 211, 213, France, Peter, 13, 17-18 Frankel, Nicholas, 176 background and career, 194 Frankl, Peter, 263 colonial administrative work of, 194 Fraser's Magazine, 47, 50, 224 Hinawy and, 216-223, 268 Furnivall, Frederick J., 110-112 on Swahili prosody, 202–212 Taylor's influence on, 195, 199 Galton, Francis, 81 Hinawy, Mbarak Ali, 216-223, 268 Gambold, William, Compendious Welsh Hirji, Zulfikar, 267 Homans, Margaret, 98 Grammar, 71-72 Genette, Gérard, 52, 112 Hopkins, Gerard Manley, 238 Gibson, Mary Ellis, 8, 126 Houghton, Walter, 17 Gikandi, Simon, 7 Hunter, J. Paul, 3 Giles, Herbert, Gems of Chinese Literature, 28, 46, hybridity cultural, 71, 147, 165-167, 172 Girardot, Norman, 13 linguistic, 104, 115-116, 119, 141, Gobineau, Count Arthur, 70 172-173 "God Save the Queen," translation into Indian parody and, 177, 187, 189 translation and, 15, 76, 110 languages, 39-42 Goethe, Johann Wolfgang von, 224 Gosse, Edmund, 45 Iliad (Homer), 37 Grass of Parnassus (literary anthology for schools), Cowper's translation of, 54 205, 206 Newman's translation of, 38 Graves, Robert, 110, 112-113, 151 Pope's preface to, 27 Gray, Erik, 171, 257 image as translation, 59, 95-99 Griffith, Ralph, Specimens of Old Indian Poetry, imitation, 20-21, 31, 153, 155 imperialism. See British Empire and Guest, Charlotte colonialism background and family of, 59-60 informants. See translation informants education of, 4, 60 Inter-Territorial Language Committee (ITLC), informants of, 65-68 211-212, 215-216, 219 later years, 69 Irmscher, Christoph, 13 translating the Mabinogion, 60-63 Isani, Mukhtar Ali, 177 Welsh revival and, 64-65 Guest, Charlotte, the Mabinogion (translation) Jacobs, Carol, 11 critical reception of, 68 Jakobson, Roman, 95 "Geraint the Son of Erbin," 57, 61-62, Jamison, Anne, 8, 227 77-80 Jenkins, Philip (Guest's informant), 65, 67 as source for Tennyson's Idylls of the King, Johnson, Samuel, 36 57-58 Johnston, Judith, 13, 60, 68, 69 Tennyson's reading of, 69-70 Jones, John ("Tegid," Guest's informant), 33, 64, See also Tennyson, Alfred, Idylls of the King 65, 67 Guest, John Josiah, 59-60, 61, 67, 74



Index 291

Jones, Rowland, 64 Mufti, Aamir, 224-225 Jones, William, Poems, Consisting Chiefly of Müller, Max, 29, 39-43, 47, 50-51, 56, 225-226, Translations from the Asiatick Languages, 8, 238 on translations of "God Save the Queen," 39-4I Muyaka bin Haji al-Ghassaniy, 206, 214 Keats, John, 89, 127 Mwana Kupona binti Msham, Utendi wa Kenner, Hugh, 189 Mwana Kupona, 192-193 Khattab, E. A., 143 Kipling, Rudyard, "Rupaiyat of Omar Kal'vin," 176-177 Nasir, Sayyid Abdallah bin Ali bin, Al-Inkishafi, 1, 195. See also Hichens, William, Al-Inkishafi (translation) Landow, George, 84 Newman, Francis W., 50 Langbaum, Robert, 103-104 debate with Arnold, 38-40, 47 LaPorte, Charles, 76 on meter, 47-51 Lattimore, Richard, Iliad (translation), 200 preface to The Odes of Horace, 38, 50 Lefevere, André, 233 translation of The Iliad, 38 Legge, James, 13, 42 North, Christopher (John Wilson), 17. See also Loloi, Parvin, 58 Wilson, John London Quarterly Review, 133 London Zoological Society, 4-5 Loucks, James F., 128, 129-130 Olender, Maurice, 42 Lyall, Charles, Translations of Ancient Arabian Omar Khayyám Club, 165-168 Poetry, Chiefly Pre-Islamic, 34, 37, 46, 143, 145-146, 225, 237 Page, Norman, 168 Paley, F. A., 133-134 McAleer, Edward C., 169 Palgrave's Golden Treasury (poetry anthology), McGann, Jerome, 13 211-212 Malory, Thomas, Le Morte d'Arthur, 57, 80, 93 paraphrase, 20-21, 31, 153, 154 Mancoff, Debra, 96 . Payne, John, 148–151, 170 Mandelbaum, Allen, 199-200 Pearsall, Cornelia, 41 Martens, Britta, 104 Pereira, Nilce, 95-96 Martin, Alison, 63 periodicals Martin, Meredith, 8, 23, 40-41 Academy, The, 39-40, 50 Meredith, George, 2, 171 Blackwood's Edinburgh Magazine, 17-18, 38, 43, Mersmann, Brigit, 96, 180 55, 167, 224 metaphrase, 20-21, 31, 153, 154 Dublin Review, The, 43-45 Edinburgh Review, The, 34-37 meter Fraser's Magazine, 47, 50, 224 analogous, 48 ballad meter, 35, 38 London Quarterly Review, 133 Monthly Review, 68 blank verse, 41, 48, 49, 76-77, 197 hexameter, 30, 31, 36, 38, 40 Quarterly Review, 26, 35, 38 identity and, 18, 23-24, 201, 212-214 readership, 34 role of in translation theory, 20-33 Newman on, 47-51 Prothero on, 35-36 Spectator, The, 34, 37, 133 world literature and, 224–225 metrical scansion, 39-40, 46, 50, 212-213 metrical translation, 38-43 Phelan, Joe, 6, 47, 105-106 Plomer, William, 164 Plotkin, Cary, 42 Mill, John Stuart, 23 Milton, John, 25, 26, 77 poetics of disguise, 15, 169, 172, 176 modernism, 1 break from Victorianism, 2 poetry anthologies, 2, 3 Browning and, 102, 126 Anthology of Victorian Poetry and Poetic Theory, empire and, 7 Victorian translation and, 19, 54, 178, 189–190 Diwani ya Malenga (Hichens, unpublished), Monthly Review, 68 211-212, 214, 220, 222-223

292 Index

poetry anthologies (cont.) Gems of Chinese Literature (Giles), 28, 46, 226 Palgrave's Golden Treasury, 211–212 Parody Anthology, A (Wells), 177 Poems, Consisting Chiefly of Translations from the Asiatick Languages (Jones), 8, 28, 225 Specimens of Old Indian Poetry (Griffith), 225 Specimens of the Russian Poets (Bowring), 51 Translations of Ancient Arabian Poetry, Chiefly Pre-Islamic (Lyall), 34, 37, 46, 143, 145-146, Popovič, Anton, 109-110, 112 Pound, Ezra, 15, 178, 206 Cathay, 1, 189-190 on "dead English," 1, 193, 201 Price, Thomas ("Carnhuanawc," Guest's informant), 33, 64, 65-66 Prins, Yopie, 13, 41, 139, 140 Prothero, Rowland Edmund, 34-37

Quarterly Review, 26, 35, 38

Reed, John R., 144 Relyea, Charles M., 187-189 Reveley, Hugh, 98-99 Reynolds, Matthew, 8, 12, 13, 103, 105, 127, 129, 135, 231 Richards, Thomas, 72-73, 166 Ricks, Christopher, 75 Riley, James Whitcomb, Rubáiyát of Doc Sifers, 178, 186–189, 190–191 Rizzi, Andrea, 111-112 Robinson, Douglas, 112 Robson, Catherine, 8, 31 Romantics Eastern subjects and, 127 empire and, 103 translations, 54-55 Ross, Sir Denison, 151 Rossetti, Christina, 171 "Goblin Market," 2 Rossetti, Dante Gabriel, 171 House of Life, The, 13 preface to The Early Italian Poets, 13, 45 on translation as cultural acquisition, 45 Rudy, Jason, 8, 41 Ryals, Clyde de L., 102, 135

Said, Edward, 105, 152, 163, 166 Sanskrit, 39–41, 225 Sargent, F. L., 168 scansion, metrical, 39–40, 46, 50, 212–213 Schneider, Alexander, 96, 180 Scholl, Lesa, 13

School of Oriental Studies, 194, 218 Schopenhauer, Arthur, 27, 30-31 Schulte, Rainer, 19-20 Sedarat, Roger, 199, 200-201 Seeley, J. R., 41 Shakespeare, William, *The Tempest*, 107–108, 110-113, 250 Shamma, Tarek, 13 Shaw, W. David, 109 Shelley, Percy Bysshe, 54-55, 127 similes in Browning, 132 in Tennyson, 205 in Tennyson's *Idylls of the King*, 87–91 Skene, William Forbes, The Four Ancient Books of Wales, 71–72, 73 Smith, George, 133, 134 Spectator, The, 34, 37, 133 Spenser, Edmund, 83, 90 Springfield, Rollo, The Horse and His Rider, 143, Steiner, George, 10, 59, 76, 95, 141, 142 Stephens, James, "The Snare," 206 Stevens, Wallace, 102 Swahili prosody and poetic forms Hichens on, 202-212 Hichens's homogenization of, 203-204, 208-210 metaphorical tradition in, 204-205 nyimbo, 206-208, 211, 217 oral tradition and, 208, 210 shairil mashairi, 202-204, 205, 206, 207, Swinburne, Algernon Charles Atalanta in Calydon, 15, 169-171, 181 FitzGerald's influence on, 169-172 "Laus Veneris," 2, 169 Poems and Ballads, 170 Symonds, John Addington, 236 syntactical inversion, 132, 196, 197, 200, 211

Taylor, William Ernest, 214

Al-Inkishafi (translation), 194, 198
Hichens on, 212
influence on Hichens, 195
Temple, Richard Carnac, 41
Tennyson, Alfred
Arthur and, 70–71
correspondence with Enid Guest, 74
"Epic, The," 92–93
In Memoriam, 2, 159, 168
"Tithonus," 77
"Ulysses," 77, 112, 200
visits to Wales, 69–70, 73
Welsh culture and, 71–73, 74–75



Index 293

characteristics of, 193-194, 200-202

Victorian translation

Tennyson, Alfred, Idylls of the King as hybrid translation of Guest's Mabinogion, 75-76 blank verse and, 76-78 "Coming of Arthur, The," 89, 91, 93-95, 98 Englishing of, 76-81 Englishing of Enid, 95-99 "Enid," 77, 80, 82, 85 faithlessness and, 58, 59, 82-85 "Gareth and Lynette," 89, 90, 98 "Geraint and Enid," 57, 82-87, 89-90, 98 Guest's Mabinogion as source for, 57-58 heroism and, 92-95 illustrations of, 95-99 "Marriage of Geraint, The," 57, 77-80, 82, 84-85, 87-89, 90, 96 melancholy and, 77, 82 scholarship, 57-58, 75-76 similes in, 87-91, 205 sources, 57 translation theory and, 58-59 Tennyson, Emily Sellwood, 69-70, 74 Tennyson, Hallam, 71, 73, 75, 90 Topan, Farouk, 263 touchstones, 34-35, 36-38 Toury, Gideon, 9-10, 11, 109 Toynbee, William, 45 translation. See Victorian translation translation informants, 19, 33, 51-53 of Guest, 65-68 of Hichens, 199, 201, 213, 216-223 of Taylor, 214 translation theory descriptive translation theory, 9-12 Even-Zohar on, 9, 59, 78 faithlessness (Benjamin) and, 58-59 practice and, 53-54 Toury on, 9–10, 11, 109 translation as appropriation, 59 Warren on, 26-27, 29-32 Wilson on, 17-18, 22-27 transplanting, metaphor of, 22-23, 24-25, 26, 45 Tucker, Herbert, 75-76, 103 Turner, Frank, 233 Turtle, Will, 133, 134 Twain, Mark, Mark Twain's Rubáiyát, 178-179, 181, 189 Tytler, Alexander, 31 Ungaretti, Giuseppe, 199-200 Vedder, Elihu, 180

as classroom activity, 30-31, 33 controversy and, 28-29, 38-43, 47-51, 201, Eastern figures in, 127 experiment and, 31-32, 47-51, 92, 95, 112-126, 172-173, 201 image as translation, 95-99 informants and, 19, 33, 51-53, 65-68, 199, 201, 213, 216-223 meter as identity in, 18, 24, 201, 212-214 modernist translation and, 54, 178, 189-190 pseudotranslation, 109-113, 122, 126 Romantic translation and, 54–55 translation as ambassador, 43–45, 201–202 translators as collectors, 45-47, 201, 212, 214 transplanting as metaphor for, 22-23, 24-25, 26 world literature and, 224-226 Victorianization and Victorianisms archaic diction, 197, 198, 200 "domestic remainder" (Venuti), 201 dramatic mode of multiple voices, 200 impulse for assimilation, 4-6 inverted syntax, 132, 196, 197, 200, 211 periphrasis (roundabout expression), 200 value of, 201–202 Viswanathan, Gauri, 7 Warren, Thomas Herbert, 20, 24 on aim of translation, 31 on collectivism and individualism, 29-30 on dearth of translation theory, 26-27 on definition of translation, 29 on experimentation, 31-32 on meter and form, 31-32 on poetry as world encounter, 224 on prefaces by translators, 27-29 Webb, Timothy, 13, 26-54, 55 Wells, Carolyn A Parody Anthology, 177 Rubáiyát of Bridge, 179, 180, 181 Werner, Alice, 194, 199, 221 Wilson, John, 17-18 on celebration of translators, 22 on purposes of translation, 22, 24-26 on translation and national identity, 23-24, 38 on translation as transplanting, 45, 55

Young, Robert, 231-232

Wordsworth, William, 5, 35, 54, 77, 90, 155, 234

Wise, Julie, 176 Woolf, Virginia, 2 Woolford, John, 104, 169

Venuti, Lawrence, 11-12, 39, 193, 199-200, 201