

## POLITICS AND SKEPTICISM IN ANTEBELLUM AMERICAN LITERATURE

In confronting their tumultuous time, antebellum American writers often invoked unrevealable secrets. Five of Ralph Waldo Emerson's most inventive interlocutors – Melville, Hawthorne, Dickinson, Douglass, and Jacobs – produced their most riveting political thought in response to Emerson's idea that "moods" fundamentally shape one's experience of the world, changing only through "secret causes" that no one fully grasps. In this volume, Mastroianni frames antebellum and Civil War literature within the history of modern philosophical skepticism, ranging from Descartes and Hume to Levinas and Cavell, arguing that its political significance lies only partially in its most overt engagement with political issues like slavery, revolution, reform, and war. It is when antebellum writing is most philosophical, figurative, and seemingly unworldly that its political engagement is most profound. Mastroianni offers new readings of six major American authors and explores the teeming archive of nineteenth-century print culture.

DOMINIC MASTROIANNI is an assistant professor of English at Clemson University. He is the winner of the 2012 Hennig Cohen Prize, awarded by The Melville Society for the best essay or chapter in Melville studies. He is currently writing a monograph on vulnerability, philosophy, and nineteenth-century American literature.

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