

## Popular Culture in the Ancient World

Popular Culture in the Ancient World is the first book to provide an interdisciplinary study of the subject. Traditionally neglected by classical scholars, popular culture provides a new window through which we can view the ancient world. An international group of scholars tackles a fascinating range of subjects and objects – from dice oracles to dressing up, from toys to theological speculation. Diverse comparative and theoretical approaches are used alongside many different ancient sources to provide a wide-ranging and rigorous approach to ancient popular culture. After a substantive introduction, the book moves from classical Greece through the Roman Empire to end in the late antique world. It enriches our understanding of the ancient world as well as our conception of the legacy of the ancient world in our own.

LUCY GRIG is Senior Lecturer in Roman History in the Department of Classics at the University of Edinburgh where she also directs the MSc in Late Antique, Islamic and Byzantine Studies. She is the author of *Making Martyrs in Late Antiquity* (London, 2004) and co-editor, with Gavin Kelly, of *Two Romes: Rome and Constantinople in Late Antiquity* (New York, 2012) as well as a number of articles and book chapters on the cultural and religious history of Late Antiquity.



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Edited by LUCY GRIG University of Edinburgh





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#### **Abbreviations**

Abbreviations of classical works, authors and reference works are as in the Oxford Classical Dictionary. Journal titles are abbreviated as in L'année philologique.

Abbreviations of patristic text editions, reference works and translations not given in the Oxford Classical Dictionary are as follows:

AASS: Acta sanctorum quotquot toto orbe coluntur

Aesopica: Perry, B. E. (ed. and trans.) (1952) Aesopica: A Series of Texts

> Relating to Aesop or Ascribed to Him or Closely Connected with the Literary Tradition that Bears his Name. Collected and critically edited, in part translated from Oriental languages, with a commentary and historical essay. Urbana, IL.

Corpus christianorum, series Latina

CCL:

GNO: Gregorii Nysseni Opera

ICUR: Inscriptiones christianae urbis Romae septimo saeculo

Monumenta Germaniae historica: Concilia MGH Conc.:

MGH Epp. sel.: Monumenta Germaniae historica: Epistolae selectae MGH SRM: Monumenta Germaniae historica: Scriptores rerum

Merovingicarum

PG: Patrologiae cursus completus. Series graeca PL: Patrologiae cursus completus. Series latina

RE: Paulys Realencyclopädie der classischen Altertumswissenschaft,

ed. G. Wissowa et al., 33 vols., 15 suppls. (Stuttgart, 1983-1978

(sic))

SC: Sources Chrétiennes